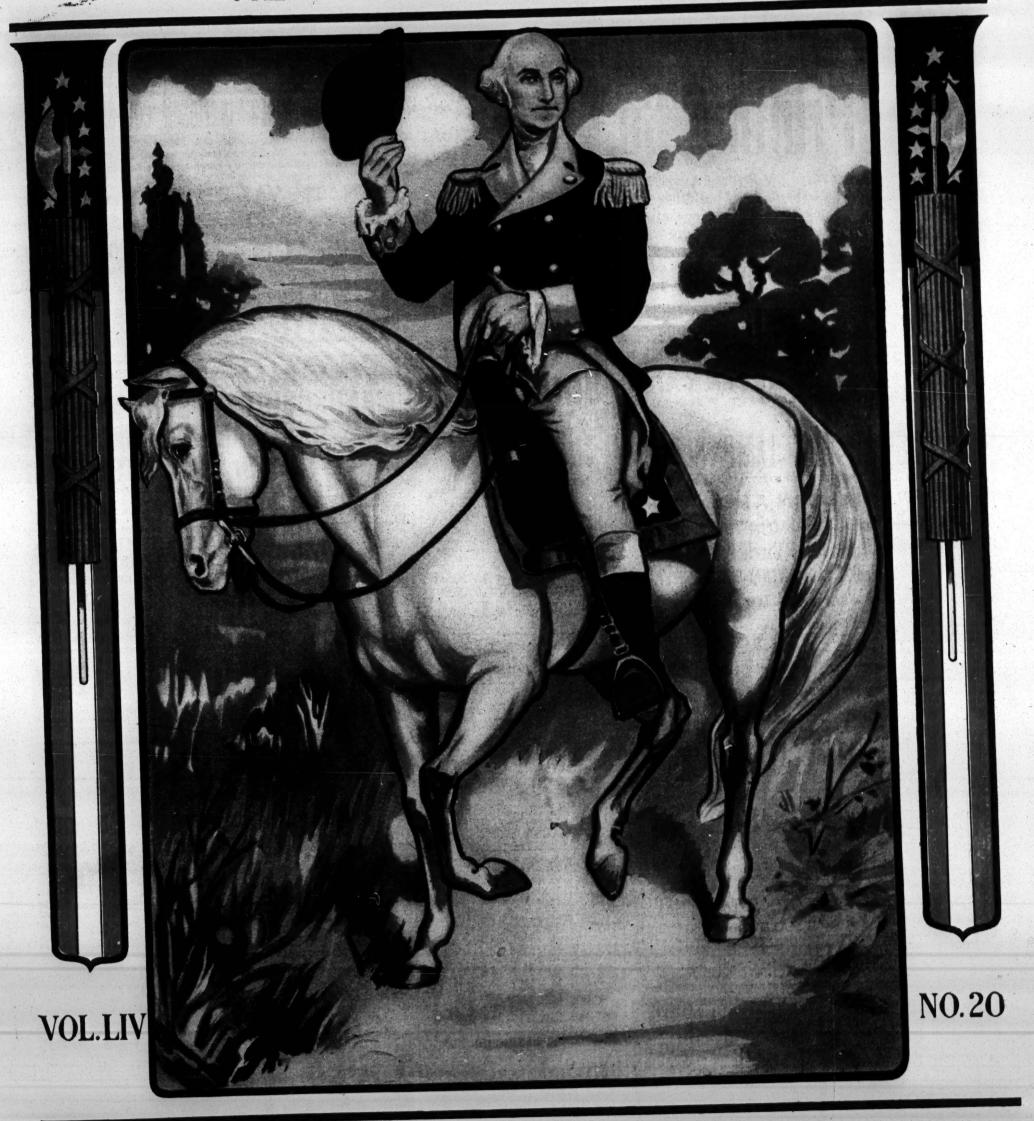
FOURTH OF JULY NUMBER

# NEW YORK CUPPER

NEW YORK JULY 7 1906



FOUNDED BY FRANK QUEEN 1853

GATCHEL & MANNING Phila

COPYRIGHT 1906 BY THE FRANK QUEEN PUBLISHING CO. (LIMITED)

Oft.

Oft. Oft.

Oft.
Oft.
Oft.

5ft.

6ft.
Oft.

Oft.

B

RNS RS

aph

Class A,

CK. Whole

OC.

JE PREE.

PRICE TEN CENTS

## Without the Aid of Cold Cream **Grease-Paint and Burnt Cork Removed**



It easily, quickly and thoroughly removes all trace of grease-paint, burnt cork or any other make-up, without the aid of cold cream or without the slightest injury to the most delicate complexion, leaving the skin feeling cool, clean and comfortable.

FOR SALE BY DRUGGISTS AND GROCERS



WILL DO IT"

CIRCUS CANVASES.

Poles and Stakes, SEATS, Flags, Etc.
BLAUL TENTS, SIDE SHOW PAINTINGS, FROETS
AND BANNERS FOR STREET FARS.
Agents for KIDD'S PATENT ORGOES LIGHTS.
50 & 61 W. Washington St., ORIGAGO ILL

United States Tent and Awning Co., Randolph and Union Streets, CHICAGO, Ill.

CIRCUS CANVASES.

SIDE SHOW PAINTINGS.

WHITE.

BLACK.

WALTKE & COMPANY

RED

BLUE.

of every branch of the profession.

We want every member of the profession in the United States, to test the merits of Lava Soap. Send us your name and address, and we will send you ABSOLUTELY FREE A SAMPLE CAKE OF LAVA SOAP.



SAINT LOUIS. U. S. A.

# THE HURRY-UP PRINTERS

WM.

Show Printers, Engravers, Big Type Stands, Muslin Banners, Heralds, Dates, all sizes. New building, ground floor, everything new. Stock Heralds in preparation for popular plays. Prompt delivery a special feature-Try us.

T. H. McKONE, Manager, LATE FOREMAN NATIONAL PTG. & ENG. CO.

COR. CENTRE and COURT STS.,

SOUTH BEND, IND.

## "THE LIGHT THAT NEVER FAILS"

-:- THE -:-



IMPORTERS AND MANUFACTURERS OF

## SPECIALS IN ARC LAMPS.

Excello "Sun Ray," Excello "Miniature,"

Excello "Snowball," Excello "Photographic," 24 and 26 EAST TWENTY-FIRST STREET

Send for Booklet, "The Old and the New in Arc Lighting" --IT'S FREE.

These Theatres Use Our FLAMING EXCELLO ARC LAMP for Outdoor Illumination.

New York Theatre, New York.
New Amsterdam Theatre, New York.
Casino Theatre, New York.
Lyric Theatre, New York.
Garrick Theatre, New York.
Garrick Theatre, New York.
Miner's Eighth Avenue Theatre, New York.
New York.
Eden Musee, New York.
Eden Musee, New York.

Eden Musee, New York.

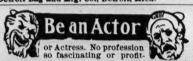
Theatre, Chicago, Ill.
Garrick Theatre, St. Louis, Mo.
Burt's Theatre, Toledo, Ohio.
Hurtig & Seamon, New York.
National Theatre, National Theatre, National Theatre, Rochester, New York.

New York.

Hopkins Theatre, Louisville, Ky.

J. C. GOSS CO. ON CAN MICH





HENRY DICKSON SCHOOL OF 306 Kimbal Hall, Chicago.

The Tiffin Scenic Company TIFFIN. OHIO.



Start an Amusement Parlor and Penny Arcade and reap a fortune. Edison Coin-Slot Machines draw the crowd and accumulate wealth for Automatically run by electricity at small expense. Write to-day for full information to

MAKE MONEY EXHIBITING MOTION PICTURES

NATIONAL PHONOGRAPH CO.,

Now is the time to have them published. All letters answered promptly PIONEER MUSIC PUBLISHING CO., Room 702, Manhattan Bldg., CHICAGO, ILL.



BEWARE OF INFRINGING IMITATIONS. M. KIRCHBERGER & CO., General Licenses and Sole Agents, 44 Park Place, New York. "THE PROOF OF THE PUDDING IS IN THE EATING."

PARK MANAGERS that wish first class Moving Picture Service, with Machine and Operator (or with out), Moving Picture and Stereopticon Supplies of all kinds, write for particulars and list of Film Rental.

F. J. HOWARD, 564 Washington St., opp. Adams House, Boston, Mass.

OLD INTER-OCEAN BLDG., Dearborn and Madison Sts., Chicago.

16 PAGES AND COVER.
BEAUTIFULLY ILLUSTRATED.
SPLENDIDLY WRITTEN.
FINELY PRINTED ON GOOD PAPER.
SAMPLE, 10c.

25 cents.

HENNEGAN & CO., Cincinnati, O. Attention! DOCTORS, MEDICINE PEOPLE AND SHOWMEN Why handle rocky goods when you can handle goods that will sell themselves. Electric Belts from \$1 per doz. up. Large variety to select from. Electric Jar 75c. doz.; Electric Insoles, 87½c. doz. pairs. Soap, \$2.10 gross; Fine Medical Batteries. Send 75c. for Sample No. 14 E. B., exp. prepaid. Latest outone third cash required. Trial order will convince. Largest Manufacturers of Electrical Belts and Appliances in U. S. A. Established 1878. Lecture and price list free.

THE ELECTRICAL APPLIANCE CO., Burlington, Kan.

FOR STAGE, STREET AND EVENING. EACLUSIVE STYLES AND WORKMANSHIP GUARANTEED. Short A smp and Stage Lasts will always on hand. Mail orders filled. Fit guaranteed.

WILLIAM BERNSTEIN.

Tel. 568 Madison Square. 509 Sixth Ave., near 31st St., N.Y. ALL COLORED SLIPPERS MADE TO ORDER IN 24 HOURS.

For Stock Companies, for Repertoire Companies, for Amateurs, Largest assortment in the World. Books for home amusement, Negro Plays, Paper, Scenery, Mrs. Jarley's Wax Works. Calalogue Free! Free! Free! Samuel French, 17 W. 22d St., New York.

SING 'MY MOTHER'S SONGS." "The Great Home Song." Touches a chord in Another Great One: "THE AMERICAN CHEVALIER," Characteristic March and Two-Step. You sending 5cts. SCHUBERT MUSIC PUB. CO., AUDITORIUM BLDG., CHICAGO, ILL.

GUVERNATOR'S MAMMOTH THEATRE, ATLANTIC CITY, NEW JERSEY H. J. LARKIN, Proprietor.

WANTED--All kinds of Feature Acts. No act too large for this house. Address all to SID FERN, Manager.

NEGRESCOU HAIR 163 STATE ST. CHICAGO 5th FLOOR.



Our specialty is value for your money at one half the price others ask for the same goods. Perfect satisfaction guaranteed or your money back. On receipt of \$1.00 deposit we will send goods C. O. D., subject to examination.

Remember the Name and the Place. CATALOG FREE.

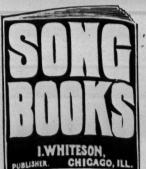
NECRESCOU HAIR CO., 162 STATE ST., LHICAGO, 5th FLOOR.



CO.,

MeVICKER'S THEATRE, Chicago, Ill. Teles

J. HENRY ROWLEY, Theatrical Costumer, 140 W. 28, New York



Fine Magical Apparatus,



And make you a fortune. If you have a PLAY, SKETCH, PHOTO, ACT, SONG or BOOK that is worth anything, you should copyright it. Don't take chances when you can secure our services at small cost. Sendfor our SPECAL. OFFER 10 INVENTOR'S before applying for a patent, it will pay you. HANDBOOK on patents sent free. We advise if patentable or not, FREE. We incorporate STOCK COMPANIES. Small feez. Consult us.

WORMELLE & VAN MATER, Managers, Ja Copyright & Patent Co. Isc., WASHINGTON, D. C.





Y 7.

MANNE MEDICO CES

CO

TURES

une.

h for

-day

J.

ED

DS

ND 1905.

TY

S,

O.,

nts.

0.

50

00

MEN

Medi

Kan.

AND

N. Y.

eurs.

rk.

ILL.

SEY

Copyright, 1906, by the Frank Queen Publishing Company (Limited).

## Miss Clipper's Anecdotes, Personalities and Comments,

CONCERNING

STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

"While you wait," should be the business motto of George, that clever son of Jerry and Helen Cohan, for, besides giving all necessary attention to the professional duties of stage work, rehearsals and the like, he fills in his odd moments writing plays, songs and music for others, accomplishing successful results in an incredibly short period

of time—in fact, while you wait.
Ginger and "go" suffuse his work from start to finish. The life and whirl in his own especial style of ecentric dancing seem to go into whatever he produces, and a propos of his tornado style of getting over stage space, the story is told of how he originated this fashion of eccentric stage work, which has attracted many imitators.

Several years ago, when he was very much of a "kiddie," and doing, among other things, considerable dancing, his ambition reached out for some new idea in the terp-sichorean field. He was an expert buck and wing performer, and he wondered if in some way he could not elaborate the steps into what would seem something different, by a change in music and rhythm. In Buffalo one Monday morning at rehearsal he described to the musical director the sort of tempo and style of music to which he wished to try his usual steps. The trial did not work to advantage. Then it suddenly occurred to the director that he had at his home just the music the youngster wanted, and it was aranged that he should bring it that night and play it at the performance, so sure was he of its suitability, and young Cohan's ability to dance to it without rehearsal.

The usual sand on the stage had been omitted, and as the dancer began fitting the old steps to the new-old music, they did not go for a minute or two. Then Cohan got into the motive, and began skipping about the sandless stage with jumping steps, but using something of the "buck" principles. With this he interpolated eccentric gyrations of body and the flinging backward of his head, which so many have since imitated. From this he gradually developed his present manner of dancing, peculiar to himself.

When Josephine Cohan made her vaudeville appearance under the Keith management in Boston, she was about nine years of age, and was billed as "Baby Cohan," appearing with the others of that versatile family, afterwards known as the Four Cohans. At that time the Gerry societies were beginning to enforce their laws concerning the public appearances of children. A Boston devotee to this reform movement saw the child at the first performance and reported the fact to the society, which sent a representative to the theatre.

The management was forewarned of the contemplated visit, and Papa Cohan prepared for it. When the Gerryite appeared Cohan," her father presented himself in her place

"But I want to see the child 'Raby Co-

han,'" insisted the official.
"I'm 'Baby Cohan,'" blandly claimed Josephine's parent, who then explained how he had been nick-named in that manner, regretting that the name had ever afterwards stuck to him, and frequently to his great annoyance, proved by the present incident. Satisfied with the explanation the official departed without further molestation.

Tom Lewis, "The Unknown" in George Cohan's "Little Johnny Jones," made frequent repetition of the now popular siang phrase, "Twenty-three," during the progress of the play. However, there was no explanation of his use of it, and everybody wondered what it meant. Many were the inquiries

but no satisfactory answer could be found.

A frequenter of the Harlem Opera House during Cohan's engagement there, overheard one explanation that seemed plausible at the Two men stood at the back of the house deeply interested in the progress of the performance. Finally one said to the

"What on earth does Lewis mean by

'Twenty-three?'"

The other, who knew as little about the matter as his friend, but not caring to appear uninformed, knowingly replied:

"Oh, that's a reference to the number of Cohan's lodge—you know he's a prominent

An usher at the theatre was approached

by a man a short time before the curtain went up one night, and said:

"Look here, young feller, I want to ask you a question. What the Hexx does 'Twen-ty-three' mean? I've been her twice before to-night, first with my family and then with friends, and know the play backwards, forwards and endways. I've been asked more than once the meaning of 'Twenty-three,' so I came here alone to-night to find out. Now,

man to man, what does it mean?"
"Get out!" replied the usher, which the man for a moment understood to apply to himself, preparing to resent the command, until the inference was explained.

"Well, that's just what I'll do, now that I know what the pesky thing means," said he, fading through the doorway, fully satisfied.

R. G. Knowles, the humorist, who, in the English music halls is known as "R. G.," likes to joke with his mother, and he tells many tales of "stringing" the dear old lady. On one occasion during the relating of his experiences in England, his mother asked:

"And did you ever speak to the Queen?" This was some years ago when Victoria was

they enjoy retaliation. "Well, I'll tell you I'd suggest that at least once a week they turn a big hose on all of you. It might not refine your minds, but it would cleanse your

At this defiance of them, given in so dig-nified a manner, their disapproval was changed to cheers, for they saw the truth of his words, and took them good naturedly. He has ever since been a favorite in Black-

A quick rejoinder in a game of pinochle was made the other day, and overheard by one who repeated the circumstances to the writer. This alluring game is a great favor-ite with a certain fair prima donna who would rather play it than eat, and she dearly loves the good things of the table. Hearts were trumps, and, at this stage of the game the last two or three hands were in progress. Her opponent gingerly lay down the ace of spades, expecting it to be trumped. To her surprise the fair singer followed with another card of the same size and suit.

"Oh!" gasped the other, "I felt sure you'd get my beautiful ace."

"No," replied the comedian, "but her son didn't have the heart to take it from you."

## World of Players.

Notes from Edward R. Salter's Attractions. — The Rebecca Warren Stock Co, under the above management, closed an eight weeks' engagement at the Park Theatre, Indianapolis, June 23. The season was very successful, and Mr. Salter has closed contracts with Dickson & Taibott to place the company in that city next Summer. Miss Warren will go out under Mr. Salter's management next season, providing he can obtain a suitable play for her. Maretta Smart has been engaged by Mr. Salter, to be featured in the leading part of the Western "A Mad Love" Co. Irene Meara and Ida Lawrence wil go out with Mr. Salter's "Ikey and Abey" Co.

Notes from the Chicago Stock Co.—We have established a most enviable reputation in the Eastern cities in the past few years as one of the best stocks traveling. We are enjoying the fishing and other pleasures of the Northern lake resorts. Manager Rosskam closed his season at Scranton, Pa., May 12, and jumped direct to Sault Ste Marie, Mich. playing only two weeks between, at Hamilton and London. Can. He reports business on the lakes excellent, and announces that besides the extraordinary productions presented by this attraction last year they have secured the rights and scenic equipment for Joseph Arthur's play, "Lost River;" the Belasco and De Mille production, "The Wife;" Charles Coghian's masterpiece, "The Royal Box;" Adelaide Thurston's success, "At Cosey Corners;" Theodore Hamilton's pastoral

THE MAN WHO WROTE "OLD FOLKS AT HOME."

BY MRS. FINDLEY BRADEN.

A medley of melodies olden
Were played in my hearing to-night,
My heart in swift unison throbbing,
Each rich chord an added delight.
I listened and thought of poor Foster,
Who, penniless, often would roam
So lonely, unkempt and neglected—
The man who wrote "Old Folks at Home."

His life was a curious failure,
Though Fortune had ever been kind.
He lived to be friendless, forsaken.
For none to his faults could be blind.
He had all the qualities golden
That make for success, but the Gnome,
Self-indulgence, too quickly o'erpowered
The man who wrote "Old Folks at Home."

How sweet Jenny Lind must have sung it;
It reached the warm heart of the world.
A song-gem of wonderful lustre
By many a fair throat Impearled.
Yes, millions have warbled his ballads,
They san'x deep, as lines from a tomb;
He knew how to piay on kind heart-strings—
The man who wrote "Old Folks at Home."

Thank God for the proofs of his talent
That still are re-echoed to-day;
They help to make men friends and brothers,
For all feel their soul-thrilling sway.
He founded American folk-song,
Now recognized far o'er the foam;
Perhaps he will ne'er be forgotten—
The man who wrote "Old Folks at Home."

At last has his genius been honored,
Though fifty long years in his grave,
Somewhere here, in old Pennsylvania,
Like "Massa," renowned by his slave,
The dear little folks of Kentucky
Have reared beneath heaven's blue dome
A statue, now faithfully showing
The man who wrote "Old Folks at Home."

GOLDEN DEANE, who recently closed with the Whyte Dramatic Co., will spend a month visiting her mother at Wiehlta, Kan. Notes from the Harris-Parkinson Stock Co.—We close, in two weeks, a forty-eight weeks' season. This has been the best season we have ever had from a financial standpolat. Next season's time has been nearly all filled. We will have an entirely new list of plays. The following people were re-engaged by Mr. Harris: Marie La Tour, fifth season; Louise Strathmore, fifth season; Chas. Teafr, fourth season; Harry Le Compte, second season; Theo. Currie, second season; Harry Feltus, third season; James Leefler, who has been the treasurer for Mr. Harris for the past seven seasons. The season opens at Lexington, Ky., early in August.

MITCHELL AND WARDE will continue for the Summer season with W. McGowan's "My Wife's Family" Co., now playing through the West.

Notes from the Taylor Stock Co.—We

MITCHIELL AND WARDE Will continue for the Summer season with W. McGowan's "My Wife's Family" Co., now playing through the West.

Notes from the Taylor Stock Co.—We will be one of the new repertory organizations on the road next season. H. W. Taylor, for the past ten seasons manager of the Cook-Church Stock Co., will be proprietor and manager. The following people have signed: Andersen and Goines, De Lisle, Wm. Dale, Ben F. Loring, Harry Moore, Andrew MacKnight, John McKenna, B. J. Welch, Anne Ivers, Ethel Hemrick, and Zulá Ellsworth. Ten plays will be in the repertory, with seven vaudeville acts. The season will open on or about Aug. 11, with W. A. Taylor in advance of the attraction.

Notes from Willliam Triplett's Sterling Stock Co.—The fifty-second week of the season is in evidence, just one year since the opening in Western Kansas. The company at this writing numbers within its ranks only one who was not with the company at time of its opening. Kansas, Missouri, Illinois, Iowa, Nebraska, Wyoming, North Dakota and South Dakota have supplied the territory, which will be largely the same during the coming season. The Fall fair dates open at Chillicothe, Mo., Aug. 20.

Carol, Landon And Wirks, who are spending their vacation at the cottage, "The Carol," at South Haven, Mich., have been engaged by Le Comte & Flesher for the Morey Stock Co., for next season.

May Exile (Mrs. Lloyd Neal), who underwent a difficult operation at the Chicago Baptist Hospital, Cheago, Ill., on June 13, Is rapidly recovering, and will spend the remainder of the Summer at Fox Lake, Ill.

The Claire Tuttle Co. is booked over Southern territory for next season, and Miss Tuttle will add several new plays to her repertory.

A NEW THEATRE, with all modern improvements, is now being constructed at Red Bank, N. J., and will be opened in August by Louis James, The house will have all modern improvements.

Bubke & Body Notes.—J. W. Burke and Wm. J. Body will launch the Burke & Body

ments, is now being constructed at Red Bank, N. J., and will be opened in August by Louis James. The house will have all modern improvements.

Burke & Body Notes.—J. W. Burke and Wm. J. Body will launch the Burke & Body Imperial Stock Co. the forthcoming season, taking the road about Oct. I. They will carry about sixteen people, including some of the best vaudeville specialities to be had, including Nelletta Burke, the inimitable song and dance performer, in up-to-date songs and refined buck and wing and skirt dancing. She was the principal feature with the Gulimette "Wanted, a Wife." Co., and the Burke & Lindsay Combination, last season. A large repettory of up-to-date comedies and dramas will be presented next season. A popular prices. A full line of special paper for each play, with special scenery and stage setting, will be carried. Mr. Body is now looking after the paper, and Mr. Burke will shortly return to Philadelphia, from which point he will book the show.

Don MacMillan, manager of Macmillan's Players, writes: "We are in our fifth successful week on the Bell-Ballard-Olendorf circuit of airdomes. These open air theatres have become a popular fad in Kansas and Missouri, and in fair weather many people are turned away nightly. Roster of the above company includes: Dorothy Grey, Alma Vira Keller, Carrle Weller, Bessie L. Dean, Duncan Penvader, William Blake, Archie Lockridge, Burt Rawlinson, Walter Yant, 'Henry,' Elmer Cox, and Don Macmillan. Myself and wife, Dorothy Grey, have signed with W. F. Mann's 'As Told in the Hills' (coast), epesing late in August."



Copyright pending.

FRANK ODELL AND ROSE KINLEY

Are presenting a startling novelty, entitled "Plerrot and Pierrette." Frank Odell Gordon formerly of Bush and Gordon, has produced an original and high class attraction, which bids fair to create a sensation in vaudeville circles. In this he is ably seconded by Ros Kinley, the dainty little comedienne, formerly of "The Sultan of Sulu" Co. The combar finish, as a laugh producer, is pronounced a "wonder."

and I had a few words, and I don't go around to the house as often these days.

"Well, it's only natural that you wouldn't be wanted there," said the comedian's mother, who knew well the leanings of fond moth-"It's all right, a mother should always

"The peculiarities of some of the English advertising differs greatly from that of the Americans," said Knowles. "For instance, I saw a placard in the window of an undertaking establishment, the unintentional humor of which made a great impression on me. It read: Why live and be miserable establishment, the unintentional when you can die and be beautifully buried for £5 10s. 6d."

Knowles relates that when appearing first at Blackburn, where the miners form a big part of the audience, he was met with "boos," howis and derisive epithets, for they didn't like Americans there at that time They love them now. The monologist stood close to the fotolights, quiet and self-contained, until the cat-calls grew fewer and fainter. Then he spoke in his usual ringing,

carrying tones: "Do you know what I'd suggest to the sanitary authorities here?" he exclaimed, bearing in mind that though brow-beaters,

Notes from the B. C. Whitney Attractions.—B. C. Whitney, whose headquarters are located in Detroit, Mich., will be largely interested the coming season, both in the aires and road attractions. In addition to managing the Detroit Opera House, of Detroit, and the Princess Theatre, of Toronto, both of which Mr. Whitney controls exclusively, he will control the New Theatre, at Ann Arbor, Mich., having recently acquired, by purchase, the Opera House Block, in that city. The New Theatre will be complete and modern in every respect, and will be ready to open about Jan. 1, and will have a seating capacity of about 1,600. His road companies for next season include: "Captain Careless," a new romantic comic opera, with book and lyrics by R. Melville Baker, and music by Clifton Crawford. John E. Henshaw will be starred in this piece. The production and rehearsals will be under Mr. Whitney's immediate supervision. "Piff 1 Paff !! Pouf!!!" a musical cocktail. Book by Stanislaus Stange, lyrics by Wm. Jerone, music by Jean Schwartz. "Isle of Spice." a piquant musical mixture. Book and lyrics by Lowe and Stoddard, revised and amplified by Frederic Rankin; music by Schindler and Jerome. Two companies, Eastern and Western, will be on the road. "The Show Girl," a musical tomfoolery, featuring Hilda Thomas and Lou Hall. The productions for all these attractions will be built at Detroit, and rehearsals will also take place there. Mr. Whitney's general staff will be the same as in the past—Bert St. John, general manager; Gus Sohlke, general stage director; Frank Gowling, general astage director; Frank Gowling, general and ton.

eral auditor.

THE SHUBERTS have purchased the Sanger Hall property, Richmond, Va., and will erect a \$70,000 theatre.

drama, "The Missourians;" Howard Hall's "The Soldier of the Empire;" the popular costume drama, "In the Presence of the King," and the well known society drama, "The Charity Ball."

Notes from Lyceum Comedy Co.—We closed our stock engagement at Piqua, O., June 1, to excellent business. We opened under canvas 7, at Williamsburg, Ky., to capacity, and business has been excellent. Roster is: Al. S. Evans and H. O. Williams, proprietors; Will W. Sterling, Earl Highly, C. C. Baum, E. E. Pollock, C. E. Tate, Prof. A. L. Slone, leader of band; Marlon March, Edith Marlon and Josephine West. Jack Kohler and wife are to join us the last of the week. We are booked solid for next season. Our regular season opens July 27. We have fifteen fair dates booked, playing two a week in some of the Kentucky time.

PALLINE HALL was thrown from her carriage at Yonkers, N. Y., June 20, and her leg was broken near the ankle.

"The Hypochites", Henry Arthur Jones new play, will open the Hudson Theatre in September.

Alexander Phillips has been engaged by Thos. and Wm. Jefferson for their production

September.
ALEXANDER PHILLIPS has been engaged by Thos, and Wm. Jefferson for their production of "Playing the Game," for next season.
"MAN AND HIS ANGEL," by Stanley Dark, will be produced by Edward A. Braden next season, and Holbrook Blinn and Frances Ring have been engaged for the principal roles.

roles.

FRANK WINSTEIN, musical director, closed FRANK W. Spears' "The Irish Pawnbrokers" Co., at St. John, N. B., June 6, and is spending the Summer at his home at Binghamton, N. Y. He has been re-engaged for next season by Mr. Spears, for the new musical comedy, "Dad's Side Partner."

Notes from Burrowes' Big Dramatic and Specialty Co.—We opened the tenting season at Loup City, Neb., May 24, to capacity business, and 25 and 26 we turned people away. On Saturday night, 26, not a single person left after the regular performance, but the entire audience remained for our concert; the same was the case at Greeley, Neb., June 17. We have one of the best equipped canvas theatres on the road. Our big top is 60 by 100 feet; our stage 18 by 24, with eight complete sets of scenery. Our fancy parlor is mounted on flats, and is a very pretty scene indeed. Few opera houses in the State have a better equipment of scenery than we carry, and we are continually adding new stuff, as our plays require it. Harry Burton is now at work on a palace arch for the production of "Wild Rose." We carry sixteen people, and will put on a fine uniformed band the first of July. We also carry a fine Richmond plano. Our repertory includes popular comedies and dramas, and, with a fine line of special paper, we are reaping our reward. The tenting season will run into the middle of September, when we go into opera houses. Manager Burrowes is now very busy booking time, and is getting some of the very best time in Nebraska, North Dakota, Iewa and Minnesota. Our roster includes: Boyd Burrowes, proprietor and manager; Harry Burton, director and assistant manager; Joe Applegate, stage manager; Fred Stevens, master of properties; Nora Kilm, musical directress: Clarence Burton, Lewis Kilne, Fred V. Stevens, H. Lesile Smith, Joy Applegate, M. F. Lyans, Kilm Bros., Jas. Kemp, Johnnie Burrowes, Ivy Burrowes, Clara Thornton, Goldie Beach, and Grace Applegate. Our concert features are—Boyd and Ivy Burrowes, Lew and Nora Kilne, Goldie Beach, Fred V. Stevens, Klein Bros., illustrated songs and moving pictures, outside of the large cities. The Clipper is received every week, and by the time we are through with the two or three copies we receive, they look as though they were made up for the ragbag. On June 19 Goldie Beach celebrated the ninete

Wife," under the management of Geo. B. Samuels.

CLAUDE AND ELSIE WOOD have signed for another season with A. H. Woods. They will ro with his new racing play, "Ruled Off the Turf." At present they are enjoying camp life at Sandown, N. H.

Notes from the Shaw-Gallagher Amusement Co.—J. Jay Shaw has engaged the following people in support of Marie Young: Ethel Jordan, Eisle Monroe, S. T. Leaming, Chas. Arthur, Bob Lyons, John Liester, Hardld Fuson, Walter Monroe, Jimmie Hornberger, and the Eight "Dolly" Girls. J. P. Galagher will personally direct the tour, which opens at Chicago, Aug. 26. The Marie Young Co., presenting "A Woman's Sacrifice," recently closed a successful season of forty weeks.

Dankel Frohman and his wife, Margaret Hilington, returned from London June 23, and the latter will soon commence rehearsals in "His House in Order," in which she will support John Drew next season.

The Ben Greet Co. presented "As You like It," at West Point, June 27.

"Captain Carrelless," the musical farce by R. Melville Baker and Clifton Crawford, will have its premier at the Princess Theatre, Toronto, next August.

The Besses o' The Barn Band will make a tour of this country next Fall. The organization was founded in England over a century ago.

Notes From Beach & Shultz's "U. T. C."

ganization was founded in England over a century ago.

Notes from Beach & Shultz's "U. T. C."
Co.—We opened at Ackley, Ia., May 5, to capacity business, and we are touring Iowa, Minnesota and the Dakotos, to fair business. The play is augmented by special scenic effects, by J. D. De France, and the band and orchestra are under the diraction of Prof. D. V. Leach. Roster: B. C. Beach, manager; H. N. Shultz, secretary and treasurer; Ben Heater, J. D. De France, Chas. Jones, Bert Miller, Curry Howard, Ralph Kelso, C. E. Neal, Harry Hanson, D. V. Leach. Dorothy Huntington, Bernice Huntington, Mrs. Curry Howard, Mrs. B. C. Beach and Little Hester Howard, Mrs. B. C. Beach and Little Hester

Howard.

W. McGowan, manager of Stephens & Linton's "My Wife's Family" Co., writes: "After a season of forty-one weeks' hard work, extending from Detroit to the coast and return, Helene McGowan, my wife, retired from the cast at St. Paul, June 10, and on her arrival at Chicago, after consulting her physician, was compelled to go to Grace Hospital at once, and thirty-six hours after her arrival home for her vacation, was operated on, and is now rapidly recovering her usual health. The company, in its forty-three weeks of its long and successful season, is now in the Northern Lake region for the Summer.

is now in the Northern Lake region for the Summer.

AL. Beasley, business manager for the Myrkle-Harder Stock Co., Eastern, who is summering in Brockton, Mass., and vicinity, writes: "The next tour of the company will open in Wilkes-Barre, Pa. Rehearsals start early in July, and the season opens latter part of that month. The company for next season will be as fine as can be gotten together, and several new plays have been added to the very extensive list owned and controlled by W. H. Harder. Each piece has a fine line of paper, and we are getting out all new stand work. When the list is complete this will be the best billed repertory company touring New England. As usual, we will carry some of the newest vaudeville acts in the market. Mr. Harder and Miss Myrkle are spending their vacation at Holland Beach, Port Huron, Mich.

Clara Lipman and Louis Mann are spending the Summer in the Adirondacks, varying mountain pastimes with playwriting. Since the success of Miss Lipman's "Julie Bonbon," the actress has turned her attention more seriously than ever before upon her work as a dramatist. Summer

seriously than ever before upon her work as a dramatist.

HENEY WOODRUFF has signed a three years' contract to star under the direction of the Henry Miller Co.

THE SOCK AND BUSKIN DRAMATIC SOCIETY of Lafayette College, Easton, Pa., staged its annual commencement show on June 16, at the Able Opera House. The production was "Old College Chumps," a musical comedy, libretto and lyrics by Thomas Blaine Donaldson, who has written and staged the Lafayette shows for the past five seasons. The performance includes a capable cast and choras, with attractive musical numbers, songs and dances.

EDWARD A. Braden will produce next season a dramatization of Marie Corelli's "Barabbas" by the authoress herself. Mr. Braden has secured from the authoress the dramatic rights of "Barabbas" for both America and Europe, and will produce it for the first time on any stage next October, in New York City. Tyrone Power has been selected by Mr. Braden to play the part of Barabbas. One hundred and twenty people will be employed in the performance. "The Light Eternal," a new musical drama, by Martin V. Mer'e, a young Californian, will be produced by Mr. Braden in October next. "The Light Eternal," a new musical drama, by Martin V. Mer'e, a young Californian, will be produced by Mr. Braden in October next. "The Light Eternal," was first produced last January, at the Alcazar, in San Francisco, Orrin Johnson sailed for Europe last week, where he will spend six weeks. He will read several plays by European authors, that are to be submitted to him for the purpose of securing a suitable one for Mr. Braden to star him in next season. Mr. Johnson is under a five years' contract with Mr. Braden Chas, Blakks next season will be featured in a new musical comedy, "The Parisian Galety Girl," under the management of Joe Hurtig and Warren Irons. He will be supported by a company of twenty-nine people. Howorth's Hibernica Nortes.—F. W. Mindrope, manager of the Howorth Hibernica Co., will put out two companies next season. No. 1 company will carry twenty-



CHARLES ANDRESS,
Legal Adjuster.
The Barnum & Bailey Show, looking over THE CLIPPER.

six people, a band of sixteen, orchestra of ten, and fourteen acting people. Company No. 2 will carry sixteen people. No. 1 company will play the larger cities and towns, and No. 2 company will play the smaller towns. Will make a feature of street parades with No. 1 company. Two genuine Irish jaunting cars are carried, with Irish pipes, etc., and swell, new Irish pattern uniforms for the band. The season will open early in September with both companies near New York City. All new special printing for both attractions has been ordered.

Anne Ivers left last week for Cape May, N. J., for a three weeks' engagement, opening at fron Pier July 2. Miss Ivers will return to New York about the end of July, to begin rehearsing for next season, under the management of H. W. Taylor, as leading woman. This will be her second season under H. W. Taylor's management.

"Veronique" will be given an elaborate revival by the Messrs. Shubert next season. Virginia Harned has gone to London in connection with preparations for her next season's tour in "The Girl in Waiting," which will be under the management of the Shuberts. She will return to this country early in August, at which time rehearsals for the play will be begun.

James T. Powers is the latest star added to the Shubert firmament. Mr. Powers has signed a long term contract with these managers, and will be sent out next season in "The Blue Moon," an English musical extravaganza, which has enjoyed a long run at the Lyric Theatre, London.

"The Shulamte," the play in which Lena Ashwell will make her first American tour next season, under direction of the Messrs. Shubert, is a comparatively short drama. A one act play, "The Conversion of Nat Sturge." is being used as a curtain raiser to it at the Savoy Theatre, London, and probably will be the one selected to perform similar office here.

A. H. Woods' "The Power of Money," a new Owen Davis thriller, dealing with the labor question in this country, is to be the most pretentious offering sent on tour by this management next seas

Harry Fields is spending a few weeks at Atlantic City, awaiting the call for rehearsals of "Chinatown Charlie," in which he is to be seen next season.

Ed. W. Cook writes: "I received nearly three hundred letters to my recent 'ad.' in The Chipper, and have signed some of the hest repertory people in the country. I further wish to say that I have secured the legal rights and sm fully protected by law to the title of Mitchell's All Star Players for next season. B. Frank Mitchell will be my general manager."

Henry E. Dixey's next production will be a dramatization of Cyrus Townsend Brady's "Richard the Brazen." The play will be written by Edward Peple, and will be ready for production in the early Autumn, after Mr. Dixey has had a short preliminary tour in "The Man on the Box."

Ma. And Mrs. Wilhuur Symonds (Louise Robinson) write that they are to be featured as leading man and soubrette with Nick Russell's Comedy Co.

Edward Davis writes: "I will not be starred in my play, "The Unmasking," by the Goes Lithographic Co. I expect to remain in vaudeville as long as my present success continues. John Griffith will not be seen in my part in the sketch, "The Unmasking," as he has announced."

"Hooligan's Trountes?" Notes.—On Wednesday, June 20, we were privileged to spend the day with the Cole Bros. Circus, at Huntsville, Ont. The Cole Show is a "real troupe" in every particular, high class, clean, well equipped and well managed. Everything went "blif-bang" from parade to concert. Not a dull moment in the performance, thanks to a careful frame-up and fast working. Charlie Tinney has a swell aggregation of wind-jammers, who blow all the insulators off the 'phone poles on parade, and are there in forty ways on the programme. The show did a justly deserved capacity business afternoon and night. Our own company remains the same, with the addition of Bonnie Hamilton, who is in her sixth week, doing characters and specialities. Business has been extremely gratifying.

The De Pew Burdetter Stock Company will open its season a

ADDITIONAL FAIRS.

[For Other State, County and District Fairs, See CLIPPER Dated June 2. 1906.]

In each case where the date is omitted the secretary has not been able to send it prior to our going to press.

ARKANSAS.—Hot Springs, Arkansas State Fair Association, O. 1-10; C. F. Cooley, secy. CANADA.—Chatham, N. B., Chatham Exhibition, S. 17-21; George E. Fisher, secy. Charlottetown, P. E. I., Prince Edward Island Exhibition, O. 8-12; C. R. Smallwood, secy. Halifax, N. S., Dominion Exhibition, S. 22-0, 5; M. McF. Hall, mgr. St. John, N. B., International Exhibition, S. 1-8; C. J. Milligan, mgr. Sussex, N. B., Sussex, Exhibition, S. 10-15; R. H. Arnold, secy. Toronto, Ont., Canadian National Exhibition, A. 27-S. 10: Dr. J. O. Orr, secy. and mgr. Yarmouth. N. S., Yarmouth Exhibition, O. 10, 11: Wm. Corning, secy.

GEORGIA.—Calhoun, Gordon County Fair, O. 2-6; J. T. McVey, secy. Clarksville, Habersham County Fair, S. 24-29; W. S. Irwin, pres. Dalton, Whitefield County Farmers Fair, O. 16-20; George L. Lewis, secy. Macon, Macon Association Fair, O. 2-10; Eugene Anderson, secy.

4-6; W. F. Hutton, secy. Humboldt, Humboldt County Fair, S. 11-14; John Cunningham. secy. Indianola, Warren County Fair, S. 18-21; Lee Talbot, secy. Independence, Buchanan County Fair, S. 3-7; Chas. L. King, secy. Iowa City, Johnson County Fair, S. 10-13; Geo. Hitchcock, secy. La Porte City, La Porte District Fair, S. 18-20; B. L. Manwell, secy. Linnville, Linnville District Fair, G. 18-20; Alex. McLennan, secy. Manchester, Delaware County Fair, S. 4-7; G. B. Moon, secy. Manchester, Delaware County Fair, S. 4-7; John Pentony, secy. Marengo, Iowa County Fair, S. 18-20; Alex. McLennan, secy. Maquoketa, Jackson County Fair, S. 4-7; B. D. Ely, secy. Marion, Inter-State Assn. Fair, A. 20-24; J. B. Travis, secy. Malvern, Mills County Fair, S. 11-13; J. T. Ward, secy. Malcolm, Poweshiek Central, at Malcolm, A. 21-23; James Nowak, secy. Massena, Massena District Fair, S. 10-14; D. P. Hogan, secy. Milton, Milton District Fair, S. 4-7; D. A. Miller, secy. Missouri Valley, Harrison County Fair, G. 10-15; W. H. Withrow, secy. Monticello, Jones County Fair, S. 3-7; J. J. Locher, secy. Mt. Yleasant, Henry County Fair, A. 14-17; C. M. Clark, secy. Nashua, Big Four District Fair, S. 4-7; G. C. Hoyer, secy. National, Clayton County Fair, S. 4-7; H. Luehsen Jr., secy. Newton, Jasper County Fair, S. 10-13; E. E. Lambert, secy. Northwood, Worth County Fair, S. 4-7; H. H. Greenawalt, Secy. Northwood, Worth County Fair, S. 18-21; T. R. Osborne, secy. Newdon, Jasper County Fair, S. 11-13; F. H. Greenawalt, secy. Northwood, Worth County Fair, S. 18-21; H. Silkerveer, secy. Osage, Mitchell County Fair, S. 18-20; W. H. H. Gable, secy. Ottumwa, Ottumwa District Fair, (———); L. A. Meeker, secy. Onawa, Monona County Fair, S. 18-20; W. H. H. Gable, secy. Ottumwa, Ottumwa District Fair, A. 14-17; S. M. Lewis, Secy. Seymour, Seymour District Fair, A. 20-23; E. A. Larson, secy. Hold, Strawberry Point District Fair, A. 28-30; C. L. Peebles, secy. West Olnon, Secy. West Point, Strawberry Point District Fair, A. 28-31; J. P. Honock, Secy. William

lowa District Fair, S. 18-21; Theodere Russell, seey.

MAINE.—Acton, Shapleigh and Acton Fair, O. 2-4; Fred K. Bodwell, seey. Amherst, Northern Hancock Fair,

A. N. Jewett, seey. Andover, Northern Oxford Fair, O. 3, 4; John F. Talbot, seey. Pangor, Eastern Maine Association Fair, A. 28-31; E. L. Sterns, seey. Belfast, Waldo County Fair, S. 4-6; Arthur Ritchie, seey. Bethel, Riverside Park Association Fair, (\_\_\_\_\_\_\_\_); L. A. Hall, seey. Bingham, Bingham Fair, (\_\_\_\_\_\_\_\_\_); H. B. Whlpple, seey. Bluhill, Hancock County Fair, (\_\_\_\_\_\_\_\_\_\_\_); C. S. Snowman, seey. Bridgton, Bridgton Farmers' Club Fair, S. 25-27; J.

IDAHO.—Blackfoot, Southeastern Idaho Association Fair, S. 25-28; W. H. Stuffebeam, seey. Boise, Inter-Mountain Association Fair, O. 15-20; W. F. Dolan, seey. Caldwell, Canyon County Association Fair, O. 9-13; J. B. Gowen, seey. Lewiston, Lewiston-Clarkston Inter-State Fair, O. 8-13; C. W. Mount, seey.

IGWA.—Algona, Kossuth County Fair, S. 11-14; T. H. Wadsworth, seey. Allison, Butler County Fair, S. 4-6; J. V. Gregory, seey. Alta, Buena Vista County Fair, A. 21-24; C. E. Cameron, seey. Anamosa, Anamosa District Fair, A. 13-17; J. E. Remiey, seey. Atlantic, Cass County Fair, S. 17-21; C. S. Brown, seey. Avoca, Pottawattamie County Fair, S. 11-14; Roscoe Barton, seey. Audu-

A GROUP OF CHARMING GIRLS. With the Barnum & Bailey Show.

bon, Audubon County Fair, S. 4-7; C. E. Breniman, seey. Bedford, Taylor County Fair, S. 18-21; John J. Laws, seey. Bloom-field, Davis County Fair, S. 11-14; J. C. Bronhard, seey. Britt, Hancock County Fair, S. 4-6; John Hammill, seey. Burlington, Burlington District Fair, A. 7-10; C. C. Fowler, seey. Cuffalo Center, S. 11, 12; J. P. Boyd, seey. Central City, Wapsle Valley District Fair, S. 11-14; E. E. Henderson, seey. Charles City, Floyd County Fair, S. 11-14; R. B. Upham, seey. Clarinda, Clarinda District Fair, S. 3-7; W. A. Henderson, seey. Clarion, Wright County Fair, S. 4-7; G. L. Cutler, seey. Clinton, Clinton District Fair, S. 18-21; J. B. Ahrens, seey. Columbus Junction, Columbus Junction District Fair, S. 4-7; N. T. Hendritx, seey. Corning, Adams County Fair, A. 27-30; B. Newcomb, seey. Creston, Creston District Fair, S. 4-7; Carl D. Davenport, seey. Decorah, Winneshiek County Fair, S. 4-7; L. L. Caldwell, seey. De Witt, Clinton County Fair, S. 11-14; Phil Butterfuss, seey. Donnelison, Lee County Fair, S. 5-7; Chris Haffner, seey. Eldon, Eldon District Fair, S. 4-7; W. O. Bagley, seey. Eldora, Hardin County Fair, S. 4-7; Harry S. Martin, oeey. Elkader, Elkader Fair and Track Assn., A. 21-24; J. A. Kramer, seey. Fairfield, Jefferson County Fair, S. 11-114; R. C. Sayers, seey. Fairfax, Prairie Valley Assn. Fair, S. 4-11; Ed. Heaton, seey. Fonda, Big Four District Fair, A. 7-10; R. M. Harrison, seey. Forest City, Winnebago County Fair, O. 2-5; J. A. Peters, seey. Grundy Centre, Grundy County Fair, S. 11-13; E. G. Ensminger, seey. Greenfield, Adair County Fair, S. 4-7; J. E. Brooks, seey. Guthrie County Fair, S. 11-13; E. G. Ensminger, seey. Guthrie County Fair, S. 11-13; L. W. Cummings, seey. Harlan, Shelby County Fair, A. 20-23; L. H. Pickard, seey. Holstein, Holstein Fair, S.

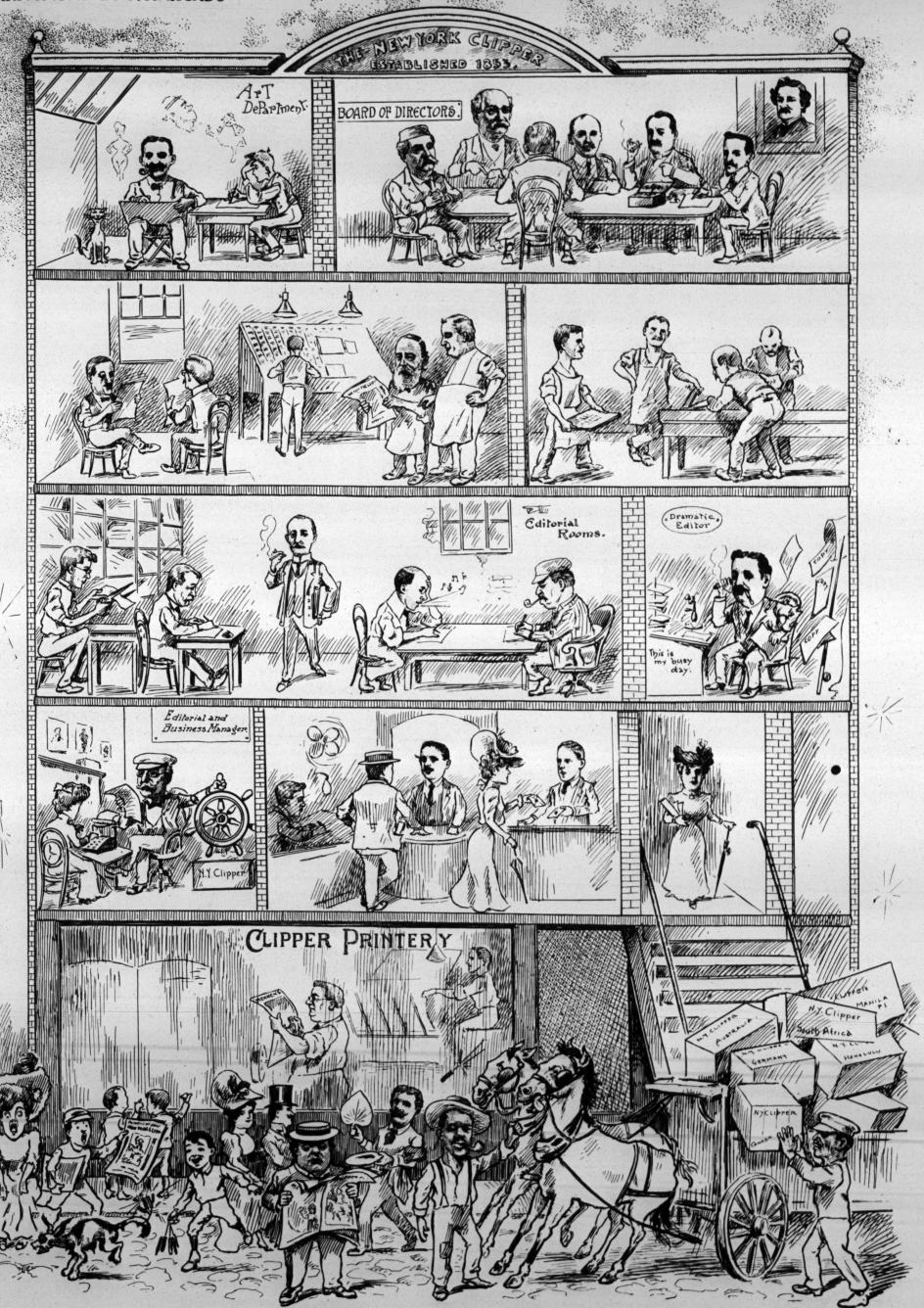
deld, Kennebe County Fair, 8, 1977, 1948,

Agricultural and Mechanical Society O. 22-26; A. W. Love, secy. Lexington ington County Fair, O. 16-18; C. M. TENNESSEE. — Cumberland City. TENNESSEE. — Cumberland City. art and Houston Counties Association S. 20-22: W. H. Latham, seey. Mu boro, Rutherford County Association F 29-S. 1; J. H. Crichlow, secy. Shell: Bedford County Association Fair, S. 6. B. Cowan, seey. Trenton, Gibson Counties Sociation Fair, Charles L. Wade Watertown, Rome Association Fair, 15; R. A. Bass, secy.

# A PASSING REVIEW OF THE CLIPPER WORKERS

PREPARING THE FOURTH OF JULY ISSUE.

CARICATURED BY P. RICHARDS.



cy. I ad.
5-20; O.
6-20; O.
6-20; O.
6-20; O.
7-20; O.
7-

CLY 7

e, Mecklen-W. S. Orr, na Fair, O. Henderson, O. 10-12; sted Salem, r, O. 2-5;

well Inter-A. G. Bar-living Park Wagoner, Association Enid, Gar-uly 18-21;

A. Lehigh
S. 18-21;
J. Bedford
J. Bedford
J. C. 24;
tte, Center
J. G. StewAnia State
On G. StewAnia State
On G. StewAnia State
On G. StewAnia State
Brookville,
Association
Gecy. Burler,
J. Canty Fair,
L. HathaCounty AgLey Fair,
L. HathaCounty AgLey Laughlin,
In Gould State
J. J. V.
In County AgLey Laughlin,
In County
J. C. W.
In County
J. C. W.
J. County
J. C. W.
J. County
J. C. G.
J. County
J. C. Fair,
J. C.
J. County
J. C. Fair,
J. C. Fair,
J. C. Fair,
J. C. Fair,
J. C. F.
J. C. Fair,
J. C. F.
J. C.

## DIRECTORY

## OF TENT SHOW PEOPLE, ETC., FOR THE SEASON OF 1906.

The Routes of the Shows mentioned in this list may be found in route column of this or later issues.

Adair, Art and Dot—Wallace.
Allmon, U. G.—Finn & Co.
Ashburn, Waiter, animal trainer—Sun Bros.
Ashburne, Mile., rider—Sun Bros.
Aaronson, Lew, mgr. side show—
Gollmar Bros.
Amy, Mile., sword swallower—Hagenbeck.
Andrews, Jno. H., Punch and magic—
Pawnee Bill.

Andrews, Jno. H., Punch and magic—Pawnee Bill.

Alpine Family—Sells-Floto.

Albion, John, clown—Sells-Floto.

Ansted, Jack, gen. agent—Deadwood Dick.

Atlanta, Mile.—Mackay's.

Andree, Wm., supt. wardrobe—Ringling.

Abrams, Bob, boss hostler—Wallace.

American Plantation Quartet—Buffalo Bill.

Altions, Tom, canvas—La Mont Bros.

Allen, Jack, bandmaster—Norris & Rowe.

Adair, Arthur—Campbell Bros.

Ansel and Dorlan—Campbell Bros.

Allen, Geo. H., car mgr.—Campbell Bros.

Altinson, Geo., press agt.—Wallace.

Alfreda and Cerita—Hagenbeck.

Albright, calliope—Gentry.

Adell, Lyman, trained animals—Snyder Bros.

Aga—Robinson.

Ament, Will, bill poster—Cole Bros.

Albright, calliope—Gentry.
Adell, Lyman, trained animals—Snyder Bros.
Aga—Robinson.
Ament, Will, bill poster—Cole Bros.
Atterbury, Geo., bandmaster—
—Cummins' Wild West
Allen, Jake, asst. mgr.—La Mont's.
Allen, Tom, agent—Mansfield's Gt. Eastern.
Andrews, J. D., contr. agt.—Gollmar Bros.
Armstrong, Jas. A.—Monahan's Pavillon.
Alkens, Geo., traffic—Robinson.
Abbott, A. C., mgr. Car 2.—Barnum & Bailey.
Alten, Chas., bill poster—Barnum & Bailey.
Alten, Chas., bill poster—Barnum & Bailey.
Alten, Chas., bill poster—Barnum & D'Alma's.
Allen, R. M.—Hagenbeck.
Anderson, Roy, band—Barnum & D'Alma's.
Allen, I.Illian, side show—Robbins.
Adair, Alice, juggler—Canada Frank.
Adams & Grant—Morrow's.
Anderson, J. R.—Cosmopolitan.
Arnold, J. W., balloon—Parker Co.
Abrams, Glisey, route—Robinson's.
Anderson, C. D., Car 1—Gollmar.
Anderson, C. D., Car 1—Gollmar.
Anderson, C. D., Car 1—Gollmar.
Anderson, E. K.—Talbot Flames.
Adkins, C. H., car 2—Forepaugh-Sells.
Andrews, Bert, gen. agt.—
Washburn & D'Alma's.
Ackerman, B.—Barnum & Bailey.
Auger, Geo., glant—Barnum & Bailey.

Andrews, Bert, gen. n. Washburn & D'Alma's.
Ackerman, B.—Barnum & Bailey.
Auger, Geo., glant—Barnum & Bailey.
Albertino, Frank, clown—Barnum & Bailey.
Abott, Ed., clown—Barnum & Bailey.
Austin Bros., eques.—Barnum & Bailey.
Aral—Barnum & Bailey.
Anderson, J. R., asst. gen. mgr.—
Cosmopolitan
Arlington, Geo., bus. mgr.—Barnum & Bailey.
Arlington, Edw., traffic mgr.—
Barnum & Bailey.

Arlington, Edw., traffic mgr.—

Barnum & Bailey.

Andress, Chas., attorney—Barnum & Bailey.

Austin, Harry—New Orleans Mardi-Gras.

Alexander, Roy, clown—Cole Bros.

Anderson, C. W., bill poster—Sells-Floto.

Assal, Dot, annex—Van Amburg.

Alton, Thos., contr. agt.—Rigg's Rough Rid.

Asburne, Prof. Walter—Sun Bros.

Altons (5), acrobats—Great Mundy.

Adams, B., car 2—Ringling.

Abercohn, Abe, car 2—Ringling.

Alken, G., car 2—Ringling.

Armor, Albert, riding master—Haag.

Amores, The, impalement—Haag.

Alvedo Bros. (4), aerial bars—Haag.

Adams, John, annex—Cole Bros.

Abdaliah's acrobats—Pawnee Bill.

Aldrich, Thos., cowboy—Pawnee Bill.

Anunciata, Elastique—Ringling.

Agee, John, rough rider—Ringling.

Admiraldi, Angelo F., band leader—Harris.

Arnold, Mile., rider—Gollmar.

Augustad, Arnt, contor.—Gollmar.

Arlington, Fred., clown—Gollmar.

Ackerman & Welser, trapeze—Finn's.

Anderson, Arthur, band—

Stimmel Society Circus.

Allen, Harry, legal adjuster—Clark's.

Anderson, Arthur, band—Stimmel Society Circus.

Allen, Harry, legal adjuster—Clark's.

Abbey, Jerome, ring master—Clark's.

Abbey, J. E., ticket seller—Clark's.

Arthur, Tom, bill poster—Cummins:

Anderson, Al., mgr. side show—Jones.

Brennan, Will, boss canvas man—Finn & Co.

Browns, Musical—Ringling.

Brush, P.—Sells-Floto.

Bowers, J.—Sells-Floto.

Bates, George, boss elephant man—

Brush, P.—Sells-Floto.
Berg, C., bill poster—Sells-Floto.
Berg, C., bill poster—Sells-Floto.
Bowers, J.—Sells-Floto.
Bates, George, boss elephant man—
Barnum & Balley.
Blgsby, R. S., boss props.—Barnum & Bros.
Bleckley, Geo. B., car manager—Sun Bros.
Brown, Josie, fljing ladders—Sun Bros.
Brown, Josie, fljing ladders—Sun Bros.
Brown, C. F., band—Sun Bros.
Brown, C. F., band—Sun Bros.
Balley, Jack, band—Sun Bros.
Benson, Jack, wardrobe—Sun Bros.
Berntons, The, wire—Robinson.
Burtons, The, wire—Robinson.
Burt, O. V., musical director—Slebel Bros.
Brown, Chas, calliope—Yankee Robinson.
Burr, O. V., musical director—Slebel Bros.
Brown, Jas., representative—Van Amburg.
Baylor, H. E.—Sun Bros.
Barry, Eugene H.—Sun Bros.
Bernard, Floyd, equilibrist—Ringling Bros. Baylor, H. E.—Sun Bros.

Earry, Eugene H.—Sun Bros.

Bernard. Floyd, equilibrist—Ringling Bros.

Beel, "Skinny"—Sells-Floto.

Barton, Bert, hostler—Forepaugh-Sells

Billings, Gay, manager— Gay's.

Billings, Essa, treasurer—Gay's.

Briggs, Chas. H., arena direc.—Younger Bros.

Burbank, Maud & Lillian—Mackay's.

Barnells, The—Mackay's.

Burns, Frank, contr. agent—Hagenbeck.

Burk, E. M., traffic agent—Norris & Rowe.

Billings, E. E., bill poster—Norris & Rowe.

Bradley, J. W., bill poster—Norris & Rowe.

Bragwell, Jno., bill poster—Norris & Rowe.

Bagwell, Hon, bill poster—Buffalo Bill.

Boyd & Lovely—Buffalo Bill.

Beckwith, Walter, refresh, bars—Buffalo Bill.

Bonneau, Fred H., ring stock—

Forepaugh-Sells Beckwith, Walter, refresh. dept.

Buffalo Bill.

Beckwith, Walter, refresh. dept.—

Buffalo Bill
Beckman, Fred, treas. and gen. agt.—
Frank A. Robbins.

Boyle, John E., advance—Pawnee Bill.
Bates, Fred J., advance—Cole Bros.
Bennett, Ed., charge of stock—La Mont Bros.
Butler, balancing trapeze—Fleiter Bros.
Butler, balancing trapeze—Fleiter Bros.
Burke, E. M., traffic mgr.—Norris & Rowe.
Bowers, C. B., route rider—Cole Bros.
Berris, John, eques. director—Cole Bros.
Bernley, Robt., trainmaster—Campbell Bros.
Bronley, Robt., trainmaster—Campbell Bros.
Broyles, O. E.—Campbell Bros.
Brockway, G. C.—Campbell Bros.
Brockway, G. C.—Campbell Bros.
Burnham, Tom. bill poster—Hagenbeck.
Boeler, Jas., bill poster—Hagenbeck.
Berkely, B., bill poster—Hagenbeck.
Burke, M. J., bill poster—Hagenbeck.
Burke, M. J., bill poster—Hagenbeck.
Boyce, Ed. E., bill poster—Hagenbeck.
Belt, M. L., bill poster—Hagenbeck.
Belt, M. L., bill poster—Hagenbeck.
Beltz, Harry—Gentry.
Beastey, Esten, riffe shot—
Burns, The—Story's.
Bonrey, Al., bandmaster—Story's.

Burns, The—Story's. Bonrey, Al., bandmaster—Story's.

Bentley, C. A., bill poster—
Cummins' Wild West.
Barth, C. H.. lithos.—Cummins' Wild West.
Bearden, Walter, band—Barnum & Bailey.
Battey, Fred E., band—Barnum & Bailey.
Batty, Paul—Luna Park, Coney Island, N. Y.
Brown, Walter R., press—
Luna Park, Coney Island, N. Y.
Bostock's Animals—
Luna Park, Coney Island, N. Y.
Beatson, Robt., lithos—Cummins' Wild West.
Baker, Jake, prog.—Cummins' Wild West.
Baker, Al., musician—Sells-Floto.
Brow, hoop and wire—Lucky Bill.
Barefield, T., minstrel show—Wallace.
Belvodes, Five Flying—Younger Bros.
Biggs, Homer, rider—Younger Bros.
Bowman, W. L., mgr. side show—Hagenbeck.
Bateson, Jess, band leader—Snyder Bros.
Bowers, Fred, boss bill poster—Sun Bros.
Betz, John, bill poster—Sun Bros.
Betz, John, bill poster—Sun Bros.
Betz, John, bill poster—Sun Bros.
Berown, W. H., press agent—

Barnes, G. C., orchestra—

Barnes, G. C., orchestra—

Bronson, C. Z., bandmaster—Hagenbeck.
Bronson, Mrs. C. Z., wardrobes—Hagenbeck.
Booth, R. G., traps—American Pavilion.
Bronson, C. Z., bandmaster—Hagenbeck.
Bronson, Mrs. C. Z., wardrobes—Hagenbeck.
Booth, R. G., traps—American Pavilion.
Bass, Capt.—Ferarl.
Bridgewater, Frankle—Ferarl.
Bennett, Jas., boss canvas—

Monahan's Pavilion.
Bowen, Frank—John Robinson.
Beauvals, Louis, acrobat—Finn & Co.
Barnsted, Fred—Finn & Co.
Barnet, R. A.—Finn & Co.
Barnet, R. A.—Finn & Co.
Barnet, Fred, steward, car No. 2—

Barnum & Bailey.
Batterson, Fred, steward, car No. 2—

Barnum & Bailey.
Boucher, E., bill poster—Barnum & Bailey.
Boucher, E., bill poster—Sells-Floto.
Brown, Geo.—John Robinson.
Buckley, Geo. B., advance—Jas. A. Morrow.
Burke, Wm., boss chand'rs—Jas. A. Morrow.
Burke, Billy, clown—Sells-Floto.
Bernard, Floyd, equil.—Ringling.
Bedini Family, equest.—Ringling.
Brachard, Poyd, equil.—Ringling.
Bedini Family, equest.—Ringling.
Berry, Miles, gen, agt.—Elstun Bros.
Busby, J. M., manager—Cook Bros.
Busby, J. M., manager—Gentry B

Barnes, Julia—American Pavilion.

Brown. Jennie—American Pavilion.

Brown. Jennie—American Pavilion.

Brownlee, J. W., treas.—

Busby, J. M., manager—Cook Bros.

Ball, Albert, car manager—Gentry Bros.

Ball, Albert, car manager—Gentry Bros.

Bowen, B., bill poster—Gentry Bros.

Budd, clown, and dog—Robinson.

Bowman, E. L., mgr, annex—Hagenbeck.

Burke, John, supt. res. seats—Hagenbeck.

Bucklin, O. J.—Will S. Heck.

Beckley, Geo. B.—Morrow's.

Bolder, Dan, band—Forepaugh-Sells.

Braden, C. A., advance, Keetch & Sparks.

Berry, John W., gen. agent—Nye & Davis.

Brown, E., mgr.—Brown Amuse. Co.

Brown, T., assist, mgr.—Brown Amuse. Co.

Brown, T., assist, mgr.—Brown Amuse Co.

Blue, Prof. Chas., traps—Brown Amuse Co.

Brown, E., mgr.—Hrown Amburg.

Bell Bros. aerialists—Van Amburg.

Bell Bros. aerialists—Van Amburg.

Bell Bros. aerialists—Van Amburg.

Berls, Chas., car 1—Ringling.

Blair, J., car 1, Wallace.

Bluskey, Ed., car 1—Robinson.

Bell. Harvey, car 1—Robinson.

Bell. Harvey, car 1—Gollmar.

Becker, Geo, car 1—Gollmar.

Becker, Geo, car 1—Gollmar.

Becker, Geo, car 1—Gollmar.

Becker, Geo, car 1—Gollmar.

Benel, Leona, aerialist, W. S. Heck's.

Burine, Johnnie, musician—W. S. Heck's.

Barrington, Nettle, side show—W. S. Heck's.

Bellmont, Olga & Virginia—W. S. Heck's.

Bellmont, Olga & Virginia—W. S. Heck's.

Bellann, J. —Patterson Brainerd.

Barkley, Oliver—Pershing & Black.

Buckley, C. H., announcer—Talbot's Flames.

Barto, W. E., car 1—Robinson.

Bell, H., bill poster—John Robinson.

Bell, H., bill poster—John Robinson.

Bell, H., bill poster—John Robinson.

Bell, H., bill poster—Barnum & Bailey.

Bornell, Arthur, clown—Barnum & Bailey.

Barett, Virgil, school riding—

Barnett, Virgil, school riding—

Barnum & Bailey.

Barnett, Virgil, school riding—

Barnum & Bailey.

Barnett, Louis tooker.

Butler, Isabelle (Dip of Death)—
Barnum & Bailey.
Boller Bros., blcyclists—Barnum & Bailey.
Becker, Louis, jockey—Barnum & Bailey.
Bisban, Thos., jockey—Barnum & Bailey.
Brooks, Eddie, rider—Barnum & Bailey.
Brooks, Eddie, rider—Barnum & Bailey.
Banks, J. C., adjuster—Cole Bros.
Beughman's Band—Pilbeam.
Burke, John, asst. boss canvas—
Barnum & Bailey.

Brooks, Eddle, rider.—Barnum & Bailey.
Banks, J. C., adjuster—Cole Bros.
Brughman's Band—Pilbeam.
Burke, John, asst. boss canvas—
Barnum & Bailey.
Bigsby, Robt, chief props.—Barnum & Bailey.
Barnum, Harry, 24-hour man—
Barnum & Bailey.
Besser, Dr.—New Orleans Mardi-Gras.
Blank, J.—New Orleans Mardi-Gras.
Blank, J.—New Orleans Mardi-Gras.
Barton Bros.—Will H. Weider Carnival.
Banks, Sam J., contr. press.agt.—Hargreaves.
Beltz, Harry, boss bill poster—Gentry Bros.
Brizzon, clown—Cole Bros.
Bennett, Capt. F. E., rife shot—Texas Bill.
Buckley, Prof., band leader—La Mont.
Beldin, Chas., band—Rigg's Rough Riders.
Bell, Inez, annex—Van Amburg.
Bush, Louis, boss canvas—Van Amburg.
Bush, Louis, boss canvas—Van Amburg.
Beanstifer, Geo., bill poster—Pawnee Bill.
Batts, Ben, boss hostler—Sun Bros.
Brown, Josephine—Sun Bros.
Brown, Josephine—Sun Bros.
Brown, Josephine—Sun Bros.
Brown, Josephine—Sun Bros.
Bryant, Arthur—Sun Bros.
Bryant, Arthur—Sun Bros.
Bryant, Arthur—Sun Bros.
Bryant, Arthur—Sun Bros.
Brown, Prof. C. F., mus. dir.—Sun Bros.
Brown, Prof. C. F., mus. dir.—Sun Bros.
Bremer, J. C. M., stands—Sun Bros.
Bedward, W. H., lithos.—Forepaugh-Sells.
Black, Mrs. C. H.—Great Melburn.
Burrinal, Hugh—Great Melburn.
Burrinal, Hugh—Great Melburn.
Ben and Lewis, novelty ladders—
Stimmel's Society Circus.
Bartone, contor.—Stimmel's Society Circus.
Brown, J. M., band—
Stimmel's Society Circus.
Brown, J. M., band—
Branthouse, H.—Forepaugh-Sells.
Bradford, Harry, lithos—Cook & Barrett.
Boyle, John A., mgr. car 2—Pawnee Bill.
Bovince and Shure—Great Mundy.
Bilss, E. W., promotor—Great Mundy.
Bell, H., car 1—Robinson.
Betts, Chas. A., car 1—Ringling.
Barnwell, R. E., bill poster, car 2—Ringling.
Barnwell, R. E., bill poster—Barnum & Bailey.
Bell, John, annex—Cole Bros.
Bell, John, annex—Cole Bros.
Berown, Hrwin, annex—Cole Bros.
Berown, Hrwin, annex—Cole Bros.
Berown, Hrwin, annex—Cole Bros.
Berl, John, annex—Cole Bros.
Berl, John, annex—Cole Bros.
Berl, John, annex—Cole Bros.
Barters, Droft Barty.
Barnum & Bailey.
Barnum & Bailey

Butler, Roy, eques. dir.—Flieter Bros.'
Bergman, Wm., clown—Flieter Bros.'
Busey, Fred, special agt.—Wallace.
Ball, Tex., boss canvas—Hale's Fire Fighters.
Babcock, Jas., asst. boss canvas—
Hale's Fire Fighters.

Babcock, Jas., asst. boss canvas—
Hale's Fire Fighters.

Barcaronaw's Dogs—Ringling.
Brown Bros., comedy musical—Ringling.
Brawn Bros., comedy musical—Ringling.
Brandon, Gustie, juggler—Gollmar.
Brandons, The, revolv. ladder—Gollmar.
Brandon, Harry, clown—Gollmar.
Brandon, Harry, clown—Gollmar.
Brandond, Harry, clown—Gollmar.
Branes, Chas., advance—Gay's.
Bacon, Myron, slack wire—Gay's.
Billings, Eva, contor.—Gay's.
Billings, Eva, contor.—Gay's.
Bradling, Ross, band—Gay's.
Bradling, Ross, band—Gay's.
Bethke, Otto—Rice Bros.
Byers, Sam, band—Rice Bros.
Baker, M., boss bill poster—
Hale's Fire Fighters.

Baker, M., boss bill poster—

Hale's Fire Fighters.

Barlow, Col. Billy, clown—Haag.

Berry, Eugene—Pawnee Bill.

Beyerle, C. E., owner—Burk's.

Bartino, J. W.—Burk's.

Bartino, J. W.—Burk's.

Barnett, Wm.—Burk's.

Bayer, Frank—Burk's.

Bayer, Frank—Burk's.

Bayer, Frank—Burk's.

Bonheur, Howard, animals—Bonheur.

Bogardus, Lon, boss canvas—Bonheur.

Bridge, Herbert, canvas.—Bonheur.

Bridge, Herbert, canvas.—Bonheur.

Bonheur, Howard A., gen. mgr.—Bonheur.

Bonheur, J. R., treasurer—Bonheur.

Bonheur, A. G., advance—Bonheur.

Bonheur, A. G., advance—Bonheur.

Bonheur, A. G., advance—Bonheur.

Bonheur, A. G., advance—Bonheur.

Bonheur, Pearl, office asst.—Bonheur.

Ben and Lewis, ladders—Society Circus.

Bartone, contor.—Society Circus.

Bartone, contor.—Society Circus.

Brown, J. M., band—Society Circus.

Brown, J. M., band—Society Circus.

Brown, Ed., chef—Clark's.

Batcheller, Billy, stands—Clark's.

Berry, O. A., chge. cook and dining tents—

Wheeler.

Bell, Ed. H., supt. privileges and concert.—

Wheeler.

Bell, Ed. H., supt. privileges and concert.— Wheeler. Belmont's Comedy Donkeys—Wheeler.
Billings, Nellie, wire and rings—Wheeler.
Belmont, Frank, clown—Wheeler.
Barnum, Frof., ventril.—Royer.
Bostwick, Chas., banners, car 3—Ringling.
Beaton, Bobt., lithos—Cummins'.
Baker, Jake, prog.—Cummins'.
Buchanan, Fred, proprietor—
Yankee Robinson.
Buchanan ('W. manager.

Buchanan, C. W., manager—
Yankee Robinson.
Burkhart, G., orator, side show—Jones.
Burkhart, Mrs. G., side show—Jones.
Bickel, Mr. and Mrs., side show—Jones.
Burkhart, H., female imper.—Jones.
Condon, Dave. opposition—Ringling.
Cunningham, Ed., chge. of paper—
Cook & Barrett.
Cullan, Frank, bill poster—Forepaugh-Sells.
Crawford, Jack, charge of animals—
Al. F. Wheeler.

Al. F. Wheeler.

Carey, C.—Sells-Floto.
Conklin, George, boss animal man Conklin, George, boss animal man—

Barnum & Bailey.
Claire, Carl, bandmaster—Barnum & Bailey.
Clark, C. S., contracting agent—Sun Bros.
Chapman, Y., band—Sun Bros.
Carrier. J. T., equilibrist—Hagenbeck.
Cleo, Mile., snake charmer—Al. F. Wheeler.
Curran, Harry, bill poster—M. L. Clark's.
Campbell, Nello J., gen'l agent—M. L. Clark's.
Casper, George, boss animal man—
Yankee Robinson.
Cannon, Lou, candy stand—Yankee Robinson.
Cooper, T. Dawson, mgr—Am. Vaudeville.
Craig, Harry, boss of cooks & waiters—
Cornell, Al—Sun Bros.

Cooper, T. Dawson, mgr—Am. Vaudeville.
Craig, Harry, boss of cooks & waiters—
Cole Bros.
Cornell, Al—Sun Bros.
Collins, Lew, asst. supt. canvas—Sun Bros.
Collins, Lew, asst. supt. canvas—Sun Bros.
Collins, Lew, asst. supt. canvas—Sun Bros.
Coughlin, Morris, bill poster—Ringling.
Clark, Robt. H., bill poster—Ringling.
Caron, Geo., advance—Barnum & Bailey.
Comes, P. M., bill poster—Norris & Rowe's.
Clifton, Jessie—Forepaugh-Sells.
Clark & De Airien—Macay's European.
Clemmings & McAllister—Sells-Floto.
Carroll, John, eques. director—Sells-Floto.
Chiswell, Joe, orator—Gollmar Bros.
Cook, Ben—Robinson.
Crippen, C. T., bill poster—Hagenbeck.
Cunningham, Paul, supt. porters—Ringling.
Clark. Harry, clown—Cummins' Wild West.
Crandall, Tony, mgr. car No. 2—
Norris & Rowe.
Cunningham, Harley—Norris & Rowe.
Cunningham, Harley—Norris & Rowe.
Cameron, Geo., bill poster—Cook & Barrett.
Clark, Billy, bill poster—Norris & Rowe.
Collins, Peter, bill poster—Norris & Rowe.
Collins, Rowe, Ringling.
Cambell Bros.
Canpbell, A. G., gen. agent—Campbell Bros.
Campbell, Prank, asst. lot mgr.—
Campbell Bros.
Connors and Sunlin—Campbell Bros.
Colew, Harry, bill poster—Roblins.

Crays, M. L., Campbell Bros.
Cuott, Chas. L.—Campbell Bros.
Culott, Chas. L.—Campbell Bros.
Coley, Harry, bill poster—Hagenbeck.
Clayburn. Harry, bill poster—Hagenbeck.
Cooper, Tod, bill poster—Hagenbeck.
Church, F. L., bill poster, Hagenbeck.
Church, F. L., bill poster, Hagenbeck.
Camille, Mile.—Wallace.
Connors, Sadie, wire—Wallace.
Colfford, Grace, rider—Wallace.
Cook, Bert B., clown—Cole Bros.
Coleman, C. R., car mgr.—Sells & Floto.
Craig, Chas., rifle shot—Kennedy's Wild West.
Canfield, Jas.—A, F. Tuttle.
Clements, Robt., railroad contr.—
Pawnee Bill.

Carney, Jack, rifle shot—
Kennedy's Wild West.
Carney, Frank, charge of stock—
Kennedy's Wild West.
Cousins, Joe W., and Wife, riders—
John Robinson.
Cousins Sisters, aerialists—John Robinson.
Callis, Jos. W., asst. mgr. side show—
Wallace.

Callis, Jos. W., asst. mgr. side show—
Wallace.
Corine, Mile., second sight—Wallace.
Clarke Bros.—Wallace.
Callis, Mile., Turkish theatre—Wallace
Carson, Jno., band—Wallace.
Crosby, Oma, minstrel show—Wallace.
Crosby, Harry, minstrel show—Wallace.
Chrisman, Pat, rider—Younger Bros,
Cobalka, Frank, rider—Younger Bros,
Cobalka, Frank, rider—Younger Bros,
Castine, Rubin, animal trainer—Hagenbeck.
Coyle, Hugh, press agent—Mackay's.
Clark and Aerienne—Mackay's.
Clark and Aerienne—Mackay's.
Cunningham, Paul, supt, porters—Ringling.
Crossett, John, performing clown—
Curtis, Billy. clown—Mansfield's.
Colegrove, Harry, band—American Pavilion.
Canfield and Van Horn, aerialists—
Finn & Co.

Canfield and Van Horn, aerialists—
Finn & Co.
Cooper, Chas., band—Barnum & Bailey.
Cox, Arthur, band—Barnum & Bailey.
Crowe, Frank, band—Barnum & Bailey.
Clark, Roy, band—Barnum & Bailey.
Carter, Frank, banners—Cummins' Wild West

Connors, Tom, boss bill poster—

Barnum & Bailey.

Barnum & Bailey.

Connors, Tom, boss bill poster—

Barnum & Bailey.

Clements, Robt., contr. agt.—Pawnee Bill.
Cheswan, R. O., traffic mgr.—Pawnee Bill.
Cook, Hank, boss canvas—

Weidemann's Wild West.
Colcord, Hubert—Weidemann's Wild West.
Cotton, Colorado—Weidemann's Wild West.
Cotton, Colorado—Weidemann's Wild West.
Carne, W. H., press agt.—Ringling.
Carroll, Crankey, ticket seller—Haag.
Crawford, Lew—A. T. Tuttle,
Cuttis, Wm.—John Robinson.
Carroll, Red—John Robinson.
Carroll, Red—John Robinson.
Clifford and Arnold, annex—Gollmar Bros.
Campbell, Jas., secretary—Sells-Floto.
Conklin, Pete, clown—Sells-Floto.
Conklin, Pete, clown—Sells-Floto.
Clark Bros., riders—Ringling.
Carlos, Chas, and dogs—Ringling.
Collins (4), dancers—Ringling.
Clarkonians, The, aerialists—Ringling.
Carroll, Nettle, Spanish rings—

Forepaugh-Sells.
Clark, Viola—American Pavillon.

Carroll, Nettle, Spanish rings—
Forepaugh-Sells.
Clark, Viola—American Pavilion.
Cuban Quartet—American Pavilion.
Claxton, Orren—American Pavilion.
Carrell, John, chge of stock—
Swift Bros., No. 1.
Cowell, Jess. bill poster—Gentry Bros.
Cullen, Ed. C., esst. mgr.—Hagenbeck.
Casting, Phil, supt. animals—Hagenbeck.
Cody, Col. Vic.—Kemp's.
Cody, Mae & Jennie—Kemp's.
Clark, Belle—Robbins'.
Colburn & Grenache—Morow's.
Cady, H. W., iithographer—
Hale's Fire Fighters.

Colburn & Grenache—Morow's.
Cady, H. W., iithographer—
Hale's Fire Fighters.
Clark, Sam—Ringling.
Curby, Ed—Ringling.
Curby, Ed—Ringling.
Carroll, Prof., Land—Brown Amus. Co.
Cook, Chas. (eques.)—Van Amburg.
Carey, John D., advance—Fawnee Bill.
Clark, Robert, car 1—Ringling.
Corbett & McVeigh—Silvers'.
Cross. Ed., advance—Silvers'.
Choffin, Geo. J., car 1 manager—Wallace.
Chiveront, C. C., car 1—Wallace.
Chiveront, C. C., car 1—Robinson.
Cook, Nick, car 1—Robinson.
Cook, Nick, car 1—Robinson.
Cook, Nick, car 1—Gollmar.
Carr, John, car 1—Gollmar.
Clark, Harry, clown—Cummins.
Clark, Harry, clown—Cummins.
Clark, Harry, cown—Cummins.
Clark, Thos., dogs & ponies—Cummins.
Curtis, Harry E., car 1—Cole Bros.
Clarke, Chas.(Buckskin Bill)—Campbell Bros.
Clark, N. T.—W. S. Heck's.
Correa, Senor & Marietta—Forepaugh-Sells.
Cornallas, 8—Forepaugh-Sells.
Cornallas, 8—Forepaugh-Sells.
Cook, Geo., seals—Forepaugh-Sells.
Cochran, Geo., steward—Forepaugh-Sells.
Cochran, Geo., steward—Forepaugh-Sells.
Cochran, Geo., steward—Forepaugh-Sells.
Cochran, Walter, bill poster—Barnum & Bailey.
Clawson, B. R., bill poster—Barnum & Bailey.
Clark, Thos., dogs & ponies—Mackey's.
Colen, Geo., opp. brigade—Hargreaves.
Callan, Ernest, clown—Barnum & Bailey.
Castrellion Duo—Barnum & Bailey.
Corinne, Ida, jockey—Barnum & Bailey.
Corinne, Miss, contor.—Barnum & Bailey.
Corinne, Ida, jockey—Barnum & Bailey.
Corinne, Ida, jockey—Barnum & Bailey.
Cole, Belle, jockey—Barnum & Bailey.
Cole, Belle, jockey—Barnum & Bailey.
Cole, Belle, jockey—Barnum & Bailey.
Coske, Louls E., gen. adv. mgr.—
Barnum & Bailey.
Coske, Louls E., gen. adv. mgr.—
Barnum & Bailey.
Coske, Louls E., gen. adv. mgr.—
Barnum & Bailey.
Coske, Louls E., gen. adv. mgr.—
Barnum & Bailey.
Coske, Louls E., gen. adv. mgr.—
Barnum & Bailey.

Coxey, Willard D., press agt.—

Barnum & Bailey.

Coxey, Willard D., press agt.—

Barnum & Bailey.

Conklin, Peter, 24 hour man.—

Barnum & Bailey.

Cole, J. E., car 3—Robinson.

Cassells, Jake, balloonist.—

New Orleans Mardi Gras.

Coffree, C. H.—New Orleans Mardi Gras.

Clerland, S.—New Orleans Mardi Gras.

Cohen, A., opp. brigade—Barnum & Bailey.

Carr. Wm. charge opp. brigade—Hargreaves.

Castello, Ada, eques.—Mackay's European.

Castello, Chas., "Human Fly".—

Mackay's European.

Corbett, O. P., bill poster.—Barnum & Bailey.

Cohn, Abe, bill poster, car 2—

Barnum & Bailey.

Croup, W., bill poster, car 2—

Barnum & Bailey.

Croup, W., bill poster, car 2—Barnum & Bailey.

Croup, W., bill poster, car 2—

Barnum & Bailey

Cate Family—Robinson.

Corey, C. E., gen. mgr.—Wallace.

Christiannas (3), equil.—Cole Bros.

Cordonas, Casting—Cole Bros.

Calonon, W. H., expert shot—Texas Bill.

Clayton, Amos, cowboy—Texas Bill.

Clayton, Amos, cowboy—Texas Bill.

Che Mah, side show—Ringling.

Cayo, Mon—Bert Silver's.

Carpenter, Frank V.—Bert Silver's.

Carpenter, Frank V.—Bert Silver's.

Carpenter, Frank V.—Bert Silver's.

Carpenter, Fatty, clown—Frank Ashton.

Caine, Col. J., announcer—Van Amburg.

Cate Family—Yankee Robinson.

Crawford, Lew—Tuttle's Olympic.

Cherry, Jas., supt.—Sun Bros.

Clark, Arville, boss props—Sun Bros.

Clark, M. C.—Sun Bros.

Clark, W. C.—Sun Bros.

Clark, W. C.—Sun Bros.

Clo, Mille, side show—Sun Bros.

Cleo, Mille, side show—Sun Bros.

Cleo, Mille, fende clown—Robbins.

Carman, Great, hoop roller—Wheeler.

Condon, Dave, steward, car 3—Ringling.

Cassidy, A. S., juggler & trapeze—

Rice & Davis

Carter, Frank, banners—Cummins'.

Condon, Dave, steward, car 3—Ringling.
Cassidy, A. S., juggler & trapeze—
Rice & Davis.

Carter, Frank, banners—Cummins'.
Clark, Harry, bill poster—Cummins'.
Casetta, Chas., dancer—Ringling.
Correllis (3)—Forepaugh-Sells.
Clifton Sisters—Forepaugh-Sells.
Cloke Washburn & D'Alma's.
Clifton Phill., comique—Gollmar.
Class, Porf. Carl, animals—Gay's.
Cramer, Roy M., mgr—C. W. Parker.
Clauson, Chas.—Burk's.
Campbell, Mr. and Mrs. Harry—Burk's.
Chapin, Miss—Burk's.
Campbell, Carl, band—Bonheur.
Crockett, J. R., band—Bonheur.
Crockett, J. R., band—Bonheur.
Crockett, J. R., band—Bonheur.
Crockett, J. R., band—Bonheur.
Crockett, Frank, traps—Bonheur.
Crockett, J. R., band—Bonheur.
Coultrup, Chas., canvas—Bonheur.
Crockett, Frank, traps—Bonheur.
Crockett, Frank, traps—Bonheur.
Coultrup, Chas.—Bonheur.
Coultrup, Chas.—Bonheur.
Coultrup, Chas.—Bonheur.
Crockett, Frank, traps—Bonheur.
Coultrup, Chas.—Clark Society Circus.
Conser Dog Circus—Stimmel's Society Circus.
Corrigan & Hays, comedians—Society Circus.
Corrigan & Hays, comedians—Society Circus.
Corrigan & Hays, comedians—Society Circus.
Clark, M. L., sole owner—Clark's.
Clark, Wille, stands—Clark's.
Clark, Wille, stands—Clark's.
Clark, Wille, stands—Clark's.
Clark, Wille, stands—Clark's.

Clack, C. H., trained ponies—Great Melburn.
Clair, A. W., band—Great Melburn.
Cole, Lew, advance—Great Melburn.
Corigan and Hayes, comedians—Stimmel's.
Cannon, chge of side show—Stimmel's.
Case, Al.—Finn & Co.
Coates, Wm., bill poster—Barnum & Bailey.
Corbett, Billy R., bill poster—Barnum & Bailey.
Cook, Harry, bill poster—Robbins.
Clark, Robt. H., bill poster—Ringling.
Cohen, Abe, bill poster—Ringling.
Cohen, Abe, bill poster—Barnum & Bailey.
Cock, Victor, charge of mail—

Barnum & Bailey.
Cooke, Victor, charge of mail—

Barnum & Bailey.
Connors, Tom, boss bill poster—

Barnum & Bailey.
Connors, Tom, boss bill poster—

Barnum & Bailey.
Connors, Tom, boss bill poster—

Connors, Tom, boss bill poster—

Colerate Melburn.

TORTURED WITH ECZEMA.

Tremendous Itching Over Whole Body
—Scratched Until Bled—Wonder—
ful Cure by Cuticura.

"Last year I suffered with a tremendous itching on my back, which grew worse and worse until it spread over the whole body, and only my face and hands were free. For four months or so I suffered torments, and I had to scratch, scratch until I bled. At night when I were to get up and exercise. "Last year I suffered with a tremendous itching on my back, which grew worse and worse until it spread over the whole body, and only my face and hands were free. For four months or so I suffered torments, and I had to scratch, scratch until I bled. At night when I went to bed things got worse, and I had at times to get up and scratch my lody all over until I was as sore as could be, and until I suffered excruciating in They told me I was suffering from each They told me I was suffering from zema. Then I made up my mind the would use the Cuticura Remedies. them according to instructions, and very soon indeed I was greatly relieved. I continued until well, and now I am ready to recommend the Cuticura Remedies to any one. Mrs. Mary Metzger, Sweetwater, Okla., June 28, 1905."

Dooley, B., side show—Geo. W. Rentz.

De Carlo-Stokes Troupe, aerial.—Sells Floto.
Delly, Wm. H., mgr. car No. 1—Gollmar Bros.
Dousch, John, band—Sun Bros.
Delvin, Wm., boss canvas man—
Yankee Robinson.
Dillingham, W. W., arena dir.—Younger Bros.
Despas (3), performers—Sun Bros.
Dunworth, Jas., mgr. car 4—Hagenbeck.
Daly, Ed. E., press agent—Gentry Bros.
Dorlan Drum and Fife Corps—Cummins'.
Dio, Harry and wife—Sells-Floto.
Du Crew, M. G., eques. dir.—
Mackay's European.
Doyle, Jack, train master—Rockey's European.

Du Crew, M. G., eques. Mackay's European.

Doyle, Jack, train master—Mackay's European.

Delevan, S., supt. of stock—Ringling.
Domschke, Max, supt. of lights—Ringling.
Donaker, W. H., bill poster—Norris & Rowe.
Dean. Clarence L., gen. agt.—Buffalo Bill.
Diebalt, Harry, ticket seller—Buffalo Bill.
Din Ben Lallah—Buffalo Bill.
Devinney, John, boss canvas—

Forepaugh-Sells Dunn, Tom, boss chandeliers—Forepaugh Sells.

Delmo Family—La Mont Bros.
Del Rio—La Mont Bros.
De Alvins, The, side show —La Mont Bros.
Drake, David, stock—La Mont Bros.
Damon, H. W., dining camp—
Cummins' Wild West.

Damon, H. W., dining camp—
Cummins' Wild West.

Doud, Owen, press agent—
Cummins' Wild West.

Dillae, Max—Cook & Barrett.
Deming & Onslow—Norris & Rowe.
Ducrow, Tote, clown—Norris & Rowe.
Durow, Tote, clown—Norris & Rowe.
Dyman, Geo., lot supt.—Norris & Rowe.
Downs, M. J., proprietor—Cole Bros.
Debonaire, L. E., side show—Robbins.
De Robeo, Count—Campbell Bros.
Doenner, Geo., waiter—Barnum & Bailey.
Dunken, Capt., mgr. annex—Haag.
Dupree, Miss, concert—Geo. W. Rentz.
Dimitri, Capt., rough rider—Campbell Bros.
Dean, Chas. R.—Campbell Bros.
Dean, Chas. R.—Campbell Bros.
Darling, J. A.—Campbell Bros.
Darling, J. A.—Campbell Bros.
Davenport, A. M., & wife—Campbell Bros.
Davenport, A. M., & wife—Campbell Bros.
Davenport, A. M., & wife—Campbell Bros.
Danby, E. Sherman, press—Hagenbeck.
Dunnington, W. S., mgr. adv. car No. 2—
Hagenbeck.
Delno-Farnel Troupe—Wallace.

Danby, E. Sherman, press—Hagenbeck.
Dunnington, W. S., mgr. adv. car No. 2—
Hagenbeck.
Davis, Geo., bill poster—Hagenbeck.
Delno-Farnel Troupe—Wallace.
De Vah, Wm., rider—Wallace.
De Mott, Louise, rider—Wallace.
Delmont, Fred, clown—Wallace.
Durand & Wheeler—Wallace.
D'Zizi, kille—Cole Bros.
De Alvin, Harry—Frank Langley.
Dickey, Will, rifle expert—
Cummins' Wild West.
Dixon, A. J., local contr.—Cummins'.
Dodson, Frank, bill poster—
Cummins' Wild West.
Dessault, Chas., band—Barnum & Bailey.
Dryden, Chas., juggler—Great Melburn.
Dunn, Earl, band—Stimmel's Society Circus.
Dunlap, Blondi—Lucky Bill.
De Clairville, Sid, trapeze—Lucky Bill.
De Clairville, Sid, trapeze—Lucky Bill.
De Savres—Wallace.
Delmar, Ethel, Turkish theatre—Wallace.
Dowker, Milton, head cowboy—Snyder Bros.
Ducker, Frank—Great Barlow.

"Dynamo," trained sailion.

"Dynamo," trained stallion.

"Barnum & Bailey.
Devre, Mme., trained animals—Ferari.
Dalmaine, Prof.—Ferari.
De Vilbis, Great—E. G. Smith's.
Dandy, E. Sherman, press rep.—Hagenbeck.
De Wolf, J., gen. press rep.—Hagenbeck.
Douthit, Chester, bill poster—

Pawnee Bill.
De Ivey Troupe (6), acrobats—Hage.

De Wolf, J., gen. press rep.—Hagenbeck.
Douthit, Chester, bill poster—

Barnum & Balley.

Derringer, Dick, boss bill poster—
Pawnee Bill.

De Ivey Troupe (6), acrobats—Haag.
Delvy, John, boss props—Haag.
Delvy, John, boss props—Haag.
Donahúe, Joe C., bus. mgr.—

Wiedemann's Wild West.
Dickey, W., bill poster—Sells-Floto.
Davis, Wm.—John Robinson.
Ditto, Prof., annex—Gollmar Bros.
Dutton, Billy—Sells-Floto.
De Alvin, Harry L.—Kemp's Wild West.
Dale, Geo. O., aerial ladder—Ringling.
De Macos, The, rings—Ringling.
De Macos, The, rings—Ringling.
De Kock Trlo, hand balancers—Ringling.
De Camp. The equestrians—Ringling.
De Camp. The equestrians—Ringling.
De Marcos, rings—Ringling.
De Louis, Dunlap, F. D., manager—Rice & Davis.
Dunlap, Fr. D., manager—Rice & Davis.
Dolby, Art, boss canvas—Rice & Davis.
Dolby, Mr., train—Cole Bros.
De Alvin, H. L.—Kemp's.
Deering, Thos., train—Cole Bros.
De Alvin, H. L.—Kemp's.
Dolson, Alfred L., mgr.—Pain's Pompell.
Damon, C. O., car 1—Ringling.
Delly, W. H., car 1—Gollmar.
Davidson, E., car 1—Gollmar.
Davidson, E., car 1—Gollmar.
Davidson, E., car 1—Forepaugh-Sells.
Debolions (3)—Forepaugh-Sells.
Debolions (3)—Forepaugh-Sells.
Debolions (3)—Forepaugh-Sells.
Devinney, John, canvas—Forepaugh-Sells.
Debolions (3)—Forepaugh-Sells.
Debolions (3)—Forepaugh-Sells.
Devinney, John,

Dykeman, Wm., supt. programmes— Barnum & Bailey.

EMA. Body er-

Bros.

Circus. ropean l. s. beck.

ee Bill. West.

ghters. Balley.

eii.

s. enbeck.

West. West. Bailey

Sells. leils. n. is. Davis.

h-Sells ley. l Bros.

Fischer, Fred., eques. dir.—John Robinson.
Fatima. La Belle—Wallace.
First. Lew, adv. dept.—Younger Bros.
Fischers, Fiying.—Forepaugh-Sells.
Forepaugh. Pearl, trapeze.—Forepaugh-Sells.
Fortune, Roy, slack wire.—Haag.
Francis, Clyde, orchestra—American Pavilion.
Finnin, Billy, chef.—E. G. Smith's.
Ferari, Jos. G.—Brighton Beach.
Fisher, N. P., bill poster—Barnum & Bailey.
Fraser, Geo., boss bill poster, car 2—
Barnum & Bailey.
Fisher, Fred.—John Robinson.
Frederick, Chas., local contr.—Sells-Floto.
Frederick, Dutch clown—Sells-Floto.
Frederick, Dutch clown—Sells-Floto.
Frederick, Space. porters—
Cummins' Wild West.
Foster, Lew, boss canyas—

Cummins' Wild West.

Foster, Lew, boss canvas— Washburn & D'Alma's.

Foster, Lew, boss canvas—
Washburn & D'Alma's.
Family, Nick, calliope player—
Washburn & D'Alma's.
Flipk, Louis, band—Barnum & Bailey
Frank, Jos. J., sec. and treas—James Bros.
Fuller, Harry, ticket taker—Rice & Davis.
Fuller, W. E., traffic mgr.—Hagenbeck.
Foster, Lew, master mechanic.—Hagenbeck.
Foster, Lew, master mechanic.—Hagenbeck.
Fensted, Emile, band—Barnum & Bailey.
Ferguson's Electric Theatre—Will S. Heck.
Feagan's Family Band—Kemp's.
Flynn, Spot—Ringling.
Fredi, La Belle—Welder Co.
Pishell, Dan S., press agt—Barnum & Balley.
Fancher, E. O., car 1—Wallace.
Fisher Bros.—Forepaugh-Sells.
Fitzgerald. Gerald, press—Forepaugh-Sells.
Fishers, Six, aerialists—Forepaugh-Sells.
Fisher, H., bill poster—Barnum & Bailey.
Fox Geo. A., stage mgr.—Frank H. Reynolds.
Foster, Al., mgr. car 1—Hargreaves.
Fortunatos, The, aerobats—Barnum & Bailey.
Florenz Troupe—Barnum & Bailey.
Florenz Troupe—Barnum & Bailey.
Ferpri, Mrs. Emma, treas.—Ferari.

Foy, Martin, stenographer—Barnum & Bailey.
Freedman, H., gen. agt—
New Orleans Mardi Gras.
Feek & Cohn—New Orleans Mardi Gras.
Feek & Cohn—New Orleans Mardi Gras.
Ferguson, Ben, promotor—
Fenn & Myers' Carnival.
Foster, Al. C., mgr. car 1—Hargreaves.
Footll, clown—Cole Bros.
Ferris, Jos. F., side show—Ringling.
Francis, Ernest, bill poster—Sells-Floto.
Frank. Phillip, prog.—Cummins' Wild West.
Fairman, Claude—Bert Silver's.
Foster, J. W., gen. agt.—Frank Ashton.
Friese, Jim, clown—Frank Ashton.
Frox. Joe—Sun Bros.
Frox. Joe—Sun Bros.
Frox. Joe—Sun Bros.
Frox. Joe—Sun Bros.
Frankling, Jack, 24-hour man—Haag.
Forbes, Ray, wire and rings—Haag.
Forthes, Teon, concert—Pawnee Bill.
Freed. juggler—Freed & Perrine's.
Fleiter, C. C., mgr.—Fleiter Bros.
Fleiter, Chris, treasurer—Fleiter Bros.
Franklin, gen. ast—Wallace.
Fortunes (3), bars—Ringling.
Fellows, Jack, asst. treas—
Washburn & D'Alma's.
Franklin, Fred, menage—Gollmar.
Farrell, Mrs. Cook—Gay's.
Farrell, Chas., band—Gay's.
Fisher, Wm. P. asst checker up car 2—
Fisher wm. P. asst checker up car 2—
Fisher wm. Dickson, Bert, bill poster—Cummins'.
Dollar Troupe, acrobats—Forepaugh-Sells.
Denman, M.—Barnum & Bailey.
De Ivey, Fred, side show—Haag.
Drausfield, Wm., bill poster, car 2—Ringling.
Donley, Tom, chandelier—Forepaugh-Sells.
De Wolfe, Fred, treasurer—Forepaugh-Sells.
Dowd, Edward, bill poster, car 3—
Barnum & Bailey.
Dean, Dora, dancer—Frank H. Reynolds.
Dillie, G. M., band—American Pavilion.
Du Crow, Wm., eques. dir.—Barnum & Bailey.
De Mott, Wm., eques.—Barnum & Bailey.
De Mott, Josle, eques.—Barnum & Bailey.
De Mott, Josle, eques.—Barnum & Bailey.
Downing Bros.—Washburn & D'Alma's.
Dexter, Al., promotor—Ferarl.
Davis, Chas., boss dining tent—
Barnum & Bailey.
Dykeman, Wm., supt. programmes—
Barnum & Bailey.

Dykeman, Wm., supt. programmes—
Barnum & Bailey.
Dennis, W. P.—Pilbeam.
Dennehy, C.—Pilbeam.
Dennehy, C.—Pillbeam.
Dobson, John, prog.—Monarch Carnival.
Dickson, Guy, bill poster—Gentry Bros.
Deliameads (7),—Cole Bros.
Deliameads (7),—Cole Bros.
Deliameads (7),—Cole Bros.
Deliameads (7),—Cole Bros.
Despas, Itapper—Cole Bros.
Despas, The—Cole Bros.
Deliameads (Talenta Bros.
Davis, Harry A., expert shot—Texas Bill.
Dixon, A. P., secretary—Wood's Hippodrome.
De Varre, Otto—Bert Silver's.
Dallas, Claude, bill poster—Pawnee Bill.
Dally, Harry, porter—Pawnee Bill.
Dally, Harry, porter—Pawnee Bill.
Deliameads (Talenta Bros.
Dock, John—Sun Bros.
Dock, John—Sun Bros.
Davis, E.—Forepaugh-Sells.
Devilo, high loop—Great Mundy.
Dalley. Tom, mgr. car 2—Ringling.
Eldridge, sand pictures—
Bostock, Glasgow, Scot.
Elliott, S. W., boss ring stock—
Barnum & Bailey.
Eberle, J., boss canvas man—Buffalo Bill.
Evans, Chas., charge of stock—Pawnee Bill.
Elnota, fire queen—Al. F. Wheeler.
Ellia, H. I., contracting—John Robinson.
Englert, A. S., canvas man—Great Cole Bros.
Erickson, C. L., master transportation—
Cole & Rogers.
Earl Sisters—Sells-Floto.
Edna, Miss, rider—Norris & Rowe.

Fellows, Jack, asst. trens—Washburn & D'Alma's.
Franklin, Fred, menage—Gollmar.
Farrell, Mrs. Cook—Gay's.
Farrell, Chas.. band—Gay's.
Fisher, Wm. P., asst. checker up. car 3—
Barnum & Bailey.
Fulton, Dick A., agt.—C. W. Parker.
Fairfax, Leona—Burk's.
French. Harry, boss hostler—Wheeler's.
Ferro, John, paste maker, car 1—Cummins'.
Ferro, Forder, Carl B., band—Great Melburn.
Gordon, Robt., manager of side show—
Finn & Co.

Ellis, H. I., contracting—John Robinson.
Englert, A. S., canvas man—Great Cole Bros.
Erickson, C. L., master transportation—
Cole & Rogers.

Earl Sisters—Sells-Floto.
Edna, Miss, rider—Norris & Rowe.
Eugenie. Princess—Buffalo Bill.
Ellets, The—Robbins.
Edberg, F.—Campbell Bros.
Ernst. Geo., paste maker—Hagenbeck.
Earl Sisters—Wallace.
Elser, Marle, race rider—Wallace.
Elser, Marle, race rider—Wallace.
Echols, Sam, clown—Great Barlow.
Edwards. E. E.—Reece Bros.
Evans, Tom, boss canvas—La Mont's.
Eggers, Ed. A., band—American Pavillon.
El-Praso. Capt.—Ferarl.
Ewing. Claude, boss props—
Wiedemann's Wild West.
Ellis, Fred K., band—Barnum & Bailey.
Edwards, S., bill poster—Sells-Floto.
Emberton, W.—John Robinson.
Elwyn, Chas., band—Barnum & Bailey.
Evans, Harry, ticket wagon—Sells-Floto.
English, W. P., band—Barnum & Bailey.
Eldred & De Vene—Ringling.
Erhesto Sisters (3), equilibrists—Ringling.
Eshituka, juggler—Ringling.
Eshituka, juggler—Fingling.
Eshituka, juggler—Fingling.
Eshituka, juggler—Ringling.
Eshituka, juggler—Ringling.
Eshituka, juggler—Ringling.
Eshituka, juggler—Fingling.
Estes, Frank, car manager 1—Ringling.
Erickson, W., car no. 1—Gollmar.
Edwards, Milo, car No. 1—Gollmar.
Earlscott, Lotta, side show—W. S. Heck's.
Evans, T. W., secretary—Forepaugh-Sells.
Elliott, Doc, boss ring stock—

Barnum & Bailey.

Eviston, J. E., programmes—Gentry Bros.
Earl, Roy, clown—Cole Bros.
Earl, Roy, clown—Cole Bros.
Earl, Roy, clown—Gollmar.
Eckhoff, Joe, clown—Gollmar.
Eckhoff, Joe, clown—Gollmar.
Eckhoff, Joe, clown—Gollmar.
Eckhoff, Joe, clown—Gollmar.
English, Mr. & Mrs. John—Burk's.
Earl, herry, supt. canvas—Clark's.
Earl, Mrs. H., wardrobe—Clark's.
Earl, Harry, supt. canvas—Clark's.
Earl, Harry, supt. canvas—C

Frutchey, Carl B., band—Great Melburn.
Gordon, Robt., manager of side show—
Finn & Co.
Gordon, Marie, flying rings—Finn & Co.
Graham, Lew, museum manager—Ringling.
Graves, C.—Sells-Floto.
Gollmar, Fred C., agent—Gollmar Bros.
Gilbertson, C. H., privileges—Pawnee Bfil.
Gratton, Y., band—Sun Bros.
Gillman, Wm., con't'g agent—Campbell Bros.
Gillman, Wm., con't'g agent—Gampbell Bros.
Gillman, Wm., con't'g agent—Gampbell Bros.
Gillman, Wm., con't'g agent—Gampbell Bros.
Gillette, W. W., supt. dining cars—Hagenbeck.
Gray, Harry, dressing top—Yankee Robinson.
Goldie, Frank A., annex—Gollmar Bros.
Gallagher, Jas., convas man—Cole Bros.
Gills, Geo.—Cole Bros.
Gaston, Albert, eques. dir, and clown—
Wheeler's.
Gount, Ross, bill poster—Norris & Rowe.
Garnett, C. G., bill poster—Norris & Rowe.
Garnett, C. G., bill poster—Norris & Rowe.
Gunning, H. H., mgr. adv.—Buffalo Bill.
Griffin, Chas. E., mgr. priv.—Buffalo Bill.
Griffin, Frank E., ticket seller—Buffalo Bill.
Giovann's Cockatoos—Buffalo Bill.
Goodwin, W. M., advance—Robbins.
Geisler, Jos., eques. director—Norris & Rowe.
Graham, Clint A., master trans.—Robbins.
Geisler, Jos., eques. director—Norris & Rowe.
Graham, Clint A., master trans.—Robbins.
Geisler, Jos., eques. director—Norris & Rowe.
Graham, Clint A., master trans.—Gob & Barrett.
Gildersleeve, E. J., privileges—
Cook & Barrett.
Gildersleeve, E. J., privileges—
Campbell Bros.
Grangers, Musical—Lucky Bill.
Griffin, Chas. Eldridge, supt. side shows—
Buffalo Bill.
Geronimo, Chief—Younger Bros.

Gonzales Sisters, knife throwers—Buffalo Bill Geronimo, Chief—Younger Bros. Griffin, Frank, asst. mgr. side show— Grompo, Robt.—Ferari.

Griffin, Frank, asst. mgr. side show—

Griffin, Frank, asst. mgr. side show—

Hagenbeck.

Grompo, Robt.—Ferari.

Goldsmith, Harry, bill poster—

Barnum & Bailey.

Goodman, Mike, bill poster—Barnum & Bailey.

Gillman Bros., cowboy—Pawnee Bill.

Gregory, R. S., cowboy—Pawnee Bill.

Gregory, R. S., cowboy—Pawnee Bill.

Gechter, C., bill poster—Sells-Floto.

Gechter, C., bill poster—Sells-Floto.

George Bros., side show—Gollmar Bros.

Gilbert, Grace, annex—Gollmar Bros.

Gilbert, Grace, annex—Gollmar Bros.

Gove, Pauline—Sells-Floto.

Goodo, Jess, wire act—Geo. W. Hall Jr.

George, Fred, agent—Swift Bros., No. 1.

Gleason & Boyd—Gilmore & La Tour.

Goodley, L. D., wire and rings—Rice & Davis.

Gavin, M. E., supt. front door—Hagenbeck.

"Girl in Red"—Sells-Floto.

Gaspard, Great—Robbins.

Gardner, Sam, agent—Nye & Davis.

Guyon, Ed., car No. 1—Ringling.

Gilby, W., car No. 1—Wallace.

Glandon, Herbert, car No. 1—Robinson.

Garnett, C., Car No. 1—Gollmar.

Green, Harry—Robinson.

Gartner, A. E.—Forepaugh-Sells.

Greham, H. B., mgr. car No. 1—

Forepaugh-Sells.

Gayle, Elsle, side show—Forepaugh-Sells.

Gayle, Elsle, side show—Forepaugh-Sells.

Gregori, Prof., band master—Pawnee Bill.

Gregg, Jas., bill poster—

Washburn & D'Alma's.

Goldsmith, H. G.—Barnum & Bailey. First Frank, St. Frank, St. Frank, St. Frank, Ph. J. Market, Frust, Ed., bill poster—M. L. Clark's. Fink, P. J. menager privileges—Sells-Floto. Forquer, Wm., boss of drivers—Great Cole Bros.

Forquer, Cecelia—Sells-Floto.
Frank & Albright—Forepaugh.
Fowler, W. B., bandmaster—
Mackey's European.
Fay, Wm. H., steward dining cars—Ringling.
Feltus, Roy L., asst. mgr.—Forepaugh-Sells.
Feltus, John R., advance—Hagenbeck.
Forlish, Walter, special agent—Hagenbeck.
Forgraves, W. J., advance—Sells-Floto.
Fredericks, Chas. D., advance—Sells-Floto.
Florey, Geo., boss hostler—Norris & Rowe.
Fricke, Herman—Campbell Bros.
Flitzerald, Chas.—Campbell Bros.
Flitzerald, Chas.—Campbell Bros.
Fletcher, C. C., special aget.—Campbell Bros.
Fletcher, C. C., special aget.—Bros.
Fletcher, C. C., special aget.—Gambell Bros.
Fletcher, C. C., special aget.—Gam

Goldsmith, H. G.—Barnum & Bailey, Guliver Liliputians—Barnum & Bailey, Gerome, Thos., clown—Barnum & Bailey, Gerome, Thos., clown—Barnum & Bailey, Geromes, The—Barnum & Bailey, Geromes, The—Barnum & Bailey, Gulos Troupe, acrobats—Barnum & Bailey, Grunatho Troupe, acrobats—Barnum & Bailey, Gitana Troupe—Barnum & Bailey, Gitana M., bill poster—Barnum & Bailey, Garrigus, F. D., mgr. car No. 2—Gentry Bros. Griffith, W. S., aerialist—Gollmar Bros. Griffith, W. S., aerialist—Gollmar Bros. Goodale, Spike, rider—Cole Bros. Guinter, L. C., side show—Ringling, Gee, John, doorkeeper—Ringling, Graves, W. E., boss banner—Cummins' Wild West. Cummins' Wild West.

Graves, W. E., boss banner—
Cummins' Wild West.

Groves, H., bill poster—
Cummins' Wild West.

Ganigus, F. D., mgr. car 2—Gentry Bros.
Gilberto, S., clown—Frank Ashton.
Gaines, Alf., ticket seller—Van Amburg.
Gordensteln. Max. banners—Pawnee Bill.
Grash, Walter, bill poster—Pawnee Bill.
Gray, Hugh, chef—Pawnee Bill.
Gray, Hugh, chef—Pawnee Bill.
Gray, Hugh, chef—Pawnee Bill.
Gray, Geo., mgr. lunch car—Sun Bros.
Gleason, L. O., lithos—Forepaugh-Sells.
Gitz, Hank, boss-bill poster—Forepaugh-Sells.
Green, F. E.—Forepaugh-Sells.
Green, F. E.—Forepaugh-Sells.
Green, E.—Forepaugh-Sells.
Garritt, Jimmie—Pawnee Bill.
Grabb, Bill, boss ponles—Haag.
Graen, Fred. mgr. car 2—Hargreaves.
Garritt, Jimmie—Pawnee Bill.
Grobs, Four Graceful—Campbell Bros.
Gustad, Allie. eques.—Gollmar.
Griffith, W. S., clown—Gollmar.
Graves, R. L., bill poster—
Govelleth, Col., high wire—Story's.

Hale's Fire Fighte Govelleth, Col., high wire—Story's, Gregg, Herb.—Burk's, Ging, John, train boss—Bonheur, Ging, Pete, asst. train boss—Bonheur, Goodwin, W. M., mgr. car 1—Robbins, Goos, Chas., bill poster—Robbins, Goodwin, Uncle Bill, cook—Robbins, Guthrie Family, trapeze—Society Circus, Gillespie, Adam, asst. mgr.—Wheeler's, Griswold, Jas., boss bill poster—Wheeler's, Goodhart, Geo., mgr. car 3—Ringling.

Goodwin, Wm., bill poster, car 3—Ringling. Goodley & Cassidy, Roman rings— Rice & Davis.

Goodley & Cassidy, Roman rings—

Geneva—Yankee Robinson.
Georgia Colored Minstreis, side show—Jones.
Horner, Ben, bandmaster—Gollmar Bros.
Herman's Dogs—Finn & Co.
Hilderra, trapeze—Lowery Bros.
Handle, J.—Sells-Floto.
Hopper, E., bill poster—Sells-Floto.
Holland, Geo., boss of drivers—Gollmar Bros.
Hutchinson, F. B., manager—Buffalo Bill.
Howard, Frank, boss canvas man—
Cummins Wild West.
Hollis, Orrin, equestrian director—Sun Bros.
Hollis, Orrin, equestrian director—Sun Bros.
Hilda, Mile—Sells-Floto.
Harper, Elwood, bill poster—M. L. Clark's.
Homer, Mr. and Mrs. Ben—Uden Wild West.
Hodge, Harry, mgr. side show—Robbins,
Hagenbeck, Lorenz, supt. of animals—
Hagenbeck, Houghton, Errie, supt of transportation—
Hagenbeck.
Haley, Anderson L.—Sun Bros.

Haley, Anderson L.—Sun Bros.

Hagenbeck.

Haley, Anderson L.—Sun Bros.

Herman, Arthur, acrobat—Robinson Show.

Hilliard, Blanche—Sells-Floto.

Herbert, "frog man"—Sells-Floto.

Hayes, Tommy—Mackay's European.

Howard's Horses—Mackay's European.

Howard's Horses—Mackay's European.

Henery, C. G., excursion agent—

Norris & Rowe.

Hyde, Joe, bill poster—Norris & Rowe.

Hewitt, Walter, bill poster—Norris & Rowe.

Hewitt, Walter, bill poster—Norris & Rowe.

Howard, G. L., bill poster—Norris & Rowe.

Howard, G. L., bill poster—Norris & Rowe.

Hoyt & Clymer—Buffalo Bill.

Helntz, Peter, boss mechanics—

Forepaugh-Sells.

Helntz, Peter, boss mechanics—
Forepaugh-Sells.
Hocums, Hurdling, riders—Robbins.
Haley, Dave, cont. agent—Robbins.
Howard, Joe M., opposition—Pawnee Bill.
Hammond, Prof., bandmaster—Fleiter Bros.
Helbel, Oscar, boss canvis—Fleiter Bros.
Hocum, Mr. and Mrs. Ed., riders—
Norris & Rowe.
Henry, C. G., mgr. brigade No. 3—
Norris & Rowe.

Henry, C. G., mgr. brigade No. 3—

Henry, C. G., mgr. brigade No. 3—

Norris & Rowe.

Haley, Frenchy, boss canvas—Robbins.

Harley, Vincent C.—Robbins.

Harley, Vincent C.—Robbins.

Harley, Frank J., side show—Robbins.

Hartield, Fred, gen. supt.—Campbell Bros.

Hansen, Wm. supt. animals—Campbell Bros.

Hooth, N. J.—Campbell Bros.

Hill, Ted, calliope player—Campbell Bros.

Hobbard, C. A.—Campbell Bros.

Hobbard, C. A.—Campbell Bros.

Hopkins, A. E.—Campbell Bros.

Higbie, I. L.—Campbell Bros.

Higbie, D. N.—Campbell Bros.

Higbie, D. N.—Campbell Bros.

Herron, R.—Campbell Bros.

Herron, Joe, bill poster—Hagenbeck.

Hardan, F., supt. stock—Cook & Barrett.

Horton, Joe, bill poster—Hagenbeck.

Hart, Tom, clown—Wallace.

Hart, Everett, clown—Wallace.

Henry, Albert—John Robinson.

Holmes, Ben and Mae, rifle shots—

Kennedy's Wild West.

Hastings, Zeno—Norton Bros.

Harold, P. W., mgr. advance—

Cummins' Wild West.

Hill, Jas. B., band—Wallace.

Hare, Bill, rider—Younger Bros.

Hilk, Jas., band—Wallace.

Hare, Bill, rider—Younger Bros.

Hilk, S. Steve, rifle shot—Younger Bros.

Hall, J. R., treasurer—Snyder Bros.

Hall, J. R., treasurer—Snyder Bros.

Hall, J. Sa, bill poster—Sun Bros.

Hall, J. Sa, bill poster—Sun Bros.

Hall, J. Sa, bill poster—Sun Bros.

Hower, John, mgr. advance—Sells-Floto.

Hanson, Harry L.—Hargreaves.

Holden, Herbert, leader orch.—

Mansfield's Great Eastern.

Hollon, Frank, bandmaster—

American Pavillon.

Homer, J. F., bill poster—Hagenbeck.

Hower, John—Finn & Co.

Hower, John—Finn & Co.

Harlow Bros. (3)—Mansfield's Great Eastern.

Hollon, Frank, bandmaster—Hagenbeck.

Hower, John—Wedemann's Wild West.

Hodge, John—Finn & Co.

Harlow Bros. (13)—Mansfield's Great Eastern.

Hollon, Frank, bandmaster—Hagenbeck.

Hower, John—Wedemann's Wild West.

Hower, John—Wedemann's Wild West.

Hookley, Zoke—Wiedemann's Wild West.

Hower, John—Finn & Co.

Harlow Bros. (2)—Mansfield's Great Eastern.

Hollon, Frank, bandmaster—Sells-Floto.

Hannum, T., bill poster—Sells-Floto.

Hannum, T., bill poster—Sel

Howard, Frank, boss canvas—
Cummins' Wild West.

Holmes, Artie—American Pavilion.
Heaton, C. F., band—American Pavilion.
Hays, Arthur—American Pavilion.
Hays, Arthur—American Pavilion.
Hayerstack, H. O., bandleader—
Swift Bros., No. 2.
Hodge, Roy, agent—Swift Bros., No. 2.
Harrison, Lath., charge of stock—
Swift Bros., No. 1.
Haverstreet, Gordon, privileges—
Swift Bros., No. 1.
Haverstreet, Gordon, privileges—
Swift Bros., No. 1.
Howard, Prof., bandmaster—Elstun Bros.
Hennessy, F., local contr.—Gentry Bros.
Henshaw, L., bill poster—Gentry Bros.
Havlin, John H., special agt.—Hagenbeck.
Horigan, J., asst. sunf. stock—Hagenbeck.
Hilliard, Blanche—Sells-Floto.
Hindman, Jake, boss hostler—Robbins.
Harding, Geo., bill poster, car 2—Cummins',

Mindman, Jake, boss hostler—Robbins.

Hayman, Bob—Morrow's.

Harding, Geo., bill poster, car 2—Cummins'.

Harels, "Kid." bill poster, car 2—Cummins'.

Harrels, "Kid." bill poster, car 2—Cummins'.

Harrels, P. W., mgr., car 2—Cummins'.

Howard, W. H., chef, car 2—Cummins'.

Hall, G. W., promoter—Nye & Davis.

Hall, G. W., promoter—Nye & Davis.

Harvey, car 1—Wallace.

Hall, Harvey, car 1—Wallace.

Hall, Harvey, car 1—Wallace.

Hall, Al., car 1—Wallace.

Hall, Al., car 1—Wallace.

Howard, H., car 1—Wallace.

Howard, H., car 1—Wallace.

Howard, H., car 1—Wallace.

Howard, H., car 1—Robinson.

Huber, Harry, car 1—Robinson.

Huber, Harry, car 1—Robinson.

Hill, Mamie—Forepaugh Sells.

Harls, Master—Forepaugh Sells.

Harris, Master—Forepaugh-Sells.

Harrison, Col. Hugh, side show—

Forepaugh-Sells.

Harper, John, car 3—Forepaugh-Sells.

Harper, John, car 3—Forepaugh-Sells.

Hubbard, E. Buckley, chge lithos—

Barnum & Bailey.

Huber, H., bill poster—John Robinson.

Hedges, Geo., Lill poster—Barnum & Bailey.

Humphries, W., chef—Barnum & Bailey.

Hiddera, Chas, aerialist—A. F. Tuttle.

Harners, The—Barnum & Bailey.

Harner, Ada, Jockey—Barnum & Bailey, Hall, Prof. Frank, trained animals—Geo. W. Hall. Hall, Prof. Frank,
Hopper, Chas., clown—
Starrett's Society Circus.
Hornberger, Henry, slack wire—
Great Chapman.
Hazard, Prof. balloonist—Pilbeam.
Hutchinson, Fred B., asso. director—
Barnum & Bailey.
Hutchinson, Chas. B., dir. and gen, treas.—
Barnum & Bailey.

Barnum & Bailey.

Harvey, R. M., chief. contr. agt.—
Barnum & Bailey.

Hayes, Chas., special rep.—Barnum & Bailey.

Hyatt, Frank, supt.—Barnum & Bailey.

Henry, Chas., supt. refresh—

Barsum & Bailey.

Hays, J. W.—New Orleans Mardi Gras.

Heberling, Wm. E., animals—J. Frank Hatch. Hass, J., opp. brigade—Barnum & Bailey. Harris. Frank, lithos—Gentry Bros. Harto. Loon. side show—Ringling. Hargreaves Chas., bill poster—Sells-Floto. Hamblin, Ed. G., bill poster—Sells-Floto. Hawblin, Ed. G., bill poster—Sells-Floto. Hail, Harvey, porter—Cummins Wild West. Houstings, Sam, bill poster—Frank Ashton. Hayes, Ike, banners—Pawnee Bill. Herrity, Jos., bill poster—Pawnee Bill. Herrity, Jos., bill poster—Pawnee Bill. Herrity, Jos., bill poster—Pawnee Bill. Hasselman, Ben, boss bill poster—Chamberlain & Harrington. Hilderra, Chas.—Tuttle's Olympic.
Haberlich, Chas., blacksmith—Sun Bros. Hoilis, Master Melvin—Sun Bros. Hoilis, Master Melvin—Sun Bros. Herbert Bros. (3), acrobats—Robbins. Hurst, P., car porter—Forepaugh Sells. Hall, Jack, bill poster—Cook & Barrett, Hoiden, Arthur, high dive—Great Mundy, Hoskins, W. H., car 1—Ringling. Hodges, Kid, steward car 2—Ringling. Hanford, E., opp. brigade—Pawnee Bill. Hang, Mrs. Allee, front door—Haag, Henker, Al, 24-hour man—Hargreaves. Hutt, Albert, annex—Cole Bros. Hutt, Albert, annex—Fawnee Bill. Handy, Juggler, annex—Pawnee Bill. Handy, Juggler, annex—Pawnee Bill. Howe, Bert—Hargreaves. Howsons, The, eques.—Ringling, Hartzell, Geo., clown—Ringling, Hartzell, Geo., clown—Ringling, Hubbert, Pearl—Happy Dick Turner. Hurst, H., bill poster—Sells-Floto. Horner, Italy, tight wire—Gollmar Bros. Henn, Elmer, band—Gay's, Herzog, Hugo, and Stallions—Robbins. Hoone, Rex—Woodford's, Hall, Ed., boss canvas—Story's, Heath, J. W.—Burk's, Heldley, Prof. Harry, band master—Holdley, H. B., band—Bonheur. Hayes, Marie, trapeze—Finn's.

Heidley, Prof. Harry, band master—
Heidley, H. B., band—Bonheur.
Hayes, Marie, trapeze—Finn's.
Hartman, John, bill poster, car 3—Ringling.
Hightower, A. L., bill poster, car 3—Ringling.
Hope, W., bill poster, car 3—Ringling.
Harris, Kid, bill poster,—Cummins'.
Hall, Harry, porter—Cummins'.
Hall, Harry, porter—Cummins'.
Hodges, A. E., steward, car 2—Ringling.
Hope, Wilfred, bill poster—Ringling.
Hope, Wilfred, bill poster—Ringling.
Inglert, Wm., boss canvas—Cole Bros.
Inman, Cecil, bill poster—Ringling.
Inglert, Wm., boss canvas—Cole Bros.
Irme, contortionist—Norris & Rowe.
Imperial Jap Troupe—Wallace.
Iseminger, Keller, gen. agt—E. G. Smith's.
Ishekawa, E., equilibrist—Ringling.
Irwin's dogs and monkeys—Morrow's.
Imler, David E. (at home)—Corona, N. M.
Innocenti, Forresto, clown—Barnum & Bailey.
Irwin, Jas., swinging trapeze—
Barnum & Bailey.
Imperial Vienesse Troupe, aerialists—

Imperial Vienesse Troupe, aerialists—
Barnum & Bailey.
Imperial Vienesse Troupe, aerialists—
Barnum & Bailey.
Iyers, R. W., physician—Barnum & Bailey.
Israel, W. T., annex—Cole Bros.
Inman, Mile, annex—Cole Bros.
Judge & La Sage, com, acro.—Clark's.
Judge & Reese, mule hurdle—Clark's.
Judge & Reese, mule hurdle—Clark's.
Jones, Frank, bill poster, car 3—Cummins',
Jones, Frank, bill poster, car 3—Cummins',
Jackson, Wm., bill poster, car 3—Tummins',
Jackson, J.—Finn & Co.

Jackson, Wm., bill poster Hale's Fire Fighters.

Johnson, J.—Finn & Co.

Johnson, Chas., bounding rope—Sun Bros.

Jones, E. C., band leader—Gentry Bros.

Jackson, W. 3., bill poster—Sells Floto.

Jamison, Ed., boss of cook house—

Gollmar Bros.

Jordan, C. B., bill poster—Norrls & Rowe. Johnson, Chas., bill poster—Norrls & Rowe. Jessica—Buffalo Bill. Johnson, R. G., supt. baggage stock—

Long, C. F., Campbell, Proc. Campbell Bros.

Jessica—Buffaío Bill.
Johnson, R. G., supt. baggage stock—
Campbell Bros.
Jones, C. E.—Campbell Bros.
Jakes, David—Campbell Bros.
Jones, R., supt. menagerie—Cook & Barrett.
Jennier, Geo., eques, dir.—Cook & Barrett.
Jarvis, Florence, rider—Wallace.
Jarvis, Art., clown—Wallace.
Jarvis, Art., clown—Wallace.
Jarvis, Art., clown—Wallace.
Jordan Family—Hagenbeck.
Jones, Wm., band—Wallace,
Joyce, Jack, cowboy—Younger Bros.
Judge, Chas., animal trainer—Hagenbeck.
Jewell, Fred., calliope player—Sells-Floto.
Jacobs, W. R., bill poster—Barnum & Bailey.
Jackson, E. V.—Wiedemann's Wild West.
Jack, Lone Star—Wiedemann's Wild West.
Jones, Richard, advance—
Wiedemann's Wild West.
Jones, Richard, advance—
Wiedemann's Wild West.
Jones, E., porter—Sells-Floto.
Jonson, H., lithographer—Sells-Floto.
Johnson, H., steward—Sells-Floto.
Johnson, H., steward—Sells-Floto.
Jareckl, Geo., secretary—Sells-Floto.
Johnson, Jas., elephants—Ringling.
Johnsons, The, blcyclists—Forepaugh-Sells.
Jackson, A., cook—Gentry Bros.
Johnson, E. M.—Cosmopolitan.
Jones, F., car 1—Ringling.
Jilson, John. car 1—Ringling.
Jenoro, Jolly, clown—Silvers'.
Jones, M. K., car 1—Cle Bros.
Jacobs, Thos.—Forepaugh-Sells,
Jennetts, The—Forepaugh-Sells,
Jennetts, The—Forepaugh-Sells,
Jacobs, W. R.—Barnum & Bailey,
Jackson, Mr., trapeze & res. seats—
Canada Frank's.
Johnson, Spader, clown—Barnum & Bailey,
Julian & Ledgett—Barnum & Bailey,
Johnson, Minnle, and trained horse—
Jeal, Linda, eques—Cole Bros.

Johnson, Minnie, and trained horse—
Jeal, Linda, eques.—Cole Bros.
Johnson, A. E., bill poster—Sells-Floto.
Johnson, Herbert, eques dir—Frank Ashton.
James, Irene, wire and trapeze—Haag.
Johnson, Chas., bounding rope—Haag.
Johnson, Chas., bounding rope—Haag.
Johnson, Howard, bill poster—Barnum & Bailey.
Jackson, Geo., bill poster—Barnum & Bailey.
Jenkins, Gus, bill poster—Barnum & Bailey.
Jenkins, Gus, bill poster—Ringling.
Judge, John—Ringling.
Judge, John—Ringling.
Judge, John—Ringling.
Jardot, John, rider—Gollmar.
Jones, Geo., contor—Rice Bros.
Jackson, C., banners—Hale's Fire Fighters.
Jackson, C., banners—Hale's Fire Fighters.
Jackson, Geo., Jr., bill poster, car 3—
Barnum & Bailey.
Jenkins, Homer—Burk's,
Jackson, C. L.—Burk's

Jonkson, Ed., bill poster, chef, car 3—
Jenkins, Homer—Burk's,
Jackson, C. L.—Burk's,
Johnson, A. E.—Burk's,
Johnson, A. E.—Burk's,
Joles, Geo. W.—Bonheur,
Johnson, Harvey, bill poster—Robbins,
Jefferson, Clifford, band—Society Circus,
Johnson, Ed., bill poster, car 2—Cummins',
Kin Kaid, Billy, clown—Barnum & Bailey,
Kemp, E. C., general agent—Pawnee Bill,
Knight, Harry, band—Sun Bros,
Kingsland, Ed., trombone—Sun Bros,
Kelly, E. J.—Sun Bros,
Koster, Kid, bill poster—Barnum & Bailey,
Koster, Chas, A., special age—Forepaugh-Selli Forepaugh-Sells,

King, Elsie—Great Cole Bros.
Knupp, Ed. C., gen. agent—Great Cole Bros.
Kelleys (2)—Wallace.
Kall, Geo.—Mackay's European.
Kidder, Walter, lithographer—Hagenbeck.
Keener, Jos. B., bill poster—Norris & Rowe.
Kichi Sarbro—Buffalo Bill.
Kiuytman, John, cinematograph—
Buffalo Bill Buffalo Bill Kincaide, Jas., supt. wardrobe-

Forepaugh-Sells, Kerr, Mr. and Mrs—La Mont Bros.
Kelly, H. L., steward—Campbell Bros.
King, Austin, rider—Norris & Rowe.
Koster, C. A., special agt.—Cole Bros.
Locates, The—Robbins.
Koplin, Albert—Campbell Bros.

Kitzing, Porter—Campbell Bros.
Kilnes, The—Campbell Bros.
Kirkpatrick, F.—Campbell Bros.
Keefe, D. F., bill poster—Hagenbeck.
King, Phil, clown—Wallace.
Kennedy, Jas., arena supt.—
Kennedy's Wild West.
Ki Ki, side show—Bufalo Bill.
Kino Japs—Younger Bros.
Krueger, Kittle, rider—Sells-Floto.
Krause, Oscar J., manager—Pawnee Bill.
Kerr, Mr. and Mrs.—Lamont Bros.
Keller Zouave Girls—Pawnee Bill.
Kerr, Mr. and Mrs.—Lamont Bros.
Keller Zouave Girls—Pawnee Bill.
Kelly, E. E., sdvance—Monnhan's Pavillon.
Kaufman, Henry, band—E. G. Smith's
Kaleta, Al.—Finn & Co.
Klemans, Robt., advance—
Wiedemann's Wild West
Kink, Peter, privileges—Sells-Floto.
Kessler, Fred, special agt.—Sells-Floto.
Kessler, Fred, special agt.—Sells-Floto.
Kessler, Fred, special agt.—Sells-Floto.
Kessler, Geo., elephants—Ringling,
Kielin, Mamic, wire act—Forepaugh-Sells.
Kershner, Glen, band—American Pavilion.
Kaiser, Jesse, cook—Swift Bros., No. 1.
Krause, Chas.—Forepaugh Sells.
Kelse, Claude—Pilbeam Co.
Kimball, Doisy—Van Amburg.
Kimball, Josie and Clark—Van Amburg.
Kellogg, L., rings—Van Amburg.
Kimball, Josie and Clark—Van Amburg.
Kellogg, L., rings—Van Amburg.
Kugler, Geo., car 1—Ringling.
Koch, Ira, car 1—Ringling.
Koch, Ira, car 1—Ringling.
Koch, Ira, car 1—Robinson.
Kittleson, Fred, car 1—Golimar.
kent, Clyde, car 1—Cole Bros.
Krause, F. J., car 1—Cole Bros.
Krause, F. J., car 1—Cole Bros.
Krine, Earl—Forepaugh-Sells.
Kelson, H.—Barnum & Bailey.
Kennard, Chas., clown—Barnum & Bailey.
Kennard, Ed., crown—Barnum & Bailey.
Kennard, Ed., crown—Barnum & Bailey.
Kennard, John, boss canvas—Ringling.
Kinght, Harry—Sun Bros.
Keene, Mme., side show—Sun Bros.
Koeele, Mare, side show—Sun Bros.
Koeele, John, boss canvas—Ringling.
Kielin, Ja

Kist, Joe, car 2—Pawnee Bill.
Kelly, Jas., bill poster, car 3—

Barnum & Bailey.
Kelman, Chas., band—Barnum & Bailey.
Kelman, Chas., band—Barnum & Bailey.
Kester, Luther, band—Barnum & Bailey.
Kinney. P. A., cowboy—Pawnee Bill.
Krause, F. J., steward, car 1—Cole.
Kemmer, Frank, band leader—Fielter Bros.
King, Tom—Hale's Fire Fighters.
Kenley, Poc.—Ringling.
Kidd, Geo. & Pauline—Forepaugh Sells.
Kay, Fred C.—Bark's.
Kendall, Herbert, band—Barnum & Bailey.
Kirby & Smith. Clowns—Society Circus.
King, Wm., chandeliers—Wheeler.
Knox, Chas., bill poster, car 3—Ringling.
Kelly, Jas., car 3—Barnum & Bailey.
Ki Ko, Zulu chief, side show—Jones.
Kidd. Geo. & Pauline—Forepaugh Sells.
Lynd, W. J., & Co., cook house—Pawnee Bill.
Lillie, May—Fawnee Bill.
Lillie, May—Fawnee Bill.
Lillie, May—Fawnee Bill.
Lillie, May—Fawnee Bill.
Lindstrom, Geo., band—Barnum & Bailey.
Lamberto, Great, wire act—Sun Bros.
La Noire, Chas., musical act—Sun Bros.
Lowande, Oscar, rider—Forepaugh Sells.
Lewis, H. Stanley, advertising—
Cummins' Wild West.
Lathrop, Harry, band—Barnum & Bailey.
Lafayette, Chas., clown—Frank Adams.
Le Clair, Alphonse, band—Barnum & Bailey.
Lafayette, Mrs. Chas., rings and trapeze—
Frank Adams.
Lloyd, Wm., front door—Yankee Robinson.
Lishel, Joe. rider—Wallace.
Lewises, The, automobile calliope—
Andrew Mackey.
La Belle, Edwin, clown—Frank A. Robbins.
Lucler, Ben, acrobat—Norris & Rowe.
La Roys, The—Mackay's European.
Leslie's Dogs—Mackay's European.
Leslie's Dogs—Mackay's

Litchell, Joe, rider-Wallace.
Le Nolr, Geo. & Laura-Norris & Rowe.
Lyman, Harry T., bicycle leap—Cole Bros.
Lawson, Ed., ndvance—Geo. W. Hall.
Lane, C. S., animal dept. Ringling.
Lewis, Harry, asst. olcal contr.
Cummins Wild West.
Leyden, D. J., mgr. advance
Cummins Wild West.
Landls, Eddie, buck dancer—Lucky Bill.
Lano, D. H., ticket seller—Wallace.
Lano, Mazle, and dogs—Wallace.
Lexile, Beatrice, Turkish theatre—Wallace.
Lewis, E. Beatrice, Turkish theatre—Wallace.
Lowery, P. G. band leader—Wallace.
Lowery, P. G. band leader—Wallace.
Lowis, E. minstrel show—Wallace.
Laton, W. E., bucking bronchos—
Younger Bros.

Lee. Sally, minstrel show—Wallace.
Lowis, E., minstrel show—Wallace.
Luton, W. E., bucking bronchos—Younger Bros.
Linville, C. B., bill poster—Sun Bros.
Louis, Richard, privileges—Mackay's European.
La Vans, Flying—Forepaugh Sells.
La Blanche, Flossie—Seils Floto.
La Roys, The—Mackay's European.
Leslie's Poodles—Mackay's European.
Lewry, Carl. orchestra—American Pavilion.
Lee, Hugh J., agent—Lee Show.
Lynch, Mickey, boss canvas—Lee.
Luyder, Mr. and Mrs.—La Mont's.
Laughlin, John, advance—La Mont's.
La Rue, Win—Forepaugh Sells.
Long, Ed., clown—Mansfield's Great Eastern.
Lucifers, The—Barrum & Bailey.
Leslie, Fred—Frari.
Lind & Smith's Dogs—E. G. Smith's.
Lookingbill, Wm., band—E. G. Smith's.
Lewis, Nat, wire act—Finn & Co.
Lyons, J. J., bill poster—Burnum & Bailey.
Littlefield, H. C., bill poster—Forepaugh Sells.
Loverick, Chas.—Barnum & Bailey.
La Honte, R., mail clerk—Sells-Floto,
Larkins, Whiffe—John Robinson.
Lowert, Somma column—Forepaugh-Sells.
La Menzo, Roman column—Forepaugh-Sells.
La Menzo, Roman column—Forepaugh-Sells.
La Menzo, Roman column—Forepaugh-Sells.
La Menzo, Roman column—Forepaugh-Sells.
La Wenzo, High diver—Forepaugh-Sells.
La Wenzo, High diver—Forepaugh-Sells.
La Wenzo, Roman column—Forepaugh-Sells.
La Wenzo, Roman column—Forepaugh-Sells.
La Wenzo, High diver—Forepaugh-Sells.
La Wenzo, High diver—Forepaugh-Sells.
Lowert, Cal, band—American Pavilion.
Lowert, Cal, band—American Pavilion.
Lindner, Chas. F., advance—
American Pavilion.
La Place, Mons., bus. mgr.—James Bros.
Le Man, Ed., amuse, dir.—James Bros.

Lercy & Hazelton—Rice & Davis.
Lunzendorfer, F. J., treas.—Rice & Davis,
Leota, lion act—Rigg's Wild West.
La Rue, Jas., auditor—Hagenbeck's.
Lachman, Dave—Will S. Heck.
Lucas, Geo. J., side show band—
Barnum & Bailey.
Luonzo, Prof., band—Nye & Davis.
Leopold, Frank—Graybili & Rashmer Co.
Leons, The, trapeze—Van Amburg.
Lark & Adams—Van Amburg.
Lavis, Geri'e, perch—Van Amburg.
Lyons, J. E., car 1 steward—Ringling.
Lane, W. O., car 1—Wallace.
Lake, E. H., car 1—Robinson.
Lemke, Wm., car 1—Gollmar.
Longnecker, G., car 1—Gollmar.
La Marr, Cilf, side show—W. S. Heck's.
Lulu, Princess, midget—W. S. Heck's.
Lulu, Princess, midget—W. S. Heck's.
Lumkin, Harry, equestrian—Forepaugh-Sells.
Lamkin, Harry, equestrian—Forepaugh-Sells.
Lancaster, Madame, equestrienne—
Forepaugh-Sells,
La Fleur, Joseph—Forepaugh-Sells,

Lancaster, Madame, equestrienne—
Forepaugh-Sells.

La Fleur, Joseph—Forepaugh-Sells.
Loverldge, B. T., agent—Forepaugh-Sells.
Lister, E. J.—Barnum & Bailey.
La Zelle, Ed.—Will S. Heck.
Lear, Capt. Jack—Pawnee Bill.
Livingston, Jack, boss bill poster—
Washburn & D'Alma's.

Lyons, Jas.—Barnum & Bailey.
Leary, M., boss bill poster—Hargreaves.
Lucifer, Wm., clown—Barnum & Bailey.
Landon, Fred, clown—Barnum & Bailey.
Landon, Harry, clown—Barnum & Bailey.
Lester, Joe, clown—Barnum & Bailey.
Lucifer, Mile., contortionist—
Barnum & Bailey.

Landon, Fred, clown—Barnum & Bailey.
Lester, Joe, clown—Barnum & Bailey.
Lucifer, Mile., contortionist—
Barnum & Bailey.
Lordy, Mile., and dogs—Barnum & Bailey.
Lapan Ernest, jockey—Barnum & Bailey.
Litt, Geo. O., gen. contr. agt.—Ferari.
Lewis, Fred, gen. supt.—Ferari.
Lewis, Fred, gen. supt.—Ferari.
Lewy, S. S., privileges—Pilbeam.
Lynch, Tom, boss hostler—Barnum & Bailey.
Lists, Sun—New Orleans Mardi Gras.
Long, Chas. 2d gen. agt.—Monarch Carnival.
Lininger Trio—General Amusement.
Lattip, Capt. David—Nye & Davis Carnival.
Lovelck, Smiley, banners—Barnum & Bailey.
Lowande, Alec.—Wallace.
La Plata, eques.—Cole Bros.
Lavell, Frank, clown—Cole Bros.
Linger, Sy., clown—Cole Bros.
Linger, Sy., clown—Cole Bros.
Lander, bounding rope—Cole Bros.
Lieban, Paul, band—Society Circus.
Leons, aerial—Clark's.
La Sage, Harry, bounding rope—Clark's.
La Sage, Harry, bounding rope—Clark's.
La Veny, Wm., clown—Rice & Davis.
Lizette, snake charmer—Jones.
Liliputian Trio, side show—Barnum & Bailey.
La Vions, Flying—Cole Bros.
Lingett, snake charmer—Jones.
Liliputian Trio, side show—Barnum & Bailey.
La Vions, Flying—Cole Bros.
Lane, W. C., mgr. annex—Texas Bill.
Levasseur, Geo., nercules—Ringling.
Lewis, W. B., bill poster—Cummins' Wild West.
Leonzo—Bert Silver's.
La Rocque, Elange—Bert Silver's.
La Rocque, Elange—Bert Silver's.
La Rocque, Flange—Bert Silver's.
La Rocque, Flange—Bert Silver's.
La Rocque, Flange—Bert Silver's.
La Rocque, Flange—Gert Silver's.
La Rocque, Flange—Bert Silver's.
Lovenzen, W. P., Sun Bros.
Lowanda, Carrie, rolling globe—Robbins.
Lehman, Ernest, bill poster—Cook & Barrett.
Lipson, W., gen. anner.—Great Mundy.
La Mount, Paul—Barnum & Bailey.
Levas, The Cummins' Wild West.
Lyons, Mike, boss bill poster—Cob & Barrett.
Lipson, W., gen. anner.—Great Mundy.
La Mount, Paul—Barnum & Bailey.
Levas, Tank—Sun Bros.
Long, Charley, refresh, stands—Haag.
Lester, Oilver, mgr. car 3—Barnum & Bailey.
Luca's Cossack Cavalry—Pawnee Bill.
Lamar, Edith, concert—Pawnee Bill.
Lamar, Edith, concert—Pawnee Bill.
Lange, W. S., aer

Larke & Adams—

Larke & Adams—

Larke & Adams—

La Deal, aerialist—Freed & Perrine.

La Coma Bros. (3), aerobats—Fleiter Bros.

La Venna Sisters, rings—Fleiter Bros.

La Venna Sisters, rings—Fleiter Bros.

Lynch, D. J., contr. agt.—Wallace,

Lancaster & Hayward—Forepaugh-Selis.

La Centra, J. A., manager—

Happy Dick Turner.

La Centra & La Rue, musical—

Happy Dick Turner.

Londown Troupe, statuary—Gollmar.

Leardos, The, acrobats—Gollmar.

Leardos, The, acrobats—Gollmar.

Leind, Arthur, Clown—Gollmar.

Lewis, Perry, band—Gay's.

Lamond—Burk's.

La Mar, A. L.—Burk's.

La Mar, A. L.—Burk's.

La Nora, Mme., fire queen—Wheeler's.

Layden, B. J., mgr, car 2—Cummins'.

Larkins, Ernest—Great Melburn.

Luce, Willie—Great Melburn.

Miller, Raymond, band—Barnum & Bailey.

Mathews, Skip, charge cook house—Finn & Co.

Mason, H. M., boss bill poster—Sells-Floto.

McLean, Chas., boss canvas—

Barnum & Bailey.

Barnum & Bailey.

McLean, Chas., boss canvas—
Barnum & Bailey.

Murphy, R. P., boss trainman—Buffalo Bill.
Morris, Frank, side show mgr.—Cummins'.
Monroe, Mark, boss animal man—Cummins'.
Moore, Bert, boss bill poster—Sun Bros.
Miller, John. contortionist—Sun Bros.
Miller, John. contortionist—Sun Bros.
Miller, Wilbur, equilibrist—Sun Bros.
Miller, Will J., annex mgr.—Al. F. Wheeler.
Miller, Mrs. W. T., illuslous—Al. F. Wheeler.
McKinney, Amos W., boss bill poster—
McCloskey, "Sunbeam," bill poster—

McCloskey, "Sunbeam," bill poster—
M. L. Clark's
McPhall, Allen Murray, railroad contr.—
Hagenbeck. Maugville, W. J., supt. of canvas-Pawnee Bill.

McLaughlin, Albert Ringling Bros, Mueth, H., bill poster Sells Floto. McAyoy, Thos., supt. of canvas—H Milson, Gene R.—Barnum & Bailey. Hagenbeck. McAyoy, Thos, supt. of canyas—Hagenbeck. Milbon, Gene R.—Barnum & Bailey. Mack, W. O.—Sun Bros.
Maretta, Rose, Edua & Itene—Norris & Rowe. Morris, Wm., bill poster—John Robinson. McGuire, Frank, press agent—Cole & Rogers. Maynard, Frank, clown—Sells Floto.
Marvelles (4)—Sells Floto.
Marvelles (4)—Sells Floto.
Martell Family (5)—Sells Floto.
Mungo, Prince—Sells Floto.
Millers, The—Norris & Rowe.
Miett. Mile., snake charmer—Gollmar Bros.
McIntosh, W. G., privileges—Pervine,
Martinos, The—Mackay's European.
Morrison. Chas. O.—Van Amburg.
Mek, Robt., supt. of ring stock—Ringling.
Miller, Chas. O., supt. props—Ringling.
Miller, Lamont, The—Buffalo Bill.
Miaco, Steve & Adeline—Barnum & Batley.
Miller, Joe, boss properties—Forepaugh Sells.
McCormick, Frank, boss carpenter—Forepaugh-Sells.
McMahons, The—La Mont Bros.
McCue Sisters, contortionicts—Fleiter Bros.
Morris, Chas., advance—Sells-Floto.
Maretta, Edna, rider—Norris & Rowe.
Marcha, advance—Sells-Floto.
Maretta, Edna, rider—Norris & Rowe.

McCue Sisters, contertionis Fleiter Morris, Chas., advance Sells Floto. Maretta, Edna, rider Norris & Rowe. Miler, Frank and Dollie, Riders—

Maretta, Edna, rider—Norris & Rowe, Miller, Frank and Dollte, Riders—
Morton, Grace, rider—Norris & Rowe, Morton, Grace, rider—Norris & Rowe, Maretta, Rose and Irene—Norris & Rowe, Martin & Crouch—Norris & Rowe, Martin & Crouch—Norris & Rowe, Mores, Tom, press agt.—Norris & Rowe, Moore, Tom, 24-hour man—Norris & Rowe, Moore, Tom, 24-hour man—Norris & Rowe, Morphy, Walter T., contr. agt.—Cole Bros. Martin, Chas. A., advertising—Cole Bros. Martin, Chas. A., advertising—Cole Bros. Martin, Chas. A., advertising—Cole Bros. Mover, G. C., special agt.—Cole Bros. Mover, G. C., special agt.—Cole Bros. Marty, G., band leader—Robbins, Marty, Mr., and Mrs. Jas.—Robbins. Moulton, Harry, side show—Robbins. Monava, Frank & Montana—Robbins, Mille, Harry, side show—Robbins. Marsh, J. C., asset front door—Campbell Bros. Mark, John, boss canvas—Campbell Bros.

Mayo, William, supt. ring stock—Campbell Bros. Millor, Harry, supt. wardrobe Campbell Bros. Mason, Clarence—Campbeli Bros, Maddy, Herbert S., press contractor

Maddy, Herbert S., press contractor—

Hagenbeck.

Miller, J. F., bill poster—Hagenbeck.

McCreery, T. J., bill poster—Hagenbeck.

McNamara, J. J., bill poster—Hagenbeck.

Marshall, L. E., bill poster—Hagenbeck.

Marrier, Henry, bill poster—Hagenbeck.

Malloy, E. P., bill poster—Hagenbeck.

McClure, H., bili poster—Hagenbeck.

McClure, H., bili poster—Hagenbeck.

Mcrick, W. N., musical director—Wallace.

Moore, Len, clown—Wallace.

McFall's Canine Wonders—Geo, W. Rentz.

Mosely, A. E., rallroad cont.—

Cummins' Wild West.

Mass, S. G., mgr. advance—

Cummins' Wild West.

McFarland, W. H., mgr. side show—Wallace.

Mack, Chas., ticket seller—Wallace.

Mulivan, Geo, taltooed man—Wallace.

May, Thos., band—Wallace.

May, Thos., band—Wallace.

May, Wm., band—Wallace.

Murphy, J. C., gen. announcer—

Younger Bros.

Munson, H. M., bill poster—Sun Bros.

Murphy, J. C., gen. announce:

Munson, H. M., bill poster—Sun Bros.
Maxton, Wm., bill poster—Sun Bros.
McIntyre, C. D., agent—Forepaugh-Sells.
Martinos, The—Mackay's European.
McDonald, F. Bert., ticket seller—
American Pavillon.
Marshail, L., supt. chandeller men—
Hagenbeck.

Marsh, Wm., advance—Robinson.

Mansfield Bros., proprietors—
Mansfield's Great Eastern.

Mansfield's Great Eastern.

Michael, Sull. A., reserved seats—
American Pavilion.

Milliken, Wm., clown—E. G. Smith's.

McLaughlin, McFarland, bill poster—
Hagenbeck.

Mack, Joseph, concert—

McFarland, E. J., bill poster—Hagenbeck.
McClure, Jack—Wiedemann's Wild West.
Mohr. Kid, charge of banners—Sells-Floto.
Morton, J., bill poster—Sells-Floto.
Mays, J., bill poster—Sells-Floto.
Maguire, J., bill poster—Sells-Floto.
Maguire, J., bill poster—Sells-Floto.
McMarlyre, Jax, outside priv.—Sells-Floto.
McMann, F. C., mgr. car No. 3—Sells-Floto.
McIntyre, Tom, clown—Sells-Floto.
McIntyre, Tom, clown—Sells-Floto.
McIntyre, Tom, clown—Sells-Floto.
Miller, John, contortion—Ringling.
Marguerite and Hanley—Ringling.
Moraling, Marguerite and Hanley—Ringling.
Moreland, A. D., privileges—
Cummins' Wild West.
Mezetti Troupe, high wire—Forepaugh-Sells.
Melville, Wm. R., band—American Pavillon.
Markell, D. G., ringmaster—
Washburn & D'Alma's.
Melvin, Harry, privileges—Swift Bros., No. 2.
Moore, Louis, cook—Swift Bros., No. 1.
Millar, Art—Gilmore & La Tour.
Millar, Mason, Fred (Rube), clown—Gentry Bros.
Milligan, Martin S., mgr. car 2—
Hale's Fire Fighters.
McHenry, Basil, 24 hour man—Ringling,
McGinnis, W. B., No. 2 car—Campbell Bros.
Marshall I. W. gont Highs. Mack, Joseph, concert— Washburn & D'Alma's.

Milligan, Martin S., mgr. car 2 Hale's Fire Fighters.

McHenry, Basil, 24 hour man—Ringling.

McGinnis, W. B., No. 2 car—Campbell Bros.

Marshall, L. W., supt. lights—Hagenbeck.

Mueller, Louis, stenographer—Hagenbeck.

Myers, F. M., manager—Canada Frank.

Myers, Maude & Myrtle—Canada Frank.

Myers, Maude & Myrtle—Canada Frank.

Myers, Dottle—Canada Frank.

Maloney, Jack, clown—Canada Frank.

Malverns, The—Morrow's.

Maybood, Zekø, bill poster—

Hale Fire Fighters.

Mattin, Harry—Ringling.

Martin, Harry—Ringling.

Matchell, Billy, eques. dir.—Kemp.

Mazo, diver—Brown Amuse. Co.

Moke, Frank, promoter—Brown Amuse. Co.

Milletis, The—Van Amburg.

May, Pop. car 1—Ringling.

Malone, Dan, car 1—Wallace.

Wallace. Mazo, diver—Brown Amuse. Co. Moke, Frank, promoter—Brown Amuse. Co. Milletts, The—Van Amburg.

May, Pop, car 1—Ringling.

Malone, Dan, car 1—Wallace.

Mosler, H., car 1—Wallace.
Mosler, H., car 1—Robinson.
Mercer, R. J., agent—Cook & Barrett.

Miller, B. F., car 1—Robinson.

Mann, Robert, car 1—Robinson.

Marden, E. L., car 1—Gollmar.

Murphy, W. T., manager car 1—Cole Bros.

Morton, H. W., car 1—Gollmar.

Murphy, W. T., manager car 1—Cole Bros.

Martin, Chas. E., car 1—Cole Bros.

May, Araminta—Campbell Bros.

Mitchell, Topsy & Flora—Sells-Floto.

Miller, Jas., musician—W. S. Heck's.

Morlan, Chauneey—W. S. Heck's.

Mitchell, Geo. B., glass blowers—

W. S. Heck's.

W. S. He Moore, Roxie—Patterson Brainerd, Marantette, Mme.—Forepaugh-Sells, Matsuma Japs—Forepaugh-Sells, Maylaymen, L., glant—Forepaugh-Sells, Minnehaha—Forepaugh-Sells, Minnehaha—Forepaugh-Sells, Maybell, snakes—Forepaugh-Sells, Morgan, Fred A., coutr, agent—Forepaugh-Forep Forepaugh Sells. McIntyre, C. H., contr. agent-

McIntyre, C. H., contr. agent—Forepaugh-Sells.
Miler, Joe, props—Forepaugh-Sells.
acCormack, F. J., head porter—Forepaugh-Sells.

Miler, Joe, props—Forepaugh Sells.

\*\*acCormack, F. J., head porter—
Forepaugh-Sells.

Murphy, Thos, bill poster—
Barnum & Bailey.

Mayne, F., bill poster—Barnum & Bailey.

Mauer, F.—Barnum & Bailey.

Mauer, F.—Barnum & Bailey.

Maler, B. F., bill poster—John Robinson.

Massome, Geo., bill poster—John Robinson.

Marylel, John, lithos—Washburn & D'Alma's

Murray, Lester W., mgr., car 1—

Barnum & Bailey.

Manes, Frank—Barnum & Bailey.

Marvelle, Dan, clown—Barnum & Bailey.

Morray, Thos., clown—Barnum & Bailey.

Mooney & Elephants—Barnum & Bailey.

Mooney & Elephants—Barnum & Bailey.

Marvelle-Ladon Trio—Barnum & Bailey.

Milletre Troupe, aerialists—Barnum & Bailey.

Milletre Troupe, aerialists—Barnum & Bailey.

Milletre Troupe, aerialists—Barnum & Bailey.

Milletre, Unave, charge of animals—

Mobbs, Alfred, master props—Ferarl.

Maguire, W. S., press—C. W. Parker.

Myers, F. B., Alps—Great Cosmopolitan.

Murray, Lester, mgr. car 1—

Morrison, J. W.—New Orleans Mardi Gras.

Mitchell, M., mgr.—Monarch Carnival.

Murrhy, Tom., bill poster—Barnum & Bailey.

Miller, Jas P., excur, agt.—Gentry Bros.

Montgomery, W. U., mgr.—Texas Bill.

Morgan, J. L., engineer—Wood's Hippodrome.

Millette. Emil, side show—Ringling.

Mulvehill, Ted, bill poster—Sells-Floto.

Mayer, G., programmer—Sells-Floto.

Margarette Sisters, annex—van Amburg.

Mosley, Sam., lithos—Cummins Wild West.

Martinella, Mile., trapeze—Hagenbeck.

Marinella, Mile., trapeze—Hagenbeck.

Marinella, Mile., trapeze—Hagenbeck.

Marinella, Mile., trapeze—Hagenbeck.

Marinella, Mile., frapeze—Hagenbeck.

Miler,

Mikesell. Chas., contr. agt.—Great Mundy.
Moore, H. F., promoter—Great Mundy.
Moeker, W., bill poster, car 2—Ringling.
Moss, H., car 2—Ringling.
Moore, W., porter, car 2—Ringling.
MacNaughtin, W. C., car 2—Pawnee Bill.
Martin, Fred—A. F. Tuttle.
Mardelo, Spider, eques. director—Haag.
Mardelo, contortion—Haag.
Merchant, Wm., steward, car 3—
Barnum & Bailey.
Miller, Clyde, cowboy—Pawnee Bill.
Methlus, Chas., treasurer—Pawnee Bill.
Mason, Tony P., press agt.—Pawnee Bill.
Mahler, Wm., car 1—Ringling.
Morrison, Fred, master of trans.—
Hale's Fire Fighters.
Morris, Frank, clown—Ringling.
Miaco, Al., clown—Ringling.
Murray, Ed. T., and Minstrel Misses—
Milyos (2), revol. ladder—Ringling.

Murray, Ed. T., and Milister Ringling.

Milvos (2), revol. ladder—Ringling.

Matsumota Jap Troupe—Forepaugh-Sells.

Meinel, Chas., comedian—Happy Dick Turner.

Markel, D. G., animal act—
Washburn & D'Alma's.

Morton, J., bill poster—Sells-Floto.

Morehead, J., bill poster—Sells-Floto.

Maxwell-Nelson Troupe, aerialists—

Gollmar Bros.

Morenead, J., bill poster—Sells-Floto,
Maxwell-Nelson Troupe, aerialists—
Gollmar Bros.
Miller, Olite, equil—Gollmar Bros.
Mackin, Harlan S., contor.—Gollmar,
Mozetto Troupe, casting—Gollmar,
Morrison, Finley, band—Gay's.
Myhre, Ed., band—Rice Bros.
Mung, Frank, props.—Rice Bros.
Mung, Frank, props.—Rice Bros.
Merkel, H. E., press—C. W. Parker.
Mack, Wm. A.—Story's.
Miller, Prof. A. J., trained dogs—Bonheur.
Mildrum, Chas., bill poster—Robbins.
Miller, Will J., mgr. annex—Wheeler's.
Murray, comedian—Finn's.
Munuel, Roman rings—Society Circus.
Montoe, Chas., band—Society Circus.
Montoe, Chas., band—Society Circus.
Morgan, J. H., band—Society Circus.
Mattison, Sam, asst. adjuster—Clark's.
Miller, Bob, bandmaster—Clark's.
Miller, Bob, bandmaster—Clark's.
Morris, Frank, steward—Clark's.
Millen, banners, car 3—Ringling.
Mikasells, Chas., bill poster, car 3—Ringling.
Milligan, John—Hale's Fire Fighters.
Morre, Wm., car 3—Robinson.
Morris, Ed., boss bill poster, car 3—Sells-Floto.
Mexicano, F., side show—Jones.
Main, Walter L., manager—

Mexicano, F., side show—Jones.
Main, Walter L., manager—
Cummins' Wild West.
Marie, Sweet, side show—Barnum & Bailey.
Murphy. Jas., car 1—Cummins'.
McLaughlin, Pete, car 1—Cummins'.
Malone & Rozalez, acrobats—Great Melburn.
Merriam, Flying, aerial gymnas.
Seibel Bros. Seibel Bros.

McCoggswell, Jake, ring stock-McNaughton, Willis—Pawnee Bill.
McGowan, Harry, band—Cosmopolitan,
McLeod, F., car 1—Cole Bros.
McCullogh, Jas., flames director—

McCullogh, Jas., flames director—
Forepaugh-Sells.
McQuade, Jas., press—C. W. Parker.
McDonald, W. R., sec.—Barnum & Bailey.
McLean, Chas., boss canvas—
Barnum & Bailey.
McKay. boss hostler—Barnum & Bailey.
McLaughlin, John, master trans.—
Barnum & Bailey.
McClure Som chief secret service—

McLaughlin, John, master trans.—

Barnum & Bailey.

McClure, Sam, chief secret service—

Barnum & Bailey.

McQuigg, M. W., gen, agt.—Monarch Carnival.

McGlorey, Martin, mgr, side show—

Frank Ashton.

McKaughton, W., bill poster—Pawnee Bill.

McDonald, Chas., car 1—Ringling.

McNally, D., car 2—Pawnee Bill.

McGuire, Frank, press—Haag.

McDonald, J., bill poster—Sells-Floto.

McDonald, Chas., props—Rice Bros.

McFarland, F., bill poster—

Hale's Fire Fighters.

McVenn, Harry—Burk's.

Nolses, Four—Reece Bros.
Nickademus, L. F., special agt.—
Pawnee Bill.
Neff. Duff. ticket wagon—Sells-Floto.
Normans. juggling—Ringling.
Nolan, Wm. P.—American Pavillon.
Neeley, C. F., ticket agt—American Pavillon.
Nauman, P. J.,—Will S. Heck.
Nicodemus, L. F., supt.—Pawnee Bill.
Nisson, W., car 1—Robinson.
Nelves, Jas., car 1—Robinson.
Nelves, Jas., car 1—Robinson.
Nolan, Jess, car 1—Robinson.
Nolan, Jess, car 1—Robinson.
Nolan, Jess, car 1—Robinson.
Nole, Jack, car 1—Robinson.
Nole, C. W., agent—Patterson Brainerd.
Nelsons, The, acrobats—Forepaugh Sells.
Nelson, H. J., bill poster—John Robinson.
Nicon, Dave—New Orleans Mardi Gras.
Norton, J. J.—New Orleans Mardi Gras.
Norton, Robe, clown—Cole Bros.
Nortis, Ed., boss bill poster—Sells-Floto.
Nic. Geo., bill poster—Cummins' Wild West.
Nicr., V. A.—Sun Bros.
Nell, Frank, boss canvas—Sun Bros.
Nolle, J. E., gen. agt.—Nickel Plate.
Naughton, E. D., opposition—Pawnee Bill.
Normans, Juggling—Ringling.
Nichols Family, high wire—Gollmar Bros.
Noctzel Family, bigh wire—Gollmar Bros.
Nockols, S., contor.—Gollmar Bros.
Nickols, S., contor.—Gollmar Bros.
Nickols, Lew, clown—Forepaugh Sells.
Onti Family, jugglers—Ringling.
O'Doie, ladder act—Ringling.
O'Doie, ladder act—Ringling.
O'Brien, Poggy, boss of stock—
Osborne, Frank, programmer—Norris & Rowe.

Yankee Robinson.
Osborne, Alton, mgr. car No. 1—
Osborne, Frank, programmer—Norris & Rowe.
Octavia—Buffalo Bill.
Overton, Harry, mgr. car No. 3—Hagenbeck.
O'Brien, J. C., privileges—Campbell Bros.
Ortaney, The—Wallace.
Ortaney, Felix, clown—Wallace.
Ortaney, Felix, clown—Wallace.
Ogden, John E., mgr. annex—Cole Bros.
Oppenheimer, F. D., lithographer—Sun Bros.
Owens, M.—American Pavilion.
Oreutt, A. C., snpt.—Downle's Big United.
Ofrion, John, boss canvas—
Mansheld's Great Eastern,
Owens, Melicia—American Pavilion. Osborne, Alton, mgr. car No.

Olsen, Hattle—American Pavilion.
Olympia Quartet—American Pavilion.
O'Brien, Frank, asst. supt. canvas—
Hagenbeck.

O'Brien, Frank, asst. supt. canvas—
Hagenbeck.
Otto, side show—Silver's.
Oatman, T. J.—Bonheur.
Oliveto, A., band 1—Robinson.
Oliveto, band 3—Chapman.
Olifens—Hagenbeck.
O'Donnell, Frank, press—Forepaugh-Sells.
O'Shea, Denny, jockey—Barnum & Bailey.
Oliveto, Prof. Antonio, band master—Ferrarl.
O'Neill, E. F., stenographer—
Barnum & Bailey.
Oliver, Miss, ladders—Cole Bros.
Onoroff Family, bicyclists—Cole Bros.
Onoroff Family, bicyclists—Cole Bros.
Oreutt, A. C., bus. mgr.—Finn & Co.
O'Brien, Wm., boss bill poster, car 2—
Cummins'.
O'Neills, Sensational, ladder and trapeze—
Altherr.
O'Brien, Frank, boss canvas—Hagenbeck.
Octavia, Miss, side show—Jones.
O'Leary, Jack, car 2—Cummins'.
Overton, Harry R., Sp. Agt.—Cummins'.
Overton, Harry R., Sp. Agt.—Cummins'.
Pickering, Geo., contracting agt.—rinn & Co.
Perrino. lion tamer—Al. F. Wheeler.
Posey, J., boss of drivers—Buffalo Bill Show.
Parrish, J. C., boss train and animal man—
Cummins' Wild West.
Pierce, Robt. M., clown and concert—
Sun Bros.
Parker, J., privilege manuger—Sun Bros.

Pierce, Robt. M., Cook.

Pisk, Chas., band—Sun Bros.
Parker, J., privilege manager—Sun Bros.
Peri. B., ballet master—Ringling Bros.
Pixley, O. W., musical director—
Cole & Rogers.

Pixley, O. W., musical director—Cole & Rogers.

Perry, Leighton—Great Melburn.
Philpott, Geo. H., lithos, car I—Cummins'.
Posey, Jeff, boss hostier—Wallace.
Potter Family—Sells-Floto.
Prentiss, Park B., bandmaster—Sells-Floto.
Prentiss, Park B., bandmaster—Sells-Floto.
Park, Chas. Jr., advance—Barnum & Bailey.
Parks, Tom, supt, mechanics—Ringling.
Pinkham, E. C., bill poster—Norris & Rowe.
Petty, Chas. W., comptroller—Buffalo Bill.
Platt, Jacob, boss canvas man—Buffalo Bill.
Partington & Co., programmes—Buffalo Bill.
Parterfield, Mr. and Mrs., side show—
La Mont Bros.
Power's Elephants—Cummins Wild West.
Power, W. W., see and treas.—
Cummins' Wild West.
Pacheco Family, aerobats—Great Cole Bros.
Pickard Bros. (4)—Norris & Rowe.
Potter, Harry B., railroad contr.—Cole Bros.
Pettingill, E. E., 24-hour man—
Campbell Bros.
Phillips, Harry, supt. of ponles—
Campbell Bros.

Phillips, Harry, supt. of ponies Phillips, Harry, supt. of ponies—
Campbell Bros.
Peterson, C. A.—Campbell Bros.
Pangborn, W. D.—Campbell Bros.
Pierce, C. M.—Campbell Bros.
Peterson, Campbell Bros.
Peterson, Campbell Bros.
Peterson, Campbell Bros.
Porter, R. H., car mgr.—Cook & Barrett.
Perrault, Wm., bill poster—Hagenbeck.
Page, H. H., props—Kennedy's Wild West.
Peter Family, acrobats—Gollmar Bros.
Phillips, Chas., press agent—
Cummins' Wild West.
Patterson, Mr., bill poster—Sun Bros.
Powell, Wm. R., band—American Pavilion.
Patterson, John, boss animal man—
Forepaugh Sells.
Parento, Geo., eques. director— Campbell Bros.

Patterson, John, boss animal man—
Forepaugh-Sells.

Parento, Geo., eques. director—
Mansfield's Great Eastern.
Pauline, Princess, trained animals—Ferari.
Pettiford, D. B., treasurer—
Monahan's Pavilion.
Pugh, C. H., charge cook house—
Monahan's Pavilion.
Pfeiffer, Wm., bill poster—Barnum & Bailey.
Pritchard, G. H., bill poster—
Cummins' Wild West.
Potter & Harris—Hagenbeck.
Paski, G., paste maker—Barnum & Bailey.
Pratt, Howard—Weidemann's Wild West.
Parker, C. W., head lithographer—Sells-Floto.
Pratt. Si, bill poster—Sells-Floto.
Pratt. Si, bill poster—Sells-Floto.
Provonshey, Geo., ticket wagon—
J. A. Morrow.
Parmelee, Lee, acrobat—Freed & Perrine's.
Powell, Chief, mgr. spectacles—
Cummins' Wild West.
Pinney, Frank F., ticket taker—
American Pavilion.
Parkman, W. H., band—American Pavilion.
Parker, E.—Rice & Davis.
Phillips, D. P., mgr.—Van Amburg.

J. A. Mo
...—Freed & Perrit
....—Freed & Perrit
....—Indicate the Perrit
....—Freed & Parvillo
....—Freed & Parvillo
....—Freed & Perrit
....—Freed & Parvillo
....—Freed & Parvillo
....—Freed & Parvillo
....—Freed & Perrit
....—Freed & Parvillo
....—Freed & Parvillo
....—Freed & Perrit
....—Freed & Parvillo
....—Freed & Parvillo
....—Freed & Parvillo
....—Freed & Parvillo
....—Freed & Davis
....—Freed & Davis
....—Freed American Pavilio
....—Freed & Davis
....—Freed & Davis
....—Freed American Pavilio
....—Freed & Davis
....—Freed & Davis
....—Freed American Pavilio
....—Freed & Davis
....—Freed & Davis
....—Freed American Pavilio
....—Freed & Davis
....—Freed American Pavilio
....—Freed & Davis
....—Freed & Davi Pulaski Bros. (4), acrobats—

Mackay's European.

Powell, W. R., band—American Pavillon.

Powerer, Jos., band—American Pavillon.

Powerer, Jos., band—American Pavillon.

Park. Chas., opp. brigade—Barnum & Bailey.

Philips, John, master trans.—Ferari.

Pal, A.—New Orleans Mardi Gras.

Pauf, Baldy, bill poster—Sells-Floto.

Page, W. J., bill poster—Sells-Floto.

Papest, John, lithos—Pawnee Bill.

Parker, Wm., night watchman—Sun Bros.

Plank, Wilbur—Sun Bros.

Patchin, R.—Forepaugh-Sells.

Pailing, Chas., bill poster—Cook & Barrett.

Perry, Medrick, bill poster—Cook & Barrett.

Perry, Medrick, bill poster—Freed & Perrine's.

Perrine, Mrs. D. W., tickets—

Peri, Sig, ballet master—Ringing.

Porter & Palmer, singers and dancers—

Happy Dick Turner.

Pickering, Geo E., gen. agt.—Finn & Co.'s.

Petty, Chas., clown—Gollmar.

Peri Sisters (6)—Ringling.
Porter & Palmer, singers and dancers—
Happy Dick Turner.
Pickering, Geo E., gen. agt.—Finn & Co.'s.
Petit Family, acrobats—Gollmar.
Petey. Chas., clown—Gollmar.
Pilkington, Harry—Pawnee Bill.
Patterson, Bert, props—Story's.
Pilkington, Harry—Pawnee Bill.
Patterson, Bert, props—Story's.
Picher, mgr.—Burk's.
Proke, Chas.—Burk's.
Protter, Mack, canvas—Bonheur.
Pierce, Robt., clown—Clark's.
Prentice, Horace, boss props—Wheeler.
Poke, aerialist—Royer.
Porter, Wm., bill poster, car 3—Ringling.
Prairle Nell—Kennedy Wild West.
Quinlan, Joe, boss canvas—Sun Bros.
Quinett, W. H., special agt.—Campbell Bros.
Quinet, J., car 1—Wallace.
Quinet, Mike, band—Society Circus.
Rice, J. Henry, general agent—Hargreaves.
Ray Dee, John, confortion and juggling—
Finn & Co.
Robinson, Chas., boss props—Pawnee Bill.
Randall, Dan, principal clown—Sun Bros.
Richards Four, Indian clubs—Sun Bros.
Richards Four, Indian clubs—Sun Bros.
Randolph, Bill, forage agt.—Sun Bros.
Robinson, M., asst, agent—Cole & Rogers.
Rhodes, Harry R., band leader—Haag Shows.
Rooney, M.—Cole Bros.
Rollins, Wm., and Wife—Cole Bros.
Rader, Lou—Wallace.
Rubein, Sid, steward—Ringling.
Randolph: Animals—La Mont Bros.
Randolph: Animals—La Mont Bros.
Rodway, Joe, clown—Fleiter Bros.
Robbins, Frank A., gr. candy stands—Robbins, Frank A., gr. candy stands—Robbins, Robbins, Mrs. Chas. A., charge wardrobe—Robbins.

Robbins, Mrs. Chas. A., charge wardrobe-Robbins. Robbins, Winona, cashier main stand—
Robbins. Robbins, Milton, charge reserved seats—
Robbins.

Roberts, Steve, boss side show canvas Rice, Geo., supt. trains—Campbell Bros,
Randall, Dan—Campbell Bros,
Randolph, Jas., supt. bill posters— Revell, Nellie, press agent—Cook & Barrett, Rosenquest, B., country agent—Hagenbeck, Rutter, Henry, bill poster—Hagenbeck, Robert, William, car 1—Cummins', Ruland, A. N., bill poster—Hagenbeck,

Robson, F. C., treasurer—Cole Bros.
Rogers, Prof., ponles and dogs—Lucky Bill.
Rogers, Mrs., clown pony—Lucky Bill.
Rhodes, Mary, electric woman—Wallace.
Richardson, Fred, band—Wallace.
Richardson, Fred, band—Wallace.
Richardson, Fred, band—Wallace.
Riley, Fred, bill poster—Sun Bros.
Russell Trio, tight wire—Cole.
Rosen, Peter, band—Barnum & Bailey.
Rau, Prof. Ed., and wife—Reece Bros.
Rino, Great—Van Amburg.
Reucl, Clara, rider—Sells-Floto.
Reeves, Ed.—American Pavillion.
Reeves, Ed.—American Pavillion.
Ray Dee, J. J., \*asst. mgr.—E. G. Smith's.
Ringlee, Freeman, boss hostler—E. G. Smith's.
Ringlee, Freeman, boss hostler—E. G. Smith's.
Rosenthal. Joe—Barnum & Bailey.
Ready, Jack, band—E. G. Smith's.
Rosenthal. Joe—Barnum & Bailey.
Roan, Chief—Pawnee Bill.
Rollings, Harry—Wiedemann's Wild Wast.
Rollings, Harry—Wiedemann's Wild Wast.
Rollings, Thunder, chief—Weidemann's W. W.
Raddigan, W., bill poster—Sells-Floto.
Rippon, R., bill poster—Sells-Floto.
Reed, Harry—John Robinson.
Root. Ralph, mgr. car 1—Sells-Floto.
Rench, Chas., clown—Sells-Floto.
Rench, Chas., clown—Sells-Floto.
Royal, Rhoda, and horse—Ringling.
Radford, Annie, "Dip of Death"—Ringling.
Radford, Annie, "Dip of Death"—Ringling.
Radford, Seergia—American Pavillon.
Rice, Chas., chge. of props—Swift Bros. No. 1.
Ramsey, R., bill poster—Gentry Bros.
Riddell, R., programmer—Gentry Bros.
Rooneys, Ridding—Barnum & Bailey.
Rosenquest, Bert, spec. agt.—Hagenbeck.
Rankine, Thos., asst. eques, dir.—Hagenbeck.
Runnells, Fred R.—Robbinson.
Reed Sisters, equestriennes—Mackay.
Reynolds, The—Fletcher's.
Roynolds, The—Fletcher's.
Roynolds, The—Fletcher's.
Roynolds, The—Fletcher's.
Roynond, Harry, car 1—Cole Bros.
Reichert, Prof. H., seals—Forepaugh-Sells.
Ringling, A. G., gen. agent—Forepaugh-Sells.
Ringling, Henry, car 1—Cole Bros.
Reichert, Prof. H., seals—Forepaugh-Sells.
Rawles, Chas., asst. treas,—Forepaugh-Sells.
Rawles, Chas., asst. treas,—Forepaugh-Sells.
Robinson, clown—Barnum & Bailey.
Roberts, Clown—Barnum & Bailey.
Rowland, Geo., prin. jockey—

Barnum &

Rowlandes, The, eques.—Barnum & Bailey.
Rosenthal, Jos., opp. brigade—
Russell, Reckless, 'cyclist—
Sew Orleans Mardi Gras.
Rosey, 'cyclist—Brundeys-Fisher Carnival.
Race. Herbert B., sec.—Dixleland Amusement.
Russells, Three, wire—Cole Bros.
Rooney, Mike, rider—Cole Bros.
Rooney, Mike, rider—Cole Bros.
Rochetta Bros., barrel jumpers—Cole Bros.
Rolland, Birdle, eques.—Wood's Hippodrome.
Rising, C. C., lecturer—Wood's Hippodrome.
Rogers, Prof. M. C., band leader—Ringling.
Rutherford, Lottie, side show—Ringling.
Reddield, Fred., banners—Sells-Floto.
Reynolds, Ben., porter—Sells-Floto.
Reynolds, Ben., porter—Sells-Floto.
Ray, Walter, boss bill poster—
Cummins' Wild West.
Rathburn, Wm., prog.—Cummins' Wild West.
Rathburn, Wm., prog.—Cummins' Wild West.
Roach, J., bill poster—Cummins' Wild West.
Roen, Ja, bill poster—Cummins' Wild West.
Rose, Mme., annex—Van Amberg.
Red, Geo., annex—Van Amberg.
Red, Geo., annex—Van Amberg.
Red, Geo., annex—Van Amberg.
Rose, Mike, rider—Mackay.
Ricnards, Henry, boss canvas—Sun Bros.
Ream, Geo.—Sun Bros.
Rooney, Mike, rider—Mackay.
Ricnards, Henry, boss canvas—Sun Bros.
Ream, Geo.—Sun Bros.
Rooneys, The—Robbins,
Rodgers, Jack—Sun Bros.
Rooneys, The—Robbins,
Rowland, Frank, bill poster—Cook & Barrett.
Raymond, L. A., secretary—Great Mundy.
Rich, Geo., promoter—Great Mundy.
Rich, Geo., promoter—Great Mundy.
Ryan, John, bill poster, car 2—Ringling.
Raymond & Sartonia—Wm. Smith's.
Russell, Joe, annex—Cole Bros.
Rose, Jim. concert:—Pawnee Bill.
Roberts, Thos. H., clown—Ringling.
Running Elk, Chief, athlete—
Happy Dick Turner.
Robbs & Clemare, Clowns—Ringling.
Ryne, Master James, vocalist—Paull Bros.

Roberts, Thos. H., clown—Ringling.
Running Elk, Chief, athlete—
Happy Dick Turner.
Robbs & Clemare, clowns—Ringling.
Ryne, Master James, vocalist—Paull Bros.
Read, H., asst. boss bill poster—Selis-Eloto.
Rodg, T., bill poster—Selis-Ploto.
Ronseck. Herman, musician—Great Melburn.
Roberts, W., car 2—Cummins!.
Reynolds, Gould—Great Melburn.
Robethem, Joe—Great Melburn.
Robethem, Joe—Great Melburn.
Robethem, Joe—Great Melburn.
Robothem, Joe—Great Melburn.
Robothem, Joe—Great Melburn.
Robothem, Joe—Great Melburn.
Rooney, Lizzle, cques.—Gollmar Bros.
Rank, Grover, contor.—Gay's.
Riee, Don K., manager—Rice Bros.
Riee, Geo., trained plgs—Rice Bros.
Rice Bros., comedy mule—Rice Bros.
Rice Bros., comedy mule—Rice Bros.
Rooney, Johnny, aerialist—Ringling.
Rummbage, R.—Burk's.
Robinson, Luther—Burk's.
Richards, Hattle, rlngs—Bonheur.
Rands, Wm., porter—Bonheur.
Reese Bros., aerial and acro.—Clark's.
Ray, Geo., supt. animals—Clark's.
Royer, Mystya, trapeze—Royer,
Roiser, Fred, bill poster—Cummins'.
Smith. Lestie E., advance—Finn & Co.
Suyder, Bert—Finn & Co.
Suyder, Bert—Finn & Co.
Suxtnelli, aerial juggler—Ringling.
Sullivan, L.—Sells-Floto.
Stock, Chas., boss chandelier man—
Barnum & Bailey.

Schaffer, Ed., boss carpenter—Barnum & Bailey. Stiles, Emery, boss animal man—Gollmar Bros.

Gollmar Bros.

Saterlee, Geo. M., manager—
Cummins' Wild West.
Scott, Walter, genl. agent—John Robinson's.
Sun. Pete, director and manager—Sun Bros.
Silvers, Prof.. Punch and magic—Sun Bros.
Sun, Geo. J., director and mgr.—Sun Bros.
Sun Bros., jugglers—Sun Bros.
Shelly, John, band master—Sun Bros.
Simpson, R. A., band—Sun Bros.
Simpson, R. A., band—Sun Bros.
Singleterry, J. D., boss props.—Sun Bros.
Smith, F. A.—Sun Bros.
Scott, A. P., asst. gen. agent—Gollmar Bros.
Scott, M. W., supt. of stock—Hagenbeck.
Stuart, John, elephant man—
Yankee Robinson.
Smith, Albert, boss chandeliers—
Smitta Family, perference Sun Bros.

Stuart, John, elephant man—Great Cole Bros.

Smith, Albert, boss chandellers—Great Cole Bros.

Smiletta Family. performers—Sun Bros.

Swin. Carl E.—Sun Bros.

Swin. Robt., bill poster—Ringling.

Scott, Ab., traffic mgr.—Gollmar Bros.

Savoys. The—Wallace.

Solt. Richard, ring master—Cole & Rogers.

Stickney, Robert and Emma, riders—Wallace.

Stumpf, Geo., boss hostler—Forepaugh Sells.

Sugimoto Japs—Sells-Floto.

Silverton, Claude C.—Great Cole Bros.

St. Leon Family, acrobats—Wallace.

Sulth. Mart., canvas man—Cole Bros.

Sellers, Col. C., bill poster—Sells-Floto.

Smith, Chas., supt. of animals—Ringling.

Souders. P., elephants—Ringling.

Smith. Harry, supt. trappings—Ringling.

Smith. Harry, supt. trappings—Ringling.

Suart, J. C., con. agent—Norris & Rowe.

Sackett's Band—Buffulo Bill.

Suyder. Mr. & Mrs., side show—La Mont Bros.

Steal. Shorty, canvas—La Mont Bros.

Sheehy, John. advance—Hagenbeck.

Slik Family—Norris & Rowe.

Sugimoto Jap Troupe—Norris & Rowe.

Start, J. C., cont. agt.—Norris & Rowe.

Shaware, Mme.—Cole Bros.

Sprague Chas. W., sec.—Frank A. Robbins.

Smith, Ike, chandelier man—Robbins.

e. Bros.

Y 7.

y Bill.

gling. h Sells. S. ghters.

Sells h-Sells. ells. h-Sells. h-Sells. ropean. Bailey. iley. ailey.

li Gras. nival. sement. e Bros. odrome. odrome. ngling. ng.

Bailey.

d West. d West. d West. obinson. Bros.

Barrett undy.

ing. Turner. Melburn

Bailey.

Bailey.

ar Bros. ld West, binson's, un Bros, un Bros, n Bros. Bros. ar Bros. Robinson. ole Bros. Bros.

Rogers. Wallace. igh-Sells. os. leto. ger Bros. ling. ling. lowe. Rowe.

os.

ont Bros. re. Rowe. Rowe. tobbins.

Shipman, Jas., steward—Robbins, soldene and Olivia, side show—Robbins, scott. Ruth—Campbell Bros.
Sherrard, John—Campbell Bros.
Sherrard, John—Campbell Bros.
Sawyer, Roscoe—Campbell Bros.
Shith, Walter—Campbell Bros.
Schiller, R. F., gen. mgri—Cook & Barrett.
Smith. H., supt. side show—Cook & Barrett.
Sifey, H., adjuster—Cook & Barrett.
Singhter, J. W., bill poster—Hagenbeck.
Shes. Wm., boss bill poster—Hagenbeck.
Shes. Wm., boss bill poster—Hagenbeck.
Scott, Jack, bill poster—Hagenbeck.
Scott, Jack, bill poster—Hagenbeck.
Scott, Jack, bill poster—Hagenbeck.
Stickel, Geo., ride shot—Kennedy's Wild West.
Shadwell, Frank, ride shot—
Kennedy's Wild West.
Shadwell, Frank, ride shot—Kennedy's Wild West.
Ship, Ed., eques. director—Hagenbeck.
Stickel, Geo., ride shot—Kennedy's Wild West.
Ship, Ed., eques. director—Hagenbeck.
Stickel, Geo., ride shot—Kennedy's Wild West.
Shipp, Ed., eques. director—Hagenbeck.
Stipp, Ed., eques. director—Hagenbeck.
St. Piere, Tom—Norton Bros.
Shubert, Gus. E., steward—Morrow.
Stumbor Family, band and orch.—Hagenbeck.
St. Piere, Tom—Norton Bros.
Shubert, Gus. E., steward—Morrow,
Smith, Ed.—Campbell Bros.
Simon & Poole, Turkish Theatre—Wallace.
Selbert, Irene, Turkish Theatre—Wallace.
Selbert, Irene, Turkish Theatre—Wallace.
Selbert, Irene, Turkish Theatre—Wallace.
Selbert, Irene, Turkish Theatre—Wallace.
Safer, Namile, rider—Younger Bros.
Soutt, W. W., boss hostler—Hagenbeck.
Scott, Earl, bill poster—Sun Bros.
Simpson, Snipe, bill poster—Sun Bros.
Sipp, Chas. O., barber—Wallace.
Stele, Shorty, asst. boss canyas—La Mont's.
Simmons, Robt. bill poster—Hagenbeck.
Stele, Shorty, asst. boss canyas—La Mont's.
Simmons, Robt. bill poster—Hagenbeck.
Stele, Shorty, asst. boss canyas—La Mont's.
Simmons, Robt. bill poster—Hagenbeck.
Stele, Shorty, asst. boss canyas—La Mont's.
Simmons, Robt. bill poster—Hagenbeck.
Stele, Shorty, asst. boss canyas—La Mont's.
Simmons, Ha, asst. gen. contractor—
Hagenbeck.
Stout, Victor, bill poster—Hagenbeck.
Stout, Victor, bill poster—Hagenbeck.
South, Re. Wiedemann's

Smith, W. R.—Wiedemann's Wild West.
Senter, Geo., Wiedemann's Wild West.
Smithee, W., bill poster—Sells-Floto.
Sullivan, J., bill poster—Sells-Floto.
Steadman. J., bill poster—Sells-Floto.
Standman. J., bill poster—Sells-Floto.
Stander, Geo. E., chej—Morrow.
Showert, Geo. E., chej—Morrow.
Showert, Geo., musical act—Gollmar Bros.
Seeley, Col. Charles, manager—Sells-Floto.
Shumate, Geo., boss hostler—Sells-Floto.
Sells, Harry, boss hostler—Sells-Floto.
Sells, Harry, boss hostler—Sells-Floto.
Sells, Harry, boss hostler—Sells-Floto.
Sells, Harry, boss hostler—Sells-Floto.
Sells, Silvers, clown—Sells-Floto.
Sells, Silvers, clown—Sells-Floto.
Sells, Bello, Sells, Floto.
Sells, Silvers, clown—Sells-Floto.
Sells, Silvers, Clown—Sells, Silvers—Cummins, Salves, Jap.
Smith, Aerial—Ringling,
Santerfield, Nellie, and horse—Ringling.
Shadle, Fred. comedy eques.—Ringling.
Shadle, Fred. comedy eques.—Ringling.
Sanders, Chas., boss drivers—Cummins, Salvos—Forepaugh-Sells,
Sampson, Bert, stage mgr.—

Swift, Jack, manager—Swift Bros., No. 2.
Swift, Mrs. Jack, treasurer—
Swift Bros., No. 2.
Swift, Dean Herbert, rider—
Swift Bros., No. 2.
Swift, Dean Herbert, rider—
Swift Bros., No. 2.
Smith, Roy, cook—Swift Bros., No. 2.
Smith, Frank, Press agent—Buffale Bill.
Snyder, contortion—Van Amburg.
Starr, Geo. O., manager—Barnum & Bailey.
Stadler, Gordon, advance—Fletcher.
Scott, W. M., car 1—Robinson.
Smith, Frank, Person Brainerd.

Smith, Harry, programmer—Washburn & D'Alma's.

Strain, Arthur—Barnum & Bailey.
Shaw, W. E.—Barnum & Bailey.
Seigrist, Wm., clown—Barnum & Bailey.
Swallow, John, eques.—Barnum & Bailey.
Shinkowa & Couklehi—Barnum & Bailey.
Seigrist & Meirose, eques.—Barnum & Bailey.
Sebastian, Cecelfa—Harnum & Bailey.
Steves Troupe, acrobats—Barnum & Bailey.
Shearer, Eddle, Jockey—Barnum & Bailey.
Spiegel, Wm., chariot driver—

Barnum & Bailey.
Shanahan, R., chariot driver—

Barnum & Bailey.
Shanahan, R., charlot driver—
Barnum & Bailey.
Sullivan, S., opp. brigade—Barnum & Bailey.
Seymour Children, trapeze—Pilbeam.
Stevens, John, treas.—Barnum & Bailey.
Stocks, Chas., supt. lights—Barnum & Bailey.
Schaefer, Wim., boss car porter—
Barnum & Bailey.

Seeman, A., gen. mgr.—

New Orleans Mardl Gras.

Sullivan, L., opp. brigade—Barnum & Bailey.

Sullivan, C. J., asst. bill poster—

Barnum & Balley.

Sullivan, C. J., asst. bill poster—

Barnum & Balley.

Sprague, A. C., banners, car 2—

Barnum & Balley.

Smith, Bob, bill poster—Gentry Bros.

Sutton, Burt, clown—Cole Bros.

Spangles, clown—Cole Bros.

Sandey, clown—Cole Bros.

Sandey, clown—Cole Bros.

Shaws, Aerial—Cole Bros.

Shaws, Aerial—Cole Bros.

Sylow, contor.—Cole Bros.

Sylow, contor.—Cole Bros.

Sylow, Rose, eques.—Cole Bros.

Sylow, Rose, eques.—Cole Bros.

Scrantons, The, side show—Ringling.

Springer, R. B., bill poster—Sells-Floto.

Smith, Newton, chef—Cummins' Wild West.

Snow, L., bill poster—Cummins' Wild West.

Silver, Mrs. Bert, treas—Bert Silver's.

Silver, Laura—Bert Silver's.

Silver, Francis—Bert Silver's.

Silver, Pearl—Bert Silver's.

Silver, G. Earl—Bert Silver's.

Silver, C. Earl—Bert Silver's.

Snow & Sibley, clowns—Burt Silver's.

Snauford, Prof., and horses—Frank Ashton.

Sheidy's Band, annex—Van Amburg.

Sinn, Hiram, ticket seller—Van Amburg.

Stewart, Jas., mgr. dining tent—Sun Bros.
Stanley, Senter—Sun Bros.
Stoddel, J. D.—Sun Bros.
Slegrist, Jack—Sun Bros.
Silver, Prof., side show—Sun Bros.
Silver, Prof., side show—Sun Bros.
Sylvester, Col. H. H., privileges—Sun Bros.
Sherwin, E., programmes—Forepaugh-Sells.
Scanlan, P.—Forepaugh-Sells.
Scanlan, D.—Forepaugh-Sells.
Scanlan, W.—Cook & Barrett.
Steffan, Parneil, lecturer—
Cummins' Wild West.
Simmons. Robt., mgr. car 4—Pawnee Bill.
Scannon, & Kinzo's German Village—
Great Mundy.
Schwenke, Gus, band—Barnum & Bailey.
Schwenke, Gus, band—Barnum & Bailey.
Schott, Little, clown—Haag.
Sykes, Bill, clown—Haag.
Sykes, Bill, clown—Haag.
Sells, Ford, ticket seller—Haag.
Seckelman, H. C., announcer—Pawnee Bill.
Smith, Ford, ticket seller—Haag.
Seckelman, H. C., announcer—Pawnee Bill.
Smith, Frank S., steward—Robinson.
Sellick, I., front door—Freed & Perrine's.
Sagan, J. P., raitroad contr.—Wallace.
Stubblefield Trio, wire and traps—Ringling.
Squires, Wm. C.—Happy Dick Turner.
Smith, John, boss hostier—Film & Co. s.
Stanford, H., bill poster—Sells-Floto.
Smith Bros., acrobats—Gollmar Bros.
Swifte, V., clown—Gollmar Bros.
Swifte, V., clown—Gollmar Bros.
Swifte, V., clown—Gollmar Bros.
Swifte, V., clown—Gollmar Bros.
Smith, Frank, eques, dir.—Rice Bros.
Smimpson, D. R., bill poster—
Sarder Willers, back wire—Rice Bros.
Simpson, D. R., bill poster—
Schinnitt, Geo., clown and trained bears—
Great Melburn.

Simpson, D. R., bill poster—

Hale's Fire Fighters

Snow, Lewis, car 2—Cummins',
Schinnitt, Geo., clown and trained bears—
Great Melburn.

Salisbury, H. B., muslcian—Great Melburn.
Simpson, Ike, band—Rice Bros.
Shielde, Harry, gen. promoter—C. W. Parker.
Shepherd, A. E.—Burk's.
Spurgeon, Jewell—Burk's.
Skinner, Vernon—Burk's.
Skinner, Vernon—Burk's.
Stead, Edna—Burk's.
Small, Geo., band—Bonheur.
Snyder, A. L., band—Bonheur.
Snyder, A. L., band—Bonheur.
Stevens, Vern, bills & prog.—Bonheur.
Smith, Vernon, boss bill poster—Robbins.
Spicer, Judd, bill poster—Robbins.
Spicer, Judd, bill poster—Robbins.
Sinclair & Carlisle, wire—Soclety Circus.
Samoyoa, swing—Soclety Circus.
Stapleton and Chaney, jugglers—
Society Circus.
Stout, Prof. Theo., band leader—

Stapleton and Chaney, jugglers—
Society Circus.

Stout, Prof. Theo., band leader—
Society Circus.

St. Clurgy, Obey, veterinary—Clark's.
Smith, Baldy, asst. supi. canvas—Clark's.
Scofield, Wm., night watch—Wheeler's.
Spaudding, Geo. M., band leader—Wheeler's.
Salmon, Fred, clown—Wheeler's.
Steffan, Mrs. Parnell, treasurer—Royer.
Stall, John F., prog., car 3—Ringling.
Smalley, J. B., bill poster, car 3—Ringling.
Smalley, J. B., bill poster, car 3—Ringling.
Stewart, Fred, bill poster, car 3—Ringling.
Stewart, Fred, bill poster, car 3—Ringling.
Stewart, Fred, bill poster, car 3—Ringling.
Schlotter, Fred, acrobat—Rice & Davis.
Snow, Lewis, boss bill poster—Cummins'.
Smith, C., bill poster, Cummins'.
Smith, C., bill poster, Cummins'.
Smith, W. M., car 1—Forepaugh-Selis.
Segrist, Jas., asst. mgr.—Yankee Robinson.
Starr, R., doorkeeper, side show—Jones.
Smith, Bill, ticket seller—Jones,
Slithon, Eddle, aerialist—Barrum & Bailey,
Thompson, Chas. N., gen. mgr.—Hageabeck.
Taylor, Dan, boss blacksmith—
Barnum & Bailey.
Thompson, R. N., supt. sleeping cars—
Hagenbeck.
Ty-Bells, The—Sells-Floto.
Taylor, Millie, long halred woman—

Ty-Bells, The—Sells-Floto.
Taylor, Millie, long haired woman— Ty-Bells, The—Sells-Floto.

Taylor, Millie, long haired woman—
Gollmar Bros.

Gollmar Bros.

Taylor, Robt., supt. of trains—Ringling.

Turner, J. P., candy stands—Campbell Bros.

Toyo—Campbell Bros.

Turnour, Mile., trapeze—Wallace.

Turnour, Mile., trapeze—Wallace.

Theissen, Henry, and wife, cook house—
Kennedy's Wild West.

Tardy. Geo., animal dept—Ringling.

Tariton and Tariton, musical act—Wallace.

Thonas, Mrs., minstrel show—Wallace.

Thomas, Geo., minstrel show—Wallace.

Tolson, Add., bill poster—Sun Bros.

Taylor, Thos., and son, advance—
Great Barlow.

Tessier, Wm., trapeze—Forepaugh-Sells.

Taylor, Thos., and son, advance—
Tessier, Wm., trapeze—Forepaugh-Sells.
Trafalgar, Mons.—Jas. A. Morrow.
Taranta, Mile.—Jas. A. Morrow.
Thires, Ed., band—E. G. Smith's.
Tozier, L. W.—Finn & Co.
Thatcher, Geo., bill poster—Barnum & Bailey.
Ticle, Ed., bil poster—Barnum & Bailey.
Tolles, Ed. A., walter—Barnum & Bailey.
Thauma, La., aerialist—Morrow.
Turreil, A., bill poster—Sells-Floto.
Towers, Cal.—John Robinson.
Trayers, Dan, gen, supt.—Morrow.
Taft, Chas., boss hostler—Morrow.
Taft, Chas., boss hostler—Morrow.
Taylor, Ben, mus. dir.—Morrow.
Taylor, Ben, mus. dir.—Morrow.
Tammen, Frank, trensurer—Sells-Floto.
Thomas, Leon J., american Pavillon,
Trapani, Prof. Thos., band leader—
Rice & Davis.
Thompson, Fred and Lola, stands—
Rice & Davis.
Trestular, Gus. boss hostler—Rice & Davis.

Thompson, Fred and Lola, stands—Rice & Davis.
Trestular, Gus., boss hostler—Rice & Davis.
Taylor, Chas. E., gen. mgr.—
Burdick's Dog and Pony.
Tate, Frank R., president—Hagenbeck.
Thompson, ballet wardrobe—Hagenbeck.
Thompson, C. B., spec. agt.—Cole Bros.
Tripp, C. E., side show—Barnum & Bailey.
Tessier, Wm.—Forepaugh-Sells.
Tate, W. F., bill poster—Barnum & Bailey.
Tessier, Wm.—Forepaugh-Sells.
Tate, W. F., bill poster—Barnum & Bailey.
Thebo, Wilson, bill poster—Barnum & Bailey.
Thebo, Wilson, bill poster—Barnum & Bailey.
Thebo, Wilson, bill poster—Barnum & Bailey.
Thompson, Ray. trained horses—Pawnee Bill.
Thompson, Minnie—Pawnee Bill.
Thompson, Minnie—Pawnee Bill.
Thompson, Minnie—Pawnee Bill.
Tude, Michael, aerialist—Pilbeam.
Tharatt, John—Pilbeam.
Tharatt, John—Pilbeam.
Tharatt, John—Pilbeam.
Tharatt, John—Pilbeam.
Tinde, C., opp. brigade—Barnum & Bailey.
Toozoonin Arabs—Barnum & Bailey.
Toozoonin Arabs—Barnum & Bailey.
Tonyer, Tloyd, gen. agt.—Cook Bros.
Tripp, Chas. B., side show—Ringling.
Trover, Tloyd, gen. agt.—Cook & Barrett.
Telson, John. car 1—Ringling.
Tardos, The—A. F. Tuttle.
Taylor, L.—Forepaugh-Sells.
Taylor, Bill, boss hostler—Haag.
Thelo, Wilson, boss bill poster, car 3—
Barnum & Bailey.
Thomas, W. A., and Wife, annex—Cole Bros.
Turner, Sadie, soubrette—
Happy Dick Turner.
Turner, Edith—Happy Dick Turner.
Turner, Edith—Happy Dick Turner.
Turner, Edith—Happy Dick Turner.
Tinsley, Siim, bill poster—Sells-Floto.
Turner, E. E., juggler—Golimar.
Taibot, Raiph, boss canvas and trapeze—
Gay's.
Thompson, Lloyd, band—Barnum & Bailey. Trestular, Gus, boss hostler—Rice & Davis.

Thompson, Lloyd, band—Barnum & Balley.
Tyler, H. S., mgr.—C. W. Parker.
Treshman, Jennle—Burk's.
Tegnor, J. O., band—Bonheur.
Thompson, Chas., cook—Bonheur.
Tracy, Joe, supt. ring stock—Wheeler's.
Trink, F. J., special agent—Wheeler's.
Telschnw, Perry, jumper—Royer.
Telschnw, Perry, jumper—Royer.
Thomas, John, lithos, car 3—Ringling.
Thompson, Fred, supt. privileges—
Rice & Davis.
Texas Sisters—Yankee Robinson.

Texas Sisters—Yankee Robinson.
Trolley Car Trio—Wallace,
Uden, Col., ponies—
Taibot's Fighting the Flames.
Vesta, Dan, clown—Walface.

Van Osten, Tom, supt. car No. 2—
Frank A. Robbins.

Van, Earl, band—Barnum & Bailey.
Von Prathr—Great Melburn.
Vance, Wm., car mgr.—Campbell Bros.
Viola, Pauline—Wallace.
Vanderbilt, Garry, clown—Cole Bros.
Velicken, Benj., band—Barnum & Bailey.
Van Dime, Leon—
Morgan's Mexican Wild West.
Victor, Tony, band—Wallace.
Viney, Whit, band—Wallace.
Vickers, Geo.—Wiedemann's Wild West.
Vaughn, Tom—Wiedemann's Wild West.
Vaughn, Tom—Wiedemann's Wild West.
Vershoyle, C., asst. lithographer—Sells-Floto.
Vance, Ida—Sells-Floto.
Vance, Ida—Sells-Floto.
Vance, Ida—Sells-Floto,
Vallecita and her animals—Sells-Floto.
Vallecita and heros.
Viola & Gertude, aerial—Golimar.
Von Osten, Great

Van Gorder, H. E., treas.—Great Mundy.
Van Osten, Grant, checker up—

Barnum & Bailey.
Vinnerder, Chas., boss bill poster—Robinson.
Viola & Gertrude, aerial—Gollmar.
Von Siggen. Fred. trapeze—Riee Bros.
Viennese Troupe, trapeze—Barnum & Bailey.
White, Chas. A., press agent—Ringling.
Woods, Geo., superintendent—Al. F. Wheeler.
Williams, C.—Lee—Hagenbeck,
White, Al.—Ringling.
Wenona & Frank—Pawnee Bill.
Williams, Lew. trainmaster—Sun Bros.
Webb. Horrece, clown—Hagenbeck.
Washburn, W. S., bill poster—M. L. Clark's.
Wood, Jas., bill poster—M. L. Clark's.
Wood, Jas., bill poster—M. L. Clark's.
Wood, Jas., bill poster—M. L. Clark's.
Williams, Lou G., general manager—Gentry.
Wheeler, A. R., bandmaster—Van Amburg.
Welsh, Jno., gen'l mgr.—Hargreaves.
Wilson, Walt. W., advance—Cole & Rogers.
Wilson, Walt. W., advance—Cole & Rogers.
Winslow & Earl—Great Cole Bros.
Westlake, Chas., advance—Deadwood Dick.
Wiser, Lonis, Albino—Gollmar Bros.
Wormald, Geo., boss canvas—Porris & Rowe.
Wiggins, Bert—Mackay's European.
Whalen. Jas. R., supt. of canvas—Ringling.
Walters. Fred—Buffalo Bill.
Wells, Chas. S., press agent—Buffalo Bill.
Wels, Chas. S., press agent—Buffalo Bill.
Welson, Curly, and Wife, annex—

Jones & Adams.

Winn, Wilburt, boss bill poster—

Winn, Wilburt, boss bill poster—

Wilson, Curly, and Wife, annex—

Jones & Adams.

White, Geo., rider—Norris & Rowe.

Warner, E. C., gen. agt.—Norris & Rowe.

Waters, E. N., checker up—Cole Bros.

Watson, Mr. and Mrs. Chas.—Robbius.

Wilson, Mr. and Mrs. Chas.—Robbius.

Wilson, Mr. and Jessie—Campbell Bros.

Weaver, Otto and Jessie—Campbell Bros.

Wilson, Bert, route rider—Hagenbeck.

Wilson, Bert, route rider—Hagenbeck.

Warmald, Wm., bill poster—Hagenbeck.

Wheelock, W. S., bill poster—Hagenbeck.

Wilson, F. M., bill poster—Hagenbeck.

Wilson, F. M., bill poster—Hagenbeck.

Wyoming Jack and Prairie Nell—

Kennedy's Wild West.

Wilson, C. C., traffic mgr.—Ringling.

Whitlarks, The, trapeze—Lucky Bill.

Washington, H. P., band—Wallace.

Willams, Essie, minstrel show—Wallace.

Wollge, Arthur—Wallace.

Wells, Geo. R., contracting agent—

Younger Bros.

Woods, R. C., mgr. advance car, No. 1—

Woods, R. C., mgr. advance car, No. 1—
Sun Bros.

Woods, R. C., mgr. advance car, No. 1—
Sun Bros.
Wilson, Thos., bill poster—Sun Bros.
Williams, M. R., gen. agent—
Mackay's European.
Williams, A., agent—Mackay's European.
Wilson, Wally, treasurer—
Mackay's European.
Welcome, Fred., hand balancer—
Forepaugh Sells.
Wilton, Joe, wire & juggling—
Mansiled's Great Eastern.
Winney, C. J., gen. cont. agt.—
Waiters, J., band leader—E. G. Smith's.
Wilkinson, W., bill poster—Barnum & Bailey.
Witts, Wm., bill poster—
Cummins' Wild West.
Wilson, Thos., press representative—
Cole Bros.

Cummins Wild West.

Wilson, Thos., press representative—
Cole Bros.

West. J. C., bill poster—Barnum & Bailey.

Ward. L. A., porter—Barnum & Bailey.

Wallace, Wm. A., opposition—Pawnee Bill.

Wyunann, Geo. H., clown—Gollmar Bros.

Wiedemann, Thos. F., owner—
Wiedemann's Wild West.

Wilson, Robt.—Wiedemann's Wild West.

Wiley, O., bill poster—Sells-Floto,
Wright, H., bill poster—Sells-Floto,
Worth, F., bill poster—Sells-Floto,
Worth, F., bill poster—Sells-Floto,
Worth, F., bill poster—Sells-Floto,
Warner, Harry, reserved seats—

Jas. A. Morrow.

Wheeler, Punch, press agent—Sells-Floto,
Webbs (4), acrobats—Ringling.

Wheeler, Punch, press agent—Sells-Floto.
Webbs (4), acrobats—Ringling.
Woodward, Eugene, boss mech.—
Cummins Wild West.
Wolkowsky Troupe, dancers—
Webb's Seals—Forepaugh-Sells.
White, C. B., chief ticket seller—
American Pavillon.
Wilson, Frank—American Pavillon.
White, Edna—American Pavillon.

Wilson, Frank—American Pavillon.
Wilson, Frank—American Pavillon.
White, Edna—American Pavillon.
Walsh, Henry—American Pavillon.
Wilson, Viola—American Pavillon.
Watson, Thos., boss hostler—
Washburn & D'Alma's.
Waggon, Billy, master trans.—
Washburn & D'Alma's.
Williams, Roy, boss canvas.—

Nwift Bros., No. 2.
Weatherford, Roy, band leader—
Swift Bros., No. 1.
Worth, Donald, boss canvas.—

Worth, Donald, boss canvas -- Swift Bros., No. 1. Williams, C. L., fin. mgr.—Hagenbeck.
Williams, Geo. S., purch. agt.—Hagenbeck.
Williams, G. S., supt. dining car—

Walton, Edward, wire—Canada Frank.
White, Butch—Taibot's Flames.
Wilson, Chas, C.—Ringling.
Ward, D. S., mgr, car 1—
Hale's Fire Fighters.

Ward, D. S., mgr, car J.—
Hale's Fire Fighters.

Ward, Irvin, bill poster—
Hale's Fire Fighters.

Ward, Irvin, bill poster—
Hale's Fire Fighters.

Wilson, Tom L., press—Cummins'.

Wilson, Billy, loop—Spellman, No. 1.

Wilson, Harry—Forepaugh-Sells,
Wells, Arthur E., secy.—Brown Amuse. Co.
White's Dogs—Brown Amuse. Co.
White's Dogs—Brown Amuse. Co.
Watkins, Harvey, press—Barnum & Bailey.
Wahnsiedler, F., car 1—Ringling.

Wheeler, Bertram, car 1—Wallace,
Walte, K. S., car 1—Ringling.

Wheeler, Bertram, car 1—Wallace,
Walte, K. S., car 1—Wallace,
Walte, K. S., car 1—Wallace,
Walte, M., car 1—Cole Bros.
Warrens, J. & Agnes—Hale's Fire Fighters.
Weager, Will D., band—W. S. Heck's.
Wallace, Chas., rider—W. S. Heck's.
Wallace, John—Talbott Flames.
Walke, John—Talbott Flames.
Walke, John—Talbott Flames.
Walkinson, E. L., bill poster—

Wilkins, W. A.—Barnum & Bailey.
Wilkins, W. A.—Barnum & Bailey.
Wilson, Harry G., annex mgr.—Pawnee Bill,
Woodward, V. O., contr. agt.—Hargreaves.
Wedsted, Rosa, giantess—Barnum & Bailey.
Wertz, Chad, harlequin—Barnum & Bailey.
Winton, Capt. W. E.—Barnum & Bailey.
White, Lizzle, jockey—Barnum & Bailey.
Wertz, Jennie, rider—Barnum & Bailey.
Witt, Abert, cashler, Hagenbeck.
Wire, Sidney, press rep.—Ferari.

Wills, Capt. O.—Pilbeam.
Whitehead, R. M., auditor—Barnum & Balley.
Watkins, Harvey L., contr. press agt.—
Barnum & Balley.
White, Mrs. Anna, chge. wardrobe—
Barnum & Balley.

White, Mrs. Anna, chge. wardrobe—
Barnum & Bailey.
Wandrie, John—Pilbeam.
West, G., opp. brigade—Barnum & Bailey.
Watson, Jack, bill poster—Gentry Bros.
Waters, Grant, chel—Gentry Bros.
Warren, Jimmie—Hale's Fire Fighters.
Winslow, Wm., clown—Cole Bros.
Wood, J. L., mgr.—Wood's Hippodrome.
Wren, Verda, side show—Ringling.
Warick, Frank, bill poster—
Cummins' Wild West.
Watts, Andy, boss canvas—Frank Ashton.
Walton, Opple, clown—Frank Ashton.
Walton, Opple, clown—Frank Ashton.
Woods Will, ticket seller—Van Amburg,
Winn, Wilbur, boss bill poster, car No. 4—
Pawnee Bill.
Wiley, Ed. P.—Hale's Fire Fighters.

Walton, Oppie, clown—Frank Ashton.
Walton, Oppie, clown—Frank Ashton.
Woods Will, ticket seller—Van Amburg.
Winn, Wilbur, boss bill poster, car No. 4—
Pawnee Bill.
Wiley, Ed. P.—Hale's Fire Fighters.
Wright, Frank—Sun Bros.
Walker, Eugene—Sun Bros.
Weavers, Flying—Robbins.
White, Dick, bill poster—Cook & Barrett.
Webb, Harry, bill poster—Cook & Barrett.
Webb, Harry, bill poster—Cook & Barrett.
Wallace, Win. A., special agt.—Pawnee Bill.
Wagoner's Military Band—Brundage-Fisher.
Whitney's Society Circus—Great Mundy.
Wintermute, Harry, mgr.—Great Melburn.
Writney, A. P., gen mgr.—Great Melburn.
Writney, A. P., gen mgr.—Great Mundy.
Wolf, J. C., gen anner.—Great Mundy,
Wonds, Fay, monkey perch—Haag.
Woods, Fay, monkey perch—Haag.
Wolfscale, Roy, annex—Cole Bros.
Wolfscale, Roy, annex—Cole Bros.
Wolfscale, Roy, annex—Cole Bros.
Wolfscale, Roy, annex—Cole Bros.
Witchway, H., cowboy—Pawnee Bill.
Wilson, Harry, side show—Pawnee Bill.
Wilson, Harry, side show—Pawnee Bill.
Wilson, Harry, supt. stock—
Hale's Fire Fighters.
Welb-Romalo Troupe—Rhaging.
Welsz, Alfred—Ringling.
Welsz, Alfred—Biller Bros.
Wilson, Jas., boss canvas—Rice Bros.
Williams, Gus, boss hostler—Rice Bros.
Williams, The, növelty act—Story's.
Welch, Harry—Burk's.
Woodes, Jay, band—Bonheur.
Wooley & Piers, triple trapeze—
Society Circus.
Williams, Gus, boss hostler—Rice Bros.
Williamson, Hogh, bill poster—Cummins.
Williamson, Hogh, bill poster—Cummins.
Wisch, Ed., car 2—Cummins.
Wisch, Ed., car 2—Cummins.
Wisch, Ed.

Waddell, Doc, press—John Robinson.
Wirich, Frank, car 2—Cummins.
Walch, Ed., car 2—Cummins.
Wiesheart, M. E., car 1—Cummins'.
Wiesheart, M. E., car 1—Cummins'.
Witts, Wm., programnes, car 1—Cummins'.
Wool. J. J., programnes, car 1—Cummins'.
Woods, C., waiter, car 1—Cummins'.
Young, E. L., bill poster—Norris & Rowe.
Young, G. C., band—American Pavilion,
Yoder, Gns—Wiedemann's Wild West,
Young, Olile, and Bro., boop rollers—Ringling,
Yumamotos (4), ncrobats—Ringling.
Young Bros., jugglers and boomerangs—
Itingling.

Young Bros., jugglers and boomerangs—Ringling.
Young, Will, bill poster—Brown Amuse.
Yokichi & Matsu, Japs—Barnum & Bailey.
Yokichi & Matsu, Japs—Barnum & Bailey.
Young, Hirem, bill poster—
Monarch Carnival.
Yenney, Bill—Cummins' Wild West.
Young, Geo., boss props—Clark's.
Zechs, The, aerialists—Al. F. Wheeler.
Zobedie, Fred, equilibrist—Forepaugh-Sells,
Zartman, Jay—Great Melburn.
Zintsmaster, E. E., trainmaster—Pawnee Bill.
Zeitz, Christ, supt. menägerie—Sells-Floto.
Zeida—Buffaio Bill.
Zierke, Prof. Robt.—Campbell Bros.
Zareiskys, The—Wallace.
Zareido, Great, thigh diver—James Bros.
Zemo, Z.—Morrow's.
Zemo, Z.—Morrow's.
Zomerman, J. E., advertising—Cummins'.
Zoreila, Hughie, pantaloon—Barnum & Bailey.
Zip, Oid, side show—Ringling.
Zeileno, mystic—Great Mundy.
Zampa, musical—Great Mundy.
Zeiger, Carl, gen. anner.—Great Mundy.

## ADDITIONAL FAIRS.

CONNECTICUT.—Branford, Branford Fair, S.——; J. P. Callahan, secy. Berlin, Berlin Fair, S. 19-21; W. W. Christian, secy. Brooklyn, Windham County Fair, S. 25-27; J. B. S.—; J. F. Callahan, secy. Berlin, Berlin Fair, S. 19-21; W. W. Christian, secy. Brooklyn, Windham County Fair, S. 25-27; J. B. Stetson, secy. Chester, Chester Fair, S. 26; Theo. Perry, secy. Colchester, Colchester, Grange Fair, 14: M. B. Abell, secy. Colinsville, Farmington Valley Fair, S. 12, 13; E. A. Hough, secy. Danbury, Danbury Fair, O. 1-6; G. M. Rundle, secy. East Granby, East Granby Fair, O. —; W. H. Gay, secy. Endield, Union Fair, S. 20: Henry F. Fletcher, secy. Granby, Granby Fair, S. 26, 27; Theodore G. Case, secy. Greenfield Hill, Greenfield Country Club Fair, S. 1-14; Mrs. D. B. Adams, secy. Guilford, Guilford Bair, S. 11-14; Mrs. D. B. Adams, secy. Guilford, Guilford Bair, S. 26; Robert De F. Bristol, secy. Harwinton, Harwinton Fair, O. 2; D. K. Bentley, secy. Huntington, Union Fair, S. —; Dr. Thos. F. Martin, secy. Madison, Madison Fair, S. 19; D. K. Bentley, secy. Naugatuck, Beacon Valley Fair, S. —; Wm. L. Lloyd, secy. Norwich, New London County Fair, S. 1-13; T. W. Yerrington, secy. New Haven, New Haven Country Horticultural Society Fair, N. 6-8; Thomas Pittit, secy. New Millord, New Milford Fair, S. —; J. E. Hungerford, secv. Newtown, Newtown Fair, S. 25-27; P. H. McCarthy, secy. Orange, Orange Fair, S. 3, 4; A. D. Clark, secy. Putnam, Putnam Park Fair, S. 1-4; E. M. Arnold, secy. Rockville, Rockville Association Fair, S. 25-27; A. L. Martin, secy. Simsbury, Sinsbury Fair, S. 19, 20; S. W. Eddy, secy. Stafford Springs, Stafford Springs Pair, O. 2-4; C. F. Beckwith, secy. Suffield, Suffield Fair, O. 2, 3; W. L. Stiles, secy. Williamantic, the Horseshoe Park Agricultural Association Fair, S. 18-20; T. R. Ladd, secy. Wethersfield, Wethersfield Fair, S. 25-27; F. N. Griswold, secy. Wolcott, Wolcott, Fair, O. —; E. M. Upson, secy. (For Other Rairs See Page 528).

THE KINS-NERS opened their engagement at Wonderland Park, Wichlta, Kan., Sunday, June 24, where they are the free attraction. Fully 15,000 people saw their act Sunday afternoon, and nearly as many in the evening. This is the first season for Wonderland Park, and it gives promise of becoming one of the finest places of amusement in the West.

Addie writes from Dublin, Ireland, under date of June 22: "I am making a few days' stay here, purchasing two ilon cubs. I open in Paris June 28."

## PENNSYLVANIA.

Philadelphia.—The project to erect another theatre adjoining the Lytic, at Broad and Cherry Streets, was revived last week. The plans were again sent to builders for revised estimates and there is a probability that a definite announcement about the matter will be made within the next two weeks. With the closing of the Trocadero, June 30, only three houses remain open, the Lyceum Bijon and Keith's.

KRITH'S (H. T. Jordau, manager).—A fine and diverting bill, headed by Marie Wainwight, in the playlet, "Our Baby," is provided week of July 2. Others who will contribute their services are: Caron and Herbert, Bedini and Arrhur, Coin's dogs, Fields and Wooley, Aurie Dagwell, Gertrude Gebes, Columbia Coniedy Four, Alexis and Schall, Reiff Brothers, Brown and De Lores, Millership Sisters, the Valdings and the kinetograph.

Lilot (G. W. Rife, manager).—The stock

ship Sisters, the Valdings and the kineto-graph.

bijou (G. W. Rife, manager).—The stock furiesque company coutinues to be the Sum-mer attraction at this house, and is draw-ing good sized houses. For week, of 2, two lively burlesques, "The Mistaken Count" and "Mistaken Identity." The olio: Kennedy and Wilkins, Edna Davenport, the Marrelous Wit-zel, Joseph K. Watson, and Adams and George.

Welly buriesques, "The Mistaken Count" and "Mistaken Identity." The ollo: Kennedy and Wilkins, Edua Davenport, the Maryelous Witzel, Joseph K. Watson, and Adams and George.

Lyceum (John G. Jermon, manager).—The offering for week of 2 is the American Beauties. The ollo includes: The De Muths, Cain Sisters, Collins and Conley, and Fannie Everett. The French Galety Girls drew nice business last week.

Thocadero (Fred Willson, manager).—The Innocent Maids, after a successful week ending June 30, concluded the season at this house. This has been the most successful season in the history of the house, every one of the forty-four weeks showing a handsome sum on the right side of the ledger. Next week estimates will be invited for extensive alterations and additions to the house, which will involve an expenditure of \$20,000. The pians, by Archifects J. B. McElfatrick & Son, of New York, provide for the tearing out of the entire front, which will be entirely remodeled a new lobby, with a wainscoting of art marble, will be built, and the seating capacity of the first floor and galleries will be considerably enlarged. Two additional exits from the galleries will also be provided. Work will be started at once, and it is expected to reopen the house late in August. Manager Wilson will remain in fown and personally superintend the improvements.

Willow Grove Park (F. H. Lincoln, manager).—Walter Pryor, with his band, is in his final week, and will be succeeded, on July 8, by Victor Herbert and his orchestra for a three weeks' engagement. Last week patronage was the largest of the season. The two trolley companies and the railroad facilities are being taxed to the utmost to handle the immense crowds.

Woodstor Park,—Fine patronage is being bestowed on this resort. Wheelock's United States Indian Band is giving two concerts daily, to well pleased crowds, The amusement features are doing fine basiness.

Notes—Managers Kaufman and Millerhave re-engaged Edwin Middleton and Wincart for the Forepaugh Stock for next season. ... Bas

Christian" and "The Dictator."

Altoona.—At Lakemont Park (O. C. Harley, manager) large crowds visited the theatre week of June 25. Harry Baker, a very clever musical comedian, appeared, and as Altoona is his home, large numbers of his friends attended during his engagement. Gavin and Platt were booked for the week, but did not appear. Bill week of July 2: Shorty and Lillian De Witt, Hodge and Hodge, Deeley and Austin, Robin, comedy inggler, and Viola Duval.

Note.—The new Bijou Theatre is being pushed along rapidly, and will be ready to open early next season.

Williamsport.—At the Vallamont Park Pavilion (Lyman A. Pray, manager) Valla-mont Stock Co. continued to draw large andiences in "Miss Hobbs," June 25-27, and "The Masked Ball," 28-39. Due: "Love and War" July 25, "A Wife's Peril" 5-7. Norrs.—Williamsport's contennial celebra-tion week of 2..... Mrs. Leslie Carter, in "Zaza," delighted a large and enthusiastic audience at Lycoming Opera House June 23, closing her season.

Easton.—At Island Park Casino (D. E. Se Guine, manager) the entertainment by last week's company, supplemented with the most deserving efforts of Mr. Wickle, the efficient and popular young planist, proved one of the most enjoyable, if not the most enjoyable, thus far this season at this pomilar Summer park. Business was exceedingly large, which, however, is the case cach week. Bill for the current week: Chinee Tommy West, Mrs. Doberty's poodles, Jules Harron, Morgan and Crone, J. Hover West and ida Van Sicklen. For week beginning 9, the attractions at this park will include the famous Divey Minstrels.

## VIRGINIA.

Norfolk.—At Ocean View Casino (Otto Wells, local manager) the Wells-Dunne-Harlan Comedy°Co. opened for a week's engagement June 25, to a packed house, and did a great week's business. Vaudeville will hold the boatds week of July 2.

BITOU (Abb Smith, manager).—In addition to the regular stock, new people for week of 2 are: The British Blonde Burlesquers, Parker and Warde, Fay and Brown, Annie Harvey, Walsh and Robinson and the Mazotte Sisters. Business is good.

ACME (Wilkerson & Manzle, managers).—People for week of 2 are: Frankfort and Lauri, Billy Nasmyth, Francis and Dushan, Claudine Randolph, and Lucille Mayfield. Business is good.

AUDITORIUM (J. M. Barton, manager).—People for week of 2: Barry and Penman, Cledoria and Legrand, Irene Suilivan, Lewis and Demar, Adams and Pierce, and Guy Johnson. Business is good.

MANHATTAN (Crimilan Bros., managers).—People for week of 2: Luis Leonard, the Madderns, Stockton and Florence, May Lemuels, Lillie Lewis, Minnie Patterson, and Midred Melbern. Business is good.

Oklahoma City.—At the Bijou Air Dome (E. J. Lassarre, proprietor) bookings for week of June 24 included: Grace Cort-land, Jack Benson, Nat Blossom, Phroston and Bijougraph, EMPIRE (A. Fellenstein, manager).—For week of 24 the management made good with Ahern and Baxter, Belville and Reat, Frank Voerg, E. W. Cooper and kinodrome.

1907 -- 44 WEEKS -- AS FOLLOWS

KEITH-PROCTOR UMON SQUARE N. Y. C. KEITH'S NEW THEATRE, Philadelphia. KEITH'S THEATRE, Boston, Travel.
ORPHFUM, San Francisco,
ORPHEUM, San Francisco,
ORPHEUM, Los Angeles.
ORPHEUM, Los Angeles. ORPHEUM, LOS Angeles.
ORPHEUM, Salt Lake City. Afolding:
ORPHEUM, Salt Lake City. Afolding:
ORPHEUM, Denver.
Travel.
ORPHEUM, Minnespolis.
ORPHEUM, Minnespolis.
ORPHEUM, St. Paul.
ORPHEUM, St. Paul.
ORPHEUM, Kansas City.
ORPHEUM, New Orleans.
Travel.
MAJESTIC, Chleago.
HAYMARKET, Chleago.
HAYMARKET, Chleago.
HOPKINS' THEATRE, Louisville.
COLUMBIA THEATRE, Cincinnati.
HOPKINS' THEATRE, Memphis. Dec. 17, TEMPLE THEATRE, Detroit, Dec. 24, COOK OPERA HOUSE, Rochester.
Dec. 21, SHEA'S THEATRE, Buffalo.
Jan. 7, SHEA'S THEATRE, Toronto.
Jan. 14, KEITH'S THEATRE, Ceveland.
Jan. 21, GBAND OPERA HOUSE, Pittsburg.
Jan. 28, MARYLAND THEATRE, Baltimore, Feb. 4, CHASE'S, THEATRE, Boston.
Feb. 11, KEITH'S NEW THEATRE, Polladelphia.
Feb. 18, KEITH'S THEATRE, Poyton.
Feb. 25, FAMILY THEATRE, Worcester.
Mar. 11, KEITH'S THEATRE, Worcester.
Mar. 12, SAVOY THEATRE, Fall River,
Mar. 25, COLONIAL THEATRE, Fall River,
April 13 GRAND OPERA HOUSE, Syracuse.
April 14 GRAND OPERA HOUSE, Syracuse.
April 15, EMPIRE-THEATRE, Paterson.
April 22, EMPIRE-THEATRE, Paterson.
April 29, TRENT, THEATRE, Providence.
May 13, POLI'S, New Haven.
May 14, POLI'S, New Haven.
May 15, POLI'S, Hartford,
May 20, POLI'S, Waterbury.
June 3, Home on the farm for the Summer.

WHO STOPPED THE FERRYBOAT? Booked by M. S. BENTHAM

PASTOR'S

14th ST. & 3d AVE.,

HOLIDAY SHOW. 4TH JULY WEEK.

FRED WYCKOFF & CO.
ALI, HUNTER AND ALI.
RAWLS AND VON KAUFFMAN.

And as a Special-Feature
And as a Special-Feature
EDWIN BAKER & CO.
The Mozarts, Jeanre & Ellsworth, Demonio &
Belle, Smith & Reagan, Rielly & Morgan, Keene,
Juggler; Mike Scott, the Vitagraph, and as an
added attracton, MISS LILIAAN SHAW.

Oxpheum

OF High Class Vaudeville Theatres,
M. MBYERFELD JR. PRES.;
MARTIN BECK, GENERAL MANAGER,
All Applications for Time Must be Addressed
to C. E. BRAY, Booking Manager,
Majestic Theatre Building, Chicago, III.

Huber's # Museum

A STRONG CURIO HALL ATTRACTION.

GREAT CARMEN
ARTISTIC JUGGLER.
Closing sot, with a new and novel finish.
Per. ad., 2404 AMSTERDAM AVE., N. Y.

ALICE ALVA NOVELTY MUSICAL ARTISTE, "THE LADY WITH THE CLARIONER."

PROF. PERRINO

Adgle and Her Lions.

GH -- A ROAR -- A RIOT. HELLOO, VAN-FOSSEN.

~~~~

Ry the Successful Author, LEM B. PARKER, Can be leased for season 1906-7 for one night stands or repertoire at a reasonable royalty, with scenery. Address E. C. UNDERNER, 3648 Woodland Ave., Suite 4, Cleveland, O.

WANTED, ACTS
FOR MEDICINE SHOW PLATFORM.
GOOD COMEDIAN, FAMILY BAND. Keep away drunkard. DR. JAMES CARSON.
Office, 45 Bank of Toronto, London, Only 1

Choice lot of Pythons, Bulls and Pine Snakes the lowest prices. Broke to handle.
J. HOPE, No. 35 N. 9th St., Philadelphia, Pa

Home address, PEARL RIVER, N. Y. N. B.-Will produce a new act season of 1907-8, with special scenery and effects.

## THEATRICAL HOTELS BOARDING HOUSES.

FALACE HOTEL, 10t N. Clark St., Chicago. European, \$8 per week; with private bath, \$1. Turkish Bath, too. H. B. HUMPHREY, Prop.

TRAFALGAR, 116-117 E. 14, N.Y., nr. Keith's, Acad. of Music, Dewey. Rooms 50c., 75c., \$1, \$1,50 day; \$2.50 to \$5 week. W.D.HANNIGAN, Prop. CONTINENT AL Wabash & Madison, OHICAGO, O. O. Vaughan, Prop. Strictly American Plan. 34-18 single; 57-12 double. Vaudeville patronage invited. HOTEL ST. DENIS, 136-138 West Market St. Indianapolis, Ind. Convenient to all theatres. Best Little Hotel in Indianapolis. Actors Rates.

CLARENDON HOTEL. American Plan BIGLEY & JENNINGS, Props.

N. Clark St., cor. Ontario, Chicago.
Rates, 50, 75 and \$1 per day. \$2 to \$5 per week.

HOW TO START IN SHOW BUSINESS. (Copyrighted), 3 different books, 10c. All kinds act MORPHET'S SCHOOL, 837 N. 12th St., Phila., Pa HOW TO BECOME A CONTORTIONIST. Front and Back Bending, each trick Illustrated 25c. Morphet's School, 837 N. 12th St., Phila., Pa FOR SALE, MODERN OPERA HOUSE,

Northern Ohlo. Good show town; population 800 seating capacity, 450. Steam heat, electric light, city water, complete set of new scenery. Cost \$8,500. Price, \$4,500 to quick buyer.

GEO. M. SMITH, Court House, Warren, Ohlo. AGENTS—Legitimate substitute for Slot Machines; patented; sells at sight for \$1. Good territory open. Particulars GISHA CO., Anderson, Ind

PARISIEN ROSE CLOTH—Rub on checks, it increases beauty. It is your duty to appear at your best and a touch of color at times is a legitimate and valuable aid. It is harmless. Gives perfectly natural tint. Cloth lasts several months. Sent sealed in plain envelope, 10c., 3 for 25c. sliver. Agents wanted. Parisien D. Co., Box 562, N.Y.City. FOR SALE, 250 Second hard Opera Chairs, as good as new. Must sell quick. L. J. LIBBING, Ft. Wayne, Ind.

MUSIC COMPOSED AND ARRANGED for any instrument or number of instruments. Songs, words and music, aketches, etc. Send stamp. CHAS. L. LEWIS, 420 Richmond St., Cincinnati. O.

DOGERS, Hersids, and all kinds of small stuff. PRESS SHOW PRINTERY, Johnsonburg, Penns.

FOR SALE, STEAM MERRY-66-ROSED, swings and pool room, including building, tables, sods water fountains, now running at Summerresort in New York City. With more particulars, "BARGAIN," care of CLIPPER.

WANTED, Leading Man, Character Woman.
Others write. Week stands. We pay expenses. State
all. Join quick. Wells Stock Co., Winchester, Ohlo.
AT LIBERTY-TO JOIN WILD WEST OR
CIRCUS, STREET FARK or CARNIVAL, Sept. J.
Trained Horse, and can ride behind band without bridle. Finest parade costumes.
BUCKSKIN JOE, Lodi, Wis.

PHOTO FROM LIFE of Miss Carrie Weber, the most famous and charming beauty of the day, accompanies each elevant fifty centropy of that most popular song, "SWEET CAROLINE," for only two dimes. Photo alone, 15 cents. Address C. WEBER, L. B. 3,527, Boston, Mass.

WANTED QUICK, Man Plane Player, double parts. Good Hot Fakit will do. Bep. People that double brass, Vaudeville People. Year engagement for sober people. We pay all. STEVENS & MOSSMAN STOCK CO. 804 High St., St. Louis, Mo.

AT LIBERTY, To Join Any Good, First Class Medicing Co., Men and Wife. Business: Strong Lecturer, Office Worker and Expert Teeth Extracting. The man who gets the money 26 years exeptience in the Med. business. Lady Planist: Sight Reeder. Willing Worker. Both lady and gentleman at all times. Strictly sober and reliable. REAPY NOW. Address, by letter only. DR W. B. HUNTER, Washington, Indians.

FOR SALE.—50 Frisco slides, \$7.50; stereopti-con, \$10; 2 sets song slides, \$6, all \$22. Nearly new, der, on exam. Rob't Waldron, Caruthersville, Mo. WANTED—First Class Attractions and Con-cessions to write for the last Ter. Celebrations One of the biggest money and crowd getters in the Ter. Address all com, to. M. A. PHILLIPS, Sec., Braman, Okl.

WANTED, MAGICIAN with First class Illusion. All season's work to right party. No night show, but from 10 A. M. to 5 P. M. Will buy Aga, Dida, or any good illusion if reasonable, Mrs. Van Camp, Exposition Park, Conneaut Lake, Pa.

PERFORMERS WANTED—To strengthen show, one or two Useful Performers; one must clown and double concert. Prefer single man, or man and wife. Show year 'round. Low, sure salary. Address per route. WILLIAM TODD.

## WANTED. GOOD REPERTOIRE PEOPLE

in all branches of the profession, for balance of Summer and the Winter season. State full par-ticulars in first letter. FRANK G. CAMPBELL, Week of July 2, Kittanning, Pa.; week of July 2, Blairsville, Pa.

At Liberty, Leading Lady, Talenter Young Emoritonal Actress, who has been featured Also Student of Leading Colleges of Oratory, and Graduate of Stanhope Wheateroft Dramatic School. Only first class companies and responsible managers considered. One piece preferred. Would consider offers from well known vandeville artists who have good booking. Add. I.W., CLIPPER.

SINCE S.

Choice lot of Pythons, Buils and Pine Snakes at this lovest prices. Broke to handle.

J. HOPE, No. 38 N. 9th St., Philadelphia, Pa.

JIST 9UT, 124 PASE ILLUSTRATED MASIC

CATALOGUE, 25c.: SUP. CATAL., Sc. None free. Only N. B. Agent for Mahatma 19c. Good comedy in acts and specialties. Give lovest, fish on wife, week stands.

W. D. LEROY, 108 Court St., Boston, Mays.

## BRIASCO THEATRE. EV. 8, Mat. Sat. at 2. EDISON KINETOSCOPES, \$75 THE GIBL OF BLANCHE BATES THE GOLDEN DAVID BELAROO. WEST."

IN MOTION PICTURE MACHINES, STEREOPTICONS and ACCESSORIES. CATALOGUE ON APPLICATION. REGULAR 10in. REELS, 90cts; HA LIMES, 95cts. PER BOX. BEST 4½in. CONDENSERS, \$1; BY MAIL, \$1.35.

CARBONS % x 12, PER 100, \$4.95.

SEND FOR MAMMOTH LIST OF FILMS FROM 3c. to 8c. PER FOOT

FILMS OF SAN FRANCISCO. Also

MOTION PICTURE MACHINES

BALL & LU. PHILA., PA.

## TAFF VOLTA & ROBERT O'MEERS Artists wanting European time write, stating open time and terms. Cable, "AGONIC," LONDON

FEATURED PALACE - LONDON

A. O. H. HARRAS, Personal Mgr. M. S. BENTHAM

NEW MANAGEMENT Twin City -:- 門院監監 -:-SKATING WITH MARIE Opera House,

By MAY SHAW MEER ER.
Carchiest Waltz Song of the season. Just out and
a SURE HIT. Free to professionals for card and
stamp; Orchestrations, 6 parts, 10c. Also McConnelsville, Ohio. open time, address TRAVIS & ALDERMAN, Managers

# THOU ART EVER NEAR." Same Author, 26c. Address and trade supplied "MEEKER MUSIC CO.," Farmington. Minn. MCGIL & COLLING, BACK IN VAUDEVILLE Sept. 1. NOW BOOKING. WANTED, FOR REPERTOIRE

Two Gen. Bus. Actors, both to double in band; one to double cornet. Woman for Leads and Juveniles, Woman for Characters. People doing specialties preferred. State all first letter. Rehearsals July 23. Silence a polite negative. Address.

CIFFORD HAERING CO., Mt. Carroll, Ill.

## **MED. LECTURER Wanted** That is active. Must have good appearance, be successful office man and a gentleman.

**VERSATILE PERFORMERS** In all lines, that can change often and work in acts Preference given those that play organ. State salary, when you can join, and all you do. NATURE'S REMEDY CO., Phila., Pa.

LYCEUM COMEDY CO. WANTS REPERTOIRE PEOPLE IN ALL LINES. Men to double band. No parades. Also few more Musicians for Band and Orchestra, Ireasurer and A No. I Agent wanted. Salary, what you are worth. If you don't make good you can't stay at any price. Pay your own. J. B. McEYOY, Mgr., Lewiston, Me.

Wanted at Onco, 600D COMEDIAN, CLOWN

JOHN P. HOGAN'S CHART AND DIAGRAM SYSTEM



Enables anyone, without former experience, to be-come an accomplished den-cer. For full particulars send 2-cent stamp for Circular, Prospectus, etc., to

JOHN P. HOGAN. ELKS' HALL. Malestic Theatre Building,

New York City. Or enclose \$1.00 for 1st Lesson, with full Instruc-tions, Charts, Music, etc.

59th St. and 8th Ave.,

## CARD. John Daniell. Sons & Sons Theatrical Underwear.

We carry a complete and beautiful assortment of Drawers and Skirts for ancing, elaborately trimmed with Lace, at prices LOWER THAN ELSEWHERE For many years we have offered the very best and most reliable Theatrical Goods to the profession at lowest possible prices, and our reputation in this respect is WELL KNOWN.

IMPORTERS OF SILK HOSIERY AND TIGHTS. MAIL ORDERS FILLED PROMPTLY.

BROADWAY, 8th and 9th STS., N. Y.

BARNUM and BAILEY BANDMASTER AND HIS SUPERB MILITARY BAND.

ngaged for Seasons of 1907 and 1908 by MANAGER GEO. O. STARR, as the Grand Musical Feature of the BARNUM and BAILEY GREATEST SHOW ON EARTH.

P. S .--- MUSICIANS WANTED IMMEDIATELY for balance of season and next. BB-FLAT or MONSTER E-FLAT BASS, EXPERIENCED BASS DRUMMER, Cornets, Clarionets, Etc. Address CARL CLAIR, care of B. & B. Shows, per route.

STEAMSHIP TICKETS TO EUROPE LINES

THE DANCING VIOLINIST (Frank Whitman)

"GREATEST MUSICAL SURPRISE IN VAUDEVILLE."

At Liberty next season for vaudeville or company.

Add 426 West 48th Street, N. Y. City.

AT LIBERTY 1906-07,

WALTER--MONROE and ST. CLAIRE--STELLA JUVENILES, GENTEEL OLD MEN.
LIGHTNING CHARACTER CHANGE SPECIALTY. Address GEN. DEL., Toledo, Ohio.

## AT LIBERTY, Advance Agent

# SKATING

LOCATIONS WANTED IN PARKS. SUMMER RESORTS, SEASHORE RESORTS; ALSO IN CITIES.

State best terms, rent, lease or percentage. UNIVERSAL ROLLER SKATING RINK CO., Room 509, 1,431 Broadway, N. Y. City.

To Gircus People, -- One Leopard Cat, Male, Full grown and pretty. Also Iguanas, 1½ to 3ft. long. Can supply dealers and circuses at any time. JONEPH HARRIS, Tampico, Mexico. To Let, WASHINGTON HALL.

Finest Hall in Rahway. Newly renovated. Season 1906-1901. By day, week or season. Secure your dates. GRIES BROS., Rahway, N. J. CANES AND WHIPS

Immense assortment of Canes, Knives, Plash Goods, Jewelry, Jap Parasols, Umbrellas, Pancy Whips, etc. CLEVELAND CANE CO Catalogue free. Cleveland, Ohio.

FORTUNES MADE Send us your manuscript. We SONG POEMS. Pioneer Music Pub. Co. (inc.)

O. A. HAWKINS, Mfr. of Gymnastic Apparatus, 335 E. 46th St., N.Y. formerly of 118 E. 13th St. Horizontal bars, leap, ing boards and bars, barrels, crosses, globes, etc.

CARS For Lease, Sale or Storage.

Repairs and Alterations Made.

55ft. Scenery Car for Sale. N. J. CAR WORKS, Passale, N. J.

## USE A "CROSS"

willing to engage as Second Man, in order to get the experience. Strictly sober, and a willing worker. A. W. LONGACRE,

212 W. Cherry St., New Castle, Pa. AND WORK EVERY WEEK.

NOTICE.

# MEDICINE & GIFT SHOWMEN

We carry a swell line of SILVERWARE, JEWELRY. WATCHES, and NOVELTIES at prices that are right. Headquarters for Theatrical Jewelry. Write for illustrated catalogue, sent free. The old reliable B. G. UHER & CO., 84 Wabash Ave., Chicago, Ill.

## HIGH CLASS **Magical apparatus**

At moderate prices. Large stock, immense variety. Illustrated Catalogue Free. New Mam-moth Catalogue just issued, 20c. Just out, list of new books on Magic and new list of bargains in tricks. A. ROTERBERG, 176 Ontario St., Chicago.

# NIAGARA'S ROAR

is but little louder than that of an audidience laughing at the parodies, monologues and sketches in MADISON'S BUDGET NO. 10, 100 pages, 21 per copy.

JAMES MADISON,

1404 Third Avenue, New York.

## CONTRACTS

LETTER HEADS, ENVELOPES, TICKETS PASSES, CARDS, Etc. Write for Samples Webb Ptg. Co., 338 Dearborn St., Chicago, Ill



Ladies' Wardrobist.

Slightly Worn GOWNS for the Stage and Street-Established 1887. Mrs. A. PECK, 217 Blue Island Ave., Chicago, Ill.

# LY 7.

STEM e, without nce, to be-plished denparticulars amp for Cir-us, etc., to HOGAN,

ALL, re Building. 8th Ave. k City. .00 for 1st Music, etc.

kirts for WHERE heatrical a in this

R, as the e of and next. ER, Cor-ALL

INE8 MB CO. nk ) man Y. City.

-STELLA

do, Ohio. CAGO

IMEN that are ry. Write d reliable ago, Ill.

TUS immense ew Mam-nt, list of gains in Chicago. audi-mono-O N'S

ork.

CKETS, amples. ago, Ill. YS 88 ist. Street.

go, III.

Millership Sisters, Keith's, Phila., 2-7; G. O. H., Pittsburg, 9-39. Miller & Edwards, Bijon, La Crosse, Wis., 2-7. Mooney & Holbein, Palace, London, Eng., 2-Aug. 21. Morin's Band, Dominion Park, Montreal, Can., rin's Band, Dominion Park, Montreal, Can., Morin's Band, Dominion Park, Montreal, Can., 1-7.

Mozarts, The Pastor's, N, Y. C., 2-7.

Mozarts, The Pastor's, N, Y. C., 2-7.

Montague's Cockatoo Circus, Young's Pier, Atlantic City, N, J., 2-14.

Motogirl, La, Orpheum, Carisbad, Ans., 2-31.

Mounts & Delmar, Blou, Dubith, Minn., 2-7.

Mortis & Morris, Prodetor's 23d St. N, Y. C., 2-7.

Mortison & Berwick, Lake Wachusett, Gardner, Mass., 2-7. Westboro, 9-14.

Moon, Ed., Olympic, Chicago, 2-7; Majestic, Chicago, 9-14.

Moore, Marguerita, Godfroy's, Grand Rapids, Mich., 2-7.

Murphy, Thompson & Murphy, Avondale Park, Wibhurne, Pa., 2-7.

Murphy & Palmer, Auditorium, Keansburg, N. J., 2-7. 2.7.
Murray Clayton & Drew, Park, Bayonne, N. J.,
2-7; Electric Park, Newark, 9-14.
Murray Sisters, Majestic, Chicago, 2-7.
Napp, Violet, Orpheum, Chillicothe, O., 2-7; Orpheum, Springfield, 9-14.
Nasmyth, Billy, Acme, Norfolk, Va., 2-7.
Nelson Family, Ingersoll Park, Des Moines, Ia.,
2-7.

27.
Russian Troupe, Great Goldin, Electric Park, Detroit. 27.
Russell & Held. Electric Park, Kansas City, Mo., 2-7; Dess Moines, Ia., 9-14.
Russell & Held. Electric Park, Kansas City, Mo., 2-7; Dess Moines, Ia., 9-14.
Russell Phil & Carrie, Casino, Olcott Beach, N. Y. 2-7; Pastor's, N. Y. C., 9-14.
Sainou & Chester, Olentangy Park, Columbus, O. 2-7; Farm, Toledo, 9-14.
Saito, O. K., Alcazar D'Ete, Parks, Fr., 2-20; Noss Tour, Eng., 23-Aug. 31.
Sargs, The, Hollywood Park, Baltimore, 2-7.
Sadlers, The, Casino, Ontario Beach, N. Y. 2-14.
Santell, Great, Park, Shreveport, Ia., 2-7; Shell-beach Park, Lake Charles, 9-74.
Saitoro & Marlow Star, Monessen, Pa., 2-7; Coney Island, Cincinnati, 9-14.
Santoro & Marlow Star, Monessen, Pa., 2-7; Coney Island, Cincinnati, 9-14.
Sanders, Deane & Sanders, Beachwood Park, Mayvyille, Ky., 2-7; Orpheum, Portsmouth, O., 9-14.
Sunders, Deane & Sanders, Beachwood Park, Mayvyille, Ky., 2-7; Orpheum, Portsmouth, O., 9-14.
Sunders, Deane & Sanders, Beachwood Park, Mayvyille, Ky., 2-7; Orpheum, Portsmouth, O., 9-14.

9-14.
Schepp's Dogs, Ponies & Monkeys, Winona Lake, Ind., 9-14.
Schepp's Posts, N. Y. C., 2-7.
Schrock & Rice, Park, Canton, O., 2-7.
Schrock & Rice, Park, Canton, O., 2-7.
Seymours, The, Empire, Ashtabula Harbor, O., Setton & Deagle Comique, Spokane, Wash., 2-14. Soffles (3). Alabama Students, Beacon Park, Webster, Mass., 2-7.

Seibini, Lalla, Victoria, N. Y. C., 2-7. Seigel, Clarence, Iowana Park, Des Moines, Ia., 2-7. 2-7. A. Steeplechase Island, Bridgeport, cont., 2-7. Sherman & Fuller, Lakeside Casino, Akron, O., 2-7.

Shephan. Shephan. Scott, 2-7.

Sharp Bros., Victoma, N. Y. C., 2-7.

Appell Stock (N. Appell, mgr.)—York, Pa., 2, in-definite.

Biondin & Leon Show—Elisworth, Kau., 2-7.

Late for Classification.

Appell Stock (N. Appell, mgr.)—York, Pa., 2, in-definite.

Biondin & Leon Show—Elisworth, Kau., 2-7.

Lyons 9-14.

Cutter Stock (Wallace R. Cutter, mgr.)—Parkersburg, W. Va., 2-14.

London Bros. Show—Elisworth, Kau., 2-7.

Lyons 9-14.

Cutter Stock (Wallace R. Cutter, mgr.)—Parkersburg, W. Va., 2-14.

London Bros. Show—Elisworth, Kau., 2-7.

Lyons 9-14.

Lyons 9-14.

Cutter Stock (Wallace R. Cutter, mgr.)—Parkersburg, W. Va., 2-14.

Commiss Wild West—Newburyport, Mass., 4.

Gloucester 5, Salem 6, Waltham 7, Quincy 9, Plymouth 10.

Campbell Bros.'—St. Vincent, Minn., 2, Argyle 5, Thief River Falls 4, Barnesville 5, Wahpeton, N. D., 6, Morris, Minn., 7, Glenwood 9.

Cale Bros.' Circus—Lapeer, Mich., 6, Trenton 7, Saginaw 9.

Cooke Comedy—Port Jefferson, N. Y., 2-7, Riverburgh, M. V., 2-14.

Venice for Classification.

Appell Stock (N. Appell, mgr.)—York, Pa., 2, in-definite.

Late for Classification. 2.7.
Siddon Bros., Shadyside Park, Balto., 2-7; Guvernator's, Atlantic City, N. J., 9-14.
Smith, Regan, Pastor's, N. Y. C., 2-7.
Smith, Peter J., San Souel, Chicago, 9-14.
Smatkherinos (2), Relay, Nahant, Mass., 2-7.
Spaniding & Dupree, Casho, Kalamazoo, Mich., 2-7; Grand Bapids, 9-14.
Spock Minstrels, Victoria, N. Y. C., 2-7.
Sprägne & Mack, Dowling's, Logansport, Ind., 2-7.
Stewart Sisters, Henderson's, Coney Island, N. Y. 2-7.
Stuart, Atthur, & Kealey Sisters, Codes, Point

J., 27
Young, Tot. Portsmouth, O., 2.7,
Youngs & Brooks, Saginaw, Mich., 2.7,
Zagga, Milo & wife, Godfroy's, Grand Rapids,
Mich., 2-7,
Zeno Jordan & Zeno, Fillis Circus, Cape Town,
S. A., 2.14,
Zmn's, Travesty Co., Utahna Park, Ogden, U.,
2.14 Zinnerman, Willy, Orpheum, Los Angeles, Cal., 2-7; Chutes, San Fran., 9-14; Zouboulakis, The, Empire, Oklahoma, Okla., 2-7.

Zingari Troupe, Henderson's, Coney Island, N. Y., 2.7. Zuilla, Ella, Luna Park, Washington, D. C., 2-7.

ON THE ROAD.
Supplemental List - Received Too Late for Classification.
Appell Stock (N. Appell, mgr.)—York, Pa., 2, in-

-14. s Floating Palace—Venice, Ill., 9, Graf-

Emerson's Floating Palace—Venice, 111., 9, Graf-ton 10.

Hagenbeck's, Carl, Show—St. Paul, Minn., 3, Mankato 4, Worthington 5, Sloux Falls, 8, Dak., 6, Sloux City, 1a., 7, Des Moines 9, Oscaloosa 10.

Hall's Wild West—Union City, Ind., 9, Winches-

The Lategrant Fact, Allound, P. 2. 5.
Proper, The Park State of Park, Allound, P. 2. 5.
Proper, The Park State of Park, P. 2. 5.
Proper, The Park State of Park, P. 2. 5.
Proper, The Park State of Park, P. 2. 5.
Proper, The Park State of Park, P. 2. 5.
Proper, The Park State of Park, P. 2. 5.
Proper, The Park State of Park, P. 2. 5.
Proper, The Park State of Park, P. 2. 5.
Proper, The Park State of Park, P. 2. 5.
Proper, P. 2. 5.
Proper, The Park State of Park, P. 2. 5.
Proper, P. 2. 5.
Proper, P. 2. 5.
Proper, The Park State of Park, P. 2. 5.
Proper, P. 2. 5.
Proper,

Cyril Maude.

Arrangements have just been completed by which Sir Charles Wyndham and Mary Moore will be seen at the Criterion some time in October, in a new comedy by Hubert Henry Davies, entitled "The Molluse."

A London publication states that arrangements have been made for the appearance in this city, after many years absence, of Henry E. Dixey: the play to be "The Man on the Box," and the theatre, the Waidorf, the Shuberts' London house. If the production is made it will be done in the Fall. Mr. Dixey appeared in "Adonis" at the old Galety

when that house was under the management of John Hollingshead, in 1886.

A copyright performance of a new musical show, in two acts, entitled "My Only Daughter," by F. Kinsey Pelle and Adrian Ross, with music by Eustache De Lorey, was given at the Waldorf on the afternoon of June P2.

Emma Finch, maid to May De Sousa, was run over by a motor car at Brompton Road last Monday, and killed. She was on her way to Daly's with Miss De Sousa when the secident happened. The wheels of the motor car passed over her chest. She was taken to St. George's Hospital, where life was pronounced extinct.

For Forbes Robertson's forthcoming tour Klaw & Erlanger have just acquired the American rights of Bernard Shaw's "Casar and Cleopatra."

For Forbes Robertson's forthcoming tour Klaw & Erlanger have just acquired the American rights of Bernard Shaw's "Cæsar and Cleopatra."

It looks very much as if George Ddwardes has struck another "Gelsha" in "See-See," a new Chinese comic opera, produced for the first time at the Prince of Wales, on Wednesday. The book has been adapted by Charles Brookfield, from the French, "La Troisieme Lune." Adrian Ross has written the lyrics, and Sidney Jones is responsible for most of the music. A very brief idea of the story: Hang-Kee, a poor Chinaman, loves Lee, the daughter of the rich merchant Hoang. But the latter has decided that Lee shall marry Yen, the son of the equally rich Choee. By the aid, however, of See-See, "the beauty of Pekin," true love has its way, and See-See is rewarded by falling in love with Yen. Huntley Wright is excellent as Hang-Kee, a part equally as strong as that played by Mr. Wright, in "The Geisha." Others in the cast noticed for their good work were: Denise Orme, Adrienne Augarde, Gabrielle Ray, Maurice Farkoa and W. H. Berry. The music is very catchy, the costumes pretty and the scenery quite up to the standard established by Mr. Edwardes: "See-See's" stay at the Prince of Wales is sure to be longer than that of "The Little Chernh."

Chemb.'
The one hundredth performance of "The Man from Blankley's" was celebrated at the Haymarket on Tnesday. Manager Harrison intends to continue the successful farce through the Summer months.

It is stated that Fanny Ward, the wife of Joe Lewis, a South African multi-millionire, is thinking of returning to the stage. She is said to have been engaged by Klaw & Erlanger, to play a part in a new play, by Hartley Manners, an English author, the production to be made at a New York theatre.

production to be made at a New York theatre.

Several London managers and actor-managers have loosed over the Lyceum the past few weeks with a view to leasing same, but to date nothing has been definitely settled regarding the future of that house. I hardly look for another vaudeville venture.

The directors of the Newcastle Pavilion have declared a dividend of five cents on the ordinary shares, have written off two thousand, eighty-three pounds, twelve shillings and five pence from last year, and carried forward seven hundred and fifty-five pounds and six shillings.

Hugo Morris, brother of William Morris, is in town. He has been here since Monday. Collins', Islington Empire and the London, Shoreditch, are slated to close after Saturday, July 7, and reopen on August Bank Holiday on the two-houses-a-night policy.

Ethel Lucy Karri Thomas yesterday established the professional status of a "Gibson Girl." A judge and jury in the King's Bench Division came to the conclusion that a Gibson gril is an actress, and Miss Thomas won Ethel Lucy Karri Thomas yesterday established the professional status of a "Gibson Girl." A judge and jury in the King's Bench Division came to the conclusion that a Gibson girl is an actress, and Miss Thomas won her suit, in which two previous juries had been unable to agree. Miss Thomas sued for damages for wrongful dismissal, claiming that as an actress she was engaged for the run of the piece, and was subject to a fortnight's notice. The jury found for Miss Thomas on all points without leaving the box, and Justice Grantham gave a verdict for a sum to be agreed on by counsel, with the costs of all three suits. The sum which Miss Thomas will receive is said to be about two hundred pounds. Thus ends a case that has been the talk of the London theatrical world for some months.

In consequence of the death of Count Max Hollender, T. Ernest Polden, who has been a director of the Palace Theatre Co. since its inception, has unanimously been elected chairman in his stead, and as stated last week, Alfred Butt, who has been associated with the Palace for some years, and been manager since Mr. Morton's death, has been elected to the vacant seat on the board, and has now become managing director.

Nick Murphy, stage manager of Harry Williams' imperials, is in London on a visit. Mr. Murphy has a great many friends now playing London and suburban halls, and he spends most of his time with them.

Walter Gibbons intends further to extend his variety enterprises, and has secured the site for a new hall at Willesden, which will be capable of seating four thousand people. Frank Matcham, who drew the plans of the Coliseum and other Moss & Stoll houses, it has accessful round of the Moss & Stoll houses. They have set back some American time in order to accept good bookings in this country.

I found the Payilion filled 22, notwithstanding the weather fayored outdoor enters

seeley and West have just concluded a successful round of the Moss & Stoll houses. They have set back some American time in order to accept good bookings in this country.

I found the Pavillon filled 22, notwithstanding the wearher favored outdoor entertainment. The current bill is quite a strong one, and is good value for the money. The first three numbers, Nipper Lane, boy comedian; James Stewart, trick planist, and Arthur Slater, programmed as "Whistling Man in White," I missed. Tom Leamore, comedian, had two good character songs, and made good with the audience. Atlas and Vulcana, man and woman, did a heavy lifting act quite out of the ordinary. Dressed in black and white, the two athletes did some really marvelous work, which is brought out by a black background-completely surrounding the back and sides of the stage. Leo Stormont, baritone vocalist, sang a patriotic song with good effect. Dalsy Ford and Walter Tilbury, in a musical sketch, entitled "When the Cat's Away," scored quite heavily. Charles Collette, in a musical patter monologue called "Hard Luck," did very well. A very big success was made by C. Emlyn Jones and his "Emerald Ladies Quartette," in a song scena, the members of the four being dressed to represent England, Scotland. Wales and Ireland. Their singing is excellent, and the idea of the act novel in every way. Mabel Sinclair, ventriloquist, held her own with the other strong acts on the bill. Albert Le Fre appeared in a scena entitled "The Topical Topper." His dancing is excellent, and as a Frenchman he is perfect. The Kentucky Four, including Topsy, in plantation songs and dances, brought down the house, and took two or three curtains. T. E. Dunville, whose fun making qualities are known to all Americans who have been in London, made his customary hit. La Milo, in classic posing, and Cruikshank, in sketching, are novel and pleasing. Jordan and Harvey are again playing a long engagement here. They have been in England now nearly two years, and have done remarkably well. They return to Am

and "La Moto-Girl" go to Ostend next week for a change, and in July will commence continental time booked. The first date is Carlsbad.

Vesta Victoria has contracted an affliction of the throat that will prevent her fulfilling her engagements for the next month. It is stated that a slight operation may be necessary. I saw Miss Victoria at the Tivoil one day has week, and at times her voice was in very poor shape. A London dramatic publication is responsible for the following: "As a result of Miss Victoria's success in America Uncle Sam has shown his appreciation of the popular comedienne by naming one of the new thoroughfares now building Vesta Victoria Avenue."

M. B. Leavitt arrived in London some two weeks ago for the purpose of arranging for a playhouse for his minstrel show, which he has been organizing in New York. As yet nothing definite has been settled regarding the house. I met Jerry Hart the other day, and he tells me that things are shaping themselves nicely for the minstrel show he intends taking out. Who will be in the ided first is an open question.

The London Hippodrome is to have a new show very shortly. If will be a spectacle production, introducing various variety uturns. Preliminary announcements predict a very novel and remarkable show. "The Flood," as ideal entertainment for Summer continues to draw good business.

The Gothams are a new addition to the Alhambra bill this week. Their singing and camedy are both up to the mark, and the act is still in the front rank of quartettes on this side of the water. They are doing nicely at the Leicester Square house.

I am told that Servais Le Roy, now at the same house, with his partners, Talma and Bosca, has in active preparation a modern, mystical play, in which the three magicians will star, sopported by a first class company. The new snow will make a tour of the provinces.

"Manny" Warner, of Somers and Warner, has booked, I am told, Cissy Loftus and

will star, supported by a first class company. The new snow will make a tour of the provinces.

"Manny". Warner, of Somers and Warner, has booked, I am told, Clssy Loffus and Maurice Farkoa, to appear in Joe Weber's Co. next season. The new vandeville firm has made rapid strides since last January.

To-morrow Mr. and Mrs. Chirgwin will give a garden party at "Fasdale." Streatham Hill. A feature of the festivities will be a billiard march for ten pounds a side between Wal Pink and Joe Elyin. There have been some famous encounters in Mr. Chirgwin's handsome billiard room. To commemorate this one Mrs. Chirgwin offers a silver cup to the first contestant who succeeds in beating the record break of the room. The stake holder will be John Barton, the referee Harry Tate, and the marker Mike Conway.

Miss Valentine, of Radford and Valentine, has suctained a sad loss in the death of her sister, which occured in Paris. Radford and Valentine went to Paris to attend the funeral. They will return in time to open at the Palace, Glasgow, on Monday next.

Leaving New York to day are Norton and Russeli. The clever musical duo enloyed their pleasure trip immensely, and also accomplished much in a business way by playing two weeks to show their act, with a view to future bookings. They made such a good impression that they were offered immediate time, but accepting same was out of the question, owing to profitable park time booked in the States. They return to England in 1907, to play tweaty-seven weeks, commencing April 16.

Wilson Hallett, a mimic, especially noted for his child impersonations, is soon to visit America, having recently booked a season there. A short time ago, at the Palace, Mr. Hallett scored really the hit of the whole show, and at the time there were many very strong acts on the bill.

Cilif Ryland's daughter Ethel, on Monday last, joined the Pavillion Girls, now enjoying a lengthy and successful engagement at that house.

Will H. Sloan, the well known American Will H. Sloan, the well known American musical comedy comedian, who recently returned from South Africa, where he went as principal comedian of a company presenting "The Prince of Pilsen," "foll's Eye." "The Chaperens" and other American musical plays, will make his first vaudeville appearance in London next Monday, at the Middlesex, in a comedy sketch, entitled "The Plumber." Mr. Sloan will have the assistance of Florence Gerard and Kitty Hamilton.

pearance in London next Monday, at the Middlesex, in a comedy sketch, entitled "The Plumber." Mr. Sloan will have the assistance of Florence Gerard and Kitty Hamilton.

The membership list of the Variety Artists' Federation grows larger every day. At present it numbers two thousand members. The official organ of the Federation, "The Performer." has also grown in size. It has twenty pages now.

One of the best all 'round entertainments to be seen in London at present writing, is found at the Empire. At that house one may see and excellent ballet, an amusing and tuneful revue, and some of the best variety acts to be had. The ballet, "Coppelia," with Mile. Genee as the premiere danseuse, is the best liked ballet the Empire management has done in years, and Mile Genee, who is on the stage practically all the time, the ballet is in action, has added to her popularity one hundred fold by her incomparable dancing. She is acknowledged by all to be the finest dancer in her line that London or any other country has ever seen. Last Monday, in the revue, "Venus" appeared in a new dress, and aside from a poor comedy allusion to finned beef, it was far brighter and enjoyable than the first edition. Morris Cronin's dogs, working under the name of Wylie's dogs, open the show, and do extra well, considering the rather poor place on the bill. Amann, impersonator of famous men, is duplicating the success made in his former visits to the Empire. Arthur Prince, ventriloquist, is playing a special engagement here, and is meeting with his usual success. Mr. Prince sails for New York to-day week, to play a long Sumanagement. Morris Cronin and his troupe of club jugglers have had their engagement prolonged from ten to liften weeks, and the clever Cronin could remain even longer if other bookings could be put aside, but that can not be done. He sails for Boston late in September, and will open at Keith's Boston house Oct 8. The last engagement Mr. Cronin played in America, was at the opening of the Boston Keith house twelve years are ne

atre. H. B. Harris will make the produc-tion.

Dare Devil Schreyer is in France, and likely to remain there for many months, as he recently signed a contract with a Paris manager to do his famous dive at the big expositions to be held in different parts of

France during the next four or five months, the first dive to be made to-morrow, at hourooing, which is near the Beigian frontier. According to present arrangements, Schreyer will be at Tourcoing one month, After the expositions have been visited by the daring evelist his manager hopes to obtain permission for Schreyer's appearance in Paris. At present the police officials will not grant that permission. Credit for what looks to be one of the best and most profitable engagements Schreyer has ever had most profitable engagements Schreyer has ever had most be given to Leo Derenda, of Derenda and Green, who drew up the contract and acted as interpreter for Schreyer.

Pilar Movin has returned to the halls, and is appearing this week at the Metropolitan is appearing this week at the Metropolitan in a duologue, entitled "My Twin Wife." The offering has been received with much favor throughout the week. The story has to do with a voung wife, who suspects her husband of an infatuation for her sister, and who disguises herself to try him on that suspicion, as it were, Miss Moofin is assisted by the author of the duologue, Lawrence Sterner.

The offices of The Music Hall and Theatre

sisted by the author of the duologue, Lawrence Sterner.

The offices of The Music Hall and Theatre Review, one of the best of the local vaude-ville publications, will shortly be removed to more central and commodious premises at 14 Leicester Street, Leicester Square. The offices were formerly occupied by Adacker & Son. Mr. Hibbert, the editor, also intends to enlarge and better his interesting journal

to enlarge and better his interesting journal in many ways.

Lily seville lately returned from her first visit to the States, where her singing act was received with marked approval. After an extended holiday at her home Miss Se-ville goes back to America early in Septem-her, to play twenty weeks on the Kelth cir-

wille goes back to America early in September, to play twenty weeks on the Keth circuit.

The fatal accident to Lily Cove, a parachutist, has prompted Herbert Gladstone to talk of introducing a bill into Parliament to prohibit women engaging in any so-called dangerous performances. The bill, if passed, will affect the music halls to a certain degree, and will be a serious blow to open air shows, where alleged dangerous acts abound. Frank Macnaughten has just acquired a lease of the Stoke Newington Theatre, which he will reopen as a variety house on August Bank Holiday.

The Sisters Adele Levey and May Lilian Levey have again become partners, and intend reviving many of their famous character comedy creations. Offers are already being made for their services, including one from Paris. The sisters will open in America in November.

Apollo, the great European exponent of Jiu-Jitsu wrestling, has postponed his trip to America for the present. On Monday next, at the Ovford Apollo, assisted by several of his pupils, will give exhibtions. He will also offer substantial prizes to the competitors who oppose him each night.

To night will see the last performance of Joe Peterman's "King of Sahara," at the Oxford. The little musical sketch has not met with the sucress expected by Mr. Peterman, and the latter has decided to have a new book written, and make several changes in the cast. It will be seen at one of the suburban halls in a few weks in its revised form.

Hal Godfrey, who came to London a few weel's 2go, plays his first date on this side of the water at the Holborn Empire on July 9 He will be seen in "A Very Bad Boy."

## NEW YORK STATE.

Rochester.—At the Lyceum (M. E. Wolff, manager) the Stewart-Opera Co. gave one of the finest presentations of "Giroffe Giroffa" ever seen here week of June 25, to very large attendance. Too much praise cannot be given to Edna Fasset, Alice Fairbairn, Frances Golden, Hattye Fox, Wm. G. Stewart and Frederick Knights. Geo. W. Lesle made a most emphatic hit in the leading comedy role. "The Bohenian Girl" July 2-7, NATIONAL (Max Hurtig, manager).—The Louise Vale Stock Co. greatly strengthened the impression of its opening week, June 25-30, by giving an excellent interpretation of "Rosedale," to packed houses. Louise Vale, Charles Carver and Sheldon Lewis were well cast. Week of July 2, "A Celebrated Case." Cook Offera House (J. H. Moore, manager).—The Moore Stock Co. had fine returns last week, putting on "Lost River" in a capital manner. The new leading lady, Willeltte Kershaw; who made her first appearance, made an instantaneous hit. Bertram Lytell, Adelina Raffetto and Arthur Rutledge loaned good support. July 2 and week, "Cumberland 61."

BAKEE THEATRE (J. H. Moore, manager).—The, John C. Fisher Co. put on "The Sil-

Cumberland 61.

BAKEE THEATER (J. H. Moore, manager).

The John C. Fisher Co. put on "The Sliver Slipper." June 25-27, to big returns. Performance was excellent. Gertrude Millington, George E. Mack and A. MacFarland gained rounds of applause for their clever work. Owing to previous contracts this company closed 27. The house will remain dark until Labor Day. Sept. 3, when the Moore Stock Co. begins its second season here.

here.
ONTAPIO BEACH PARK (James Clancy, amuse, director).—Business here is still up to high water mark. The Garson Bros., the Flood Sisters, the Millman Trio, and London Bros. showed to excellent advantage the past week.

past week.

CASINO THEATRE (Jas. Reardon, proprietor).—Beginning July 2, the following appears here: James Logue, Florence Fox. the Sadlers, Frankie Attridge, Kittle Arthur, Wm. Dwyer, Stevens and Boyd, and Hugh Camphell. GLEN HAVEN PARK (Bert E. Wilson, man-

GLEN HAVEN PARK (Bert E. Wilson, manager).—As usual this nature park is always crowded. The act of the Valveno Bros. scored heavily the past week. July 2 and week: Adele Purvis Onri. Youngs and Brooks. Burkhardt and Berry, Harry Tsuedo and Lillian Maynard.

SEA BREEZE PARK (B. E. Wilson, manager).—This pleasure ground is the haven of throngs of amusement hunters.

CASINO THEATRE (Fred H. Grell, manager).—No change of bill is announced. Business is excellent.

Albany.—Proctor's Theatre (Howard Graham, resident manager) is the only theatre open now, and business is correspondingly on the increase, all seats being taken aftermoon and evening. The bill June 25 and week was headed by Paul Spadoni and Stinson and Merton, who received generous appiause. For July 2 and week: Barrows, Lancaster and company, Le Roy and Woodford, Paul Barnes, Althea Twins, Willia Holt Wakefield, Corbley and Burke, and the Taree Marcenas.

ALTRO PARK draws great crowds aftermoons and nights to escape the heat of the city. A fine bill is presented daily besides the regular attractions. For 2 and week: Duss' Band, Babcock, in looping the loop; Wincherman's trained animals, Lester Bros, and Linole Bros.

LAGOON ISLAND AND ELECTRIC PARK are also delays after hystoges.

Add Linole Bros.

LAGOON ISLAND AND ELECTRIC PARK are also doing a fine business. At the rustic theatre: Chas. Sabine, Marry O'Neil and Mile. Vera, Princess Chinquilla, Jack Lyle, Richy Craig, and LeClair and Hart.

Troy.—At Proctor's (William H. Graham, resident manager) the bill for week of July 2. "The Man from Mexico."
LYCEUM (Edna Archer Crawford, manager).—This theatre will reopen July 2, with the Crawford Stock Co., under the management of Edua Archer Crawford, in "Camille." Week of 9, "Pink Dominos."

Jack McDonald Dead.

Tohn E. McDonald, who was well known to theatrical and racing people, was killed in the railroad wreck at Salisbury, England, July 1.

Montreal.—At Theatre Francais (F. W. Le Clair, manager) the Fuller Stock Co., in "Child Slaves of New York" had good attendance June 24-30. "More to Be Pitted Than Scorned" July 1-7.

Dominion Park (H. A. Dorsey, manager).—This park continues to draw big crowds. Last week the attraction was Weedon's itons. Morin's Band week of 1.

Sommer Park (Lavigne & Lajole, managers).—Warm weather was responsible for a big increase in the attendance. The bill was as follows: Great Golden Russian Troupe, Raiph Johnson, Morris and Morris, Jules Gogny, Bartelli Troupe, Lavigne's Band and orchestrophone.

Riverside Park (Al. E. Read, manager).—Business was good during last week, with the Eight Jacksons, Rappo Sisters. Le Nole Brothers, Sadd Alfarabl, Bowers, Walters and Crocker, and bloscope.

Stankey Hall.—The Barnard Stock Co. opens 2, in "My Mother-in-law:"

London.—At the Grand (J. E. Turton, manager) the onimetoscope opened its fourth week's engagement June 25. Manager Turton expects to keep the house open all Summer with the picture machine.

Notes.—The tenders have been let for the rebuilding of Bennett's Vandeville. Work was commenced last week, and the demolition is going on very rapidly. The interior of the house was completely pulled down. The house will be lowered to the ground floor, and it is expected that London will have one of the finest vandeville houses in Canada..... The water commissioners, who control Springbank Park, finally arranged with the London Street Railway to take a three years lease of the park, and it will be opened July 2. J. R. Stewart has been appointed manager. He went to New York to engage a stock company.

Winnipeg.—At the Winnipeg Theatre (C. P. Walker, manager) the Roscian Comic Opera. Co. opened a short Summer season June 25, and has been playing to very fair business.

business.

BIJOU (Nash & Burrows, proprietors).—
Business is good. Following for week of
25: Claude Austin, Geo. Clark, Jno. Dunn
and Wilhelma Francis Co., Edward Kellie,
Wardeman. Swor and Westbrook, and mov-

ing pictures.
UNIQUE (Nash & Burrows, proprietors).
Business continues goed, showing movi
pictures and illustrated songs.

Ottawa.—At the Auditorium, Britania-on-the-Bay (J. E. Hutchison, manager) business was big during the past week. The bill included: Faust Family, the Dixle Sere-naders, Ben Beyer, Watson Sisters, the bio-

graph.
BARNUM & BAILEY'S SHOW will be here June 26.

Toronto.—The bill for Hanlan's Point, week of June 25, included: Tanna, Massey and Kramer, Alvin Bros., La Adelia, danseuse, and De Kota, illusionist. Underline for week of July 2, Clark's Dog and Pony Show.

## OHIO.

Cincinnati.—The theatrical sensation of last week came in the announcement that the London spectacle of the Shuberts, "The Blue Moon," had been secured to show at Music Hall during the coming Fall festival. The Heuck Company, which is building the new Lyric Theatre, gave its consent to the booksing.

CHESTER PARK (I. M. Martin, manager).—The Chester Park Opera Co, enters upon its third week July 1, presenting "Jack and the Beanstalk." VThe Belle of New York" was staged last week, and great crowds enjoyed the performances. Hot nights were conductive to tremendous business. In the vaudeville theatre Cook and Clinton, Leonard and Drake, Scott and Wilson, Ethardo and Garrollton, and Hodges will be seen. There will be the usual extra attractions in the way of Fourth of July fireworks.

The Zoo (Walter J. Draper, secretary).—Innes and his band began their third and inst week 1. The popular concerts drew splendid crowds last week. There are symphony, Wagner and Innes nights booked for this week. Rice's Dog and Pony Circus is doing nicely.

LUDLOW LAGOON (J. J. Weaver, manager).

spieduld crowds last week. There are symphony, Wagner and Innes nights booked for this week. Rice's Dog and Pony Circus is doing nicely.

Ludlow Lacoon (J. J. Weaver, manager).

—John L. Sullivan will be the topliner in Rustic Theatre 1. He proposes to illustrate his career. The Macks, John and Carrie, Mile. Marie, Prof. Charles Stricker and his trained horses and dogs, with a pictorial reproduction of the Corbett-McCoy boxing match, will make up the programme. Last week the Queen City Juvenile Opera Co., under Manager W. F. Clark, pleased large audiences with their musical potpourri.

CONEY ISLAND (L. T. Anderson, manager).

—Oscar Ehrgott is to introduce the Cincinnati Opera Co., 1, in "The Mocking Bird." Four weeks of opera are assured. The principals include: Alfred Duschiman, John O'Donnell, F. H. McMechan, Margaret Bolan, Julia Fayhe, Clara Taylor, Clara Moullah, Estelle Strueve, Blanche Buegler, Ernest Simon, Harry Weil and Edward Hanke—all mustered from local talent. The vandeville turns will be provided by: Norman, the Frog Man; Four Ellsworths, Mitchell and Browning, Three La Moynes, and Mme. Louise, Biggest business in the history of the island was crowded into the last week. Governor Harris, Ohio's new chief executive, was a visitor on Republican Dav. when the Stamina League, under President J. H. Bromwell, and the Norwood Republican Club, under President Ren Mulford Jr., turned out in great numbers.

Summer Chat.—George Schoettle, after a few days at League Park, has rejoined Henry M. Ziegler's great spectacle, "Feasts and Furies," at Indianapolis.—Berlin Beach is the last resort to enter the scramble for Summer patronage.—The Advertisers' Club enjoyed a Kentucky dinner at Ludlow Lagoon May 27.—The Ozavs made good at Chester Park last week.—Harry Middleton is the life saver at Queen City Beach.

Cleveland.—At the Euclid Avenue Gardens (Max Faetkenheur, manager) "The Merry Khan." week of July 2, is the initial offering of the new opera company that will be seen here for several weeks. The William Farnum Co. gave "Virginius" as the last bili last weeek, and good houses prevalled. Opera company week of 9.

Col. ISSUE (Harry D. Kline, manager).—"Lord Chumley" will be given by the R. C. Herz Stock Co. week of 2. "A Stranger in a Strange Land" had good receipts last week. Herz Stock Co. week of 9.

LUNA PANK (Elwood Salsbury, manager).—The chief attractions week of 1 include: The Samois Troupe of Ten Arabs, and the Grand Army Band. of Canton. With Philippini's Pand and Albes, the wire walker, as the stellar attractions, Lupa had good crowds last week.

LINCOLN PARK (Frank Spellman, manager).—William Wilson, "The Human Cyclone," is the chief attraction at Lincoln week of 71.

KEITH'S (H. A. Daniels, manager).—Bill week of 2 includes: David M. Hartford and company. Sims and Conrad, Charley Case, Sisters Rappo, Sadi Alfarabi, Howard and Howard, and Byers and Hermann.

Dayton.—Fairview Park Casino (Elmer

Dayton.—Fairview Park Casino (Elmer Redelle, manager) continues to do very good business, baving splendid houses every evening and matinees. Bill for the week of July 1: Hughes and Willard, Arthur Deming, Musical Toys, Harry De Coe, and Mr. and Mrs. Jack, in "A Judicious Investment."

## MASSACHUSETTS.

Worcester.—At Poli's Theatre (Chas. W. Fonda, resident manager) week of July 2. Poli's Own Stock Co., in "An Enemy to the King." Business is good.

White City (P. H. Bigelow, manager).—Week of 2, the usual permanent attractions, together with cutdoor vandeville in the new theatre. The special attractions will be Ninting and the Kitamura Top Troupe.

Lake (Wor. Con. St. Ry. Co., managers).—Week of 2. J. W. Gorman's Opera Co., in "Olivette." Last week one of his companies produced "Mr. Planet from Mars," to excellent returns.

produced "Mr. Planet from Mars, to excel-lent returns.

PINESPURST (J. P. Caples, resident mana-ger).—Week of 2, in the Rustic Theatre; Coppinger and White, Fred Bowman, Ken-nedy and Jumes, Rose Parker, Wally and Wally, and the Comedy Trio. Sunday con-certs are drawing well and weekly business is very good.

is very good.

BALKUM & BALLEY'S CIRCUS arrived from Brockton, Mass., July 1, and gave two perfermances Monday, 2, to capacity business.

Lynn.—Af the Relay Theatre, Bass Point, Nahant (Charles W. Sheafe, manager), business was fair last week, and an improvement is looked for, now that schools are closed and people are flocking to the peninsular. This week: The Two Snakerinos, Dwyett, Will and May Reno, the Brobst Trio, and the bioscope.

Goman's Summer Theatre, Salem Willows (Michael Doyle, manager).—An operawas presented by one of the Gorman companies last week that was witnessed by large audlences. This week, comedy is the bill.

Notes,—Sam J. Banks, a former advance agent for the Sig. Sawtelle Show, was here a few days ago, with Mr. Hargreaves' advertising car, and covered Lynn with his posters..... The Barnum & Bailey Show also has a fine billboard display...... Col. Cummins' Wild West Show will be seen in Salem, July 6.

Lawrence.—At the Colonial Theatre (Al. Havnes, manager) the Wright Huntington Stock Co. played "Moths," to excellent business last week. "Naughty Rebecca" week of July 2. Marion Barney and Wright Huntington are special favorites, and are worthy of the favor shown them.

OREGON.

Portland.—At the Heilig (Calvin Heilig, manager) Henrietta Crosman did blg business June 22: 23. "Said Pasha" was presented by the Kendall Musical Co., at this house, 17:21, and at the Empire 22: 23. Business was fair. "The Telephone Girl" 24, at this house, to a fair audience, the lighter attendance being due to excessive heat. "Wang" July 1.

Baker (Geo. L. Baker, manager).—The Baker Theatre Co. presented "Madame Sans Gene" 24. Because of the extreme heat the usual capacity audiences were not present, but the attendance was very good. The company did enormous business week of 17, with "When We Were Twenty-one" "Rip Van Winkle" July 1. The season of the company will be brought to an end week of 8, during which the offering will be an elaborate spectacular presentation of "Incle Tom's Cabin." Lyric (Keating & Flood, managers).—The Lyrle Stock Co., presenting "David Garrick," week of June 18.

Star (James H. Errickson, manager).—The Star Stock Co., presenting "A Lost Baby," week of June 18.

Grand (James H. Errickson, manager).—Yuma, Colonel Billy Link, Eduard Waldmann, in "Dr. Jekyll and Mr. Hyde:" Paul Dickey, West and Benton, Harold Hoff and Grandiscope.

PANTAGES" (John A. Johnson, manager).—Frank Hall and his boxing kangaroo, Brown and Davis, Micky Feeley, McKenzle, Moore and company, presenting "The New Coachman" Jean Wilson, Athey, Mandville and company, presenting "Teddy's Visit," and biograph.

OAKS (S. H. Friedlander, manager).—Erormous crowds daily and nightly.

FEITZ's (Fred Fritz, manager).—Evaline Allen, Allie Delmar, Jessie Stewart, Mae N. Vernon. Barney Mulailly, Marle Dillard, Baby Rnth. La Boisette, Rooney and Forrester, Frances Elmer, Jones and Ravelle, Jessie Gautler, Virginia Vernon, R. Thompson, Clara Stanley and Madeline Carbonette. Norts.—The Forresters, Robin Hood and Maid Marian." by Lord Tennyson, was presented, al freso, June 22, by the Oregon Branch of the Association of Collegiate Alumnæ, to a large audience. The performance was highly successful. The production was under t

Los Angeles.—At the Mason Opera House (H. C. Wyatt, manager)—"Whirl-IGIg," another travesty in the burlesque series which Harry James is presenting at this house, succeeded "Holty-Tolty," which had a successful ten days run, ending June 23. Underlined, "Twirly-Whirly," BELASCO (J. H. Blackwood, manager)—"A Stranger in a Strange Land" was presented by the stock company week ending 23. The stock company presented "The Heart of Maryland" 24 and week, and it promises to be the greatest success in the history of the house.

Morosco's Burrank (Oliver Morosco, manager)—"The Sign of the Cross" drew well week ending 23. A revival of "Tennessee's Pardner" is the offering of the Burbank Stock Company 24 and week. "The Ensign" is in preparation by the stock company for July 1 and week, with a special matinee on 5, when Constance Crawley and Harry Mestayer will present "Hedda Gabler."

Grand Opera House (Clarence Drown,

matinee on 5, when Constance Crawley and Harry Mestayer will present "Hedda Gabler."

Grand Opera House (Clarence Drown, manager).—"Secret Service Sam" has proved such a success week ending June 23, as presented by the Ulrich Stock Co., that it is repeated 24 and week. "Marching Through Georgia" July 1 and week.

Orrheum (Martin Beck, general manager).—Features 25 and week. Norah Rayes, Willy Zimmerman, Ziska and King, Probst, whistler; Linden' Beckwith, Majestic Trio, Julia and Karl Heinrich and motion pictures.

UNIO'E (Hentz & Zallee, proprietors).—Features 25 and week: The Leondores, in Greelan poses; Rudolph Askland, Zarrow, Traviolo and Gray, 'cyclists: Unique Comedy Co., presenting "A Lesson in Cooking;" libistrated songs and motion pictures.

Fischer's (A. E. Fischer, manager).—For 25 and week; Fischer's All-Star Co. offers "The Part of Merryland." New vaudeville features and motion pictures complete the bill.

New Star (J. K. Wilson, manager).—Features 25 and week: "A Night On the Nile," by the company; Emma Osborne, soprano; living pictures, Ethel Arture, and musical extravaganza, entitled "A Vacation at the, Seashore."

extravaganza, entitled "A Vacation at the, Seashore."

HOTCHKISS (T. Jeff White, manager).—
"The Beauty Shop," with Kolb and Dill in the principal parts, will commence its second week at this theatre 24 and week, with "Roly-Poly" in preparation for July 1 and week

"Roly-Poly" in preparation for July 1 and week.

EMPIRE (Billy Banks, resident manager).

Features 25 and week: McDondeal and Reynolds, Laura Banks, McHendry, Wilber and McHendry, Mile. Stantone, Burke Bros., Empire Stock Co., presenting "The Black Statue," and cinematograph.

CINEOGRAPH (J. A. Browne, manager).

Features 25 and week: Ed. Frink, Little Bessie, Madeline Rowe, Charlotte E. Hill, a farce comedy, entitled "The Girl from Vassa," and motion pictures.

Oakland.—At the Macdonough (Chas. P. Hall, manager) "A Human Slave," as presented by the Elleford Stock Co., drew capacity houses week ending June 24. "The Lighthouse Robbery" 25-July 1.

LIMERTY (H. W. Bishop, manager).—Bishop's Stock Co., in "How Baxter Butted In." drew excellent houses week ending June 24. "A Temperance Town" 25-July 1. "Mizpah" follows.

"A Temperance Town" 25 July 1. "Mizpah" follows.

IDORA PARK THEATRE (Will L. Greenbaum, manager).—The Idora Opera Co., in "The Mascot," showed to packed houses week ending June 24. "Olivette" 25 July 1.

Bell (Ed. Homan, manager).—Features July 2 and week: Dolline Cole, H. C. Kessell. Bothwell Browne's Galety Girls, presenting "Justlee Frappe;" George Yeoman, Bros. Lutz and the Bellomatograph. Business is booming.

NOVELTY (Tony Lubelski, manager).—Attractions 2 and week: Evans and Evans, Eunice and Gilman, the Clermonts, Ciliford and Orth, Burns and Lavina, presenting "The Tramp and the Conniror:" V. R. McPherson, in pictured melodies, and projectoscope. Business is large.

## CONNECTICUT.

Hartford.—At Parsons' Theatre (H. C. Parsons, hanager) "A Night Off." as presented by the Hunter-Bradford Players during the past week, proved to be one of the most attractive programmes they have presented during the senson. Audiences wern large and enthushastic. "The Duke and the Dancer." a comedy drama by Charles Thompson, will have its initial presentation at the hands of this company week of July 2. For the week of June 9 "Because She Loved Him So" will be the attraction.

Port's (Louis E. Kelly, manager).—Business during the past week was of fair proportions. The theatre is cooled by electric appliances, and is invariably comfortable. "The Belle of Richmond" is presented this week, to be followed, 9-14, by Edwin Milton Royle's "Friends."

Luna Park (Darcy & Speck, managers).—Business is claimed to be exceedingly large. The attractions are fine and numerous. Special open air attractions are prominent features, and the attendance seems to be constantly on the Increase.

Bridgeport.—At Steeplechase Island (Geo.

Bridgeport.—At Steeplechase Island (Geo. Raymond, manager) the bill for week of June 25 was well received. Booked week of July 2: Leo Stevens and his vaudeville company, Mahonev and Lake, Stevens and Kelly, Ella Shepman and her educated dog circus, Ben Morris and company, in "A One Night Tragedy."

Poll's (G. B. Mitchell, manager).—Poll Stock, Lawrence McGill lead, did good business last week with "The Cowboy and the Lady." Booked week of 2, Poll Stock, with "Kathleen Mavourneen."

Notes.—Myra Donnelly, of the City Sports Co., Is at her home in this city. Florence Hamilton is at her home in this city, and will appear next season in a new play, under the management of Garland Gaden.

May McMahon, of "Mrs. Wiggs of the Cabbage Patch" (Co., is visiting Mrs. Edward Madigan, of this city, for the Summer. Edward Madigan, is a leading member of R. M. Sperry's companies, which play annually at the closing of Smith's Theatre...... Michael ("Alderman") Larkin, well known to the profession, died here June 28. He successfully conducted "The Drum." the leading concert hall of this city, for many years. He aided many of the vaudeville performers of twenty years ago, and was one of John L. Sullivan's closest friends...... R. M. Sperry, the playwright, is enjoying an auto trip down the Atlantic coast.

Salt Lake City,—At the Salt Lake Theatre (Geo. D. Pyper. manager) (C. E. Johnson's views of San Francisco, June 25-28, did good business.

GENARD (R. J. Riddell, manager).—'Dr. Jekyll and Mr. Hyde' did good business June 25-28.

25.28. GRIBERM (R. G. Maclean, manager).— "The Girl I Left Behind Me" played to good houses 25-28. CASINO PARK (Wm. Guiney, manager).— "Why She Sinned" did fair business week

## MINNESOTA.

Over.
ORPHEUM (Charles Frerck, manager).—
Business was light last week, owing to the extremely hot weather. The house will close July 1 for about four weeks, during which time it will be redecorated and repaired, and generally overhauled.

## MISSOURI.

Kansas City.—At Electric Park (Sam Benjamin, manager) the extreme Summer weather brought out the amusement seekers in large numbers, and Kansas City's Coney Island was pneked every night last week. Ellery's Band concluded its engagement, it being the fifth week. This week, Creatore comes. Last week, Du Bell, in his high wire act, was splendidly received. This week, Reckless Russell plays a return engagement. Last week, in the German Village, the acts were: Bonnie Cruz. Dill and Ward, Marie Le Clair and Bandy and Wilson. This week: Russell and Held, Marguerite Cayner, and Miller and Mason.

FARMOUNT PARK (Ben Rosenthal, manager).—Hiner's Military Band continues to attract. All the concessions report good business.

FOREST PARK (Lloyd Brown, manager).—

ger).—Hiner's Military Band continues to attract. All the concessions report good business.

Forest Park (Lloyd Brown, manager).—Last week, Rossatti's Band concluded its engagement. On the lawn the Four Dunbars were the attraction. In the theatre the acts were: The Le Brun Grand Opera Trio, Mr. and Mrs. Pierce, Allen and Hayes. Fischer and Johnson, Murry K. Hill, and the kinodrome. This week, an entire change of policy will be tried. The vaudeville performance will be switched to the Tea Garden. The acts will be: The Wilson Brothers, Cora Miskel, the Fernande May Duto, and Lulu McConnell. On the lawn: The Mardo Brothers, Blanche Sloan and her rapeze act, and 'Bonner, the trick horse. Lenge's Military Band, with Madame Slapofiski as soloist, will furnish the music.

CLIPPERINGS.—J. Ellisson Carroll and his Wild West Show will give two exhibitions at Elm Ridge Track 3, 4.... The Sells-Forepaugh Circus is heavily billed for July 19.... Manager M. H. Hudson and family leave for a two months' trip Saturday. They will go through Yellowstone Park to Seattle, then by steamer to Alaska, returning to Frisco and home through Old Mexico.

G. Alberta Rosatti, director of Rosatti's Band, died here June 23, at University Hospital, after an operation for appendicitis.

Bay City.—At the Bijou (J. D. Pilmore, manager) week of June 25 the following bill drew well: Veoletie, the Polar Bear Trio, Marvelous Figaro. Cole and Clemens, Charles Roche, and new motion pictures.

Wenona Beach Carloo (L. W. Richards, manager).—Week of June 24 the following people appeared and pleased: John W. World and Mindell Kingston, Burt C. Weston and Eunice Raymond, assisted by J. A. Holt, in "A Comedy of Errors:" Varno and Valdare, Kresko and Groves, Greiner and Walton, and the kinetoscope. Business is good. Eva Wescott heads the bill for week of July 1.

Notes.—Advance paper is up for Ringling Bros." Circus...... The new vaudeville theatre to be opened here early in August is to be called the Alvarado Theatre.

Grand Rapida.—At the Ramona Theatre (Lou Delamater, manager) attractions for week of July 1 are: Earl and Wilson, Four Comedy Hilfs, Lester and Moure, McWatters, Tyson and company, Ida O'Day, and Weston and Raymond.

Godfroot's Pavillon (Chas. Godfroy, manager).—Attractions for week of 1 are: Clark and Duncan, Lafayette Lamont Troupe, Frances Lewis, Marshall and Loraine, Margurita Moore, and Milo Zagge and wife.

Saginaw.—Riverside Park Casino (L. W. Richards, manager) bill week of July 1: Ruth White and her eight kangaroo girls, Innes and Ryan, Marvelous Roode, Younga and Brooks, and the Heumans.

Colz's Circus will exhibit here July 9.

Battle Creek,—At the Bijou (W. S. Butterfield, manager) the closing bill for the season, ending week of June 25; Fred and Eva Mozart, John and Alice McDowell, Frank Harcourt, James McDoff. Muslinger and his educated hogs and sheep, Clifford Wilkins, illustrated songs, and the clinetoscope. The Bijou will open again Aug. 20.

Wheeling.—At Wheeling Park (Geo. Me-Langhlin, general manager) the free attrac-tions for week of June 25 gave good satisfac-tion to big atsendance. Attractions for week of July 1? Robinson's balloon ascension, every afternoon, and evening: Potts and Thomas, De Onzo and McDonaid, Wm. Everett. On the Fourth a freeworks display. Consy Island Park (H. W. Rogers, man-ager).—Geo. H. Adams Co., in pantomime, last week gave the best of satisfaction, and had good returns. Week of July 1, the Kittles.

## World of Players.

Notes from the Arlington Stock Co.—
Everything is booming at our headquarters. The scenery is being built at our own studio, under the personal supervision of Frank Adams. When finished it will be a surprise to the theatregoers in the various cities in which we are booked. Special paper, of new and original designs, is being executed for us by the National Printing Co., of Chicago. Edith Pepper is in New York being perfected in several new specialities. Her acts will be the most elaborate and expensive features ever before attmpted by a repertory organization. Recent additions include: W. J. Mackaye, Rits Vernon, Jack Usher, Bert Southern and the Sisters Camille. The entire season is already booked solid until August, 1907, and equipped with the best of everything. The managers, Felcher & Pepper, look forward to a record breaking season. CHAUNCEY L. SOUTHERN AND CO., under the management of Roland A. Osborne, will be the attraction at the Grand Opers House, Ashville, N. C., for the Summer season. The company, composed of twenty-two people, has enjoyed a very successful season of thirty-five weeks and will continue on until the opening of next season. It is carrying all special scenery, band and orchestra.

Notes from the Power Comeny Co.—We opened our season at Ellsworth, Me., and have been highly complimented by press and public, and it has been the general verdict that this is one of the best dramatic companies in Maine this season. Our roster is as follows: Herbert H. Power, proprietor; Frank Shley, Wilbur Symonds, Dan Morrison, Harry M. Truesdale, James Rafferty, Hessie Beaumont, Louise Robinson, May M. Boyce, Fisher Rums, musical director: Arno Laffin, in advance. The company has been under the management of Fred W. Homan. Madame Flower, "The Bronze Melba," has been the vaudeville feature in the larger towns, and has proved a great drawing cârd. The company has been so successful that Mr. Power has decided to remain out for next season.

CARL HAND, musical director for Billy B. Vai. is spending the Summer

distinct from the others of which the Shuberts are members.

A. O. RINCK writes: "Hereafter I will be professionally known as Sydney Morris. I nave signed to do juveniles with A. E. Thompson's Empire Stock Co. We begin our coast tour about July 20."

CHARLES KENT will appear in support of Florence Roberts next season, playing Mr. Adams in "The Strength of the Week."

The contract between Luiu Glaser and Klaw & Erlanger has been extended to three years.

THE CONTRACT Detween Luin Glaser and Klaw & Erlanger has been extended to three years.

Joseph T. Belmont has sold his farm (Elm Lawn), and will spend the month of July in N. Y. City
Louise Allen Collier will be in Lew Fields' company next season.

Enna Wallace Hopper has been engaged as leading woman of Lew Fields' company next season. It is stated that she will be starred the following season by the Shuberts.

Harriet Willard has been engaged for next season to appear in "The Volunteer Organist" Co. (Western).

JULIA Mablowe salled for Europe June 28, to spend the Summer, returning in August to open her engagement with E. H. Sothern, under the Shubert management.

John S. Flaherty has signed a five years' contract with Eyra Kendall, and will star him in various p'ays.

Dan E. Weston, last season with Cliff Grant's forces, has signed for next season with Spear & Mack's "Dad's Side Partner" Co., opening in August. During the Summer he will play park dates, with his up-to-date monologue and dancing act.

Messes. Cohan & Habris have signed contracts with Theodore Burt Sayre, whereby that author binds himself to deliver an American play to them, which they will present early in the new year.

that author binds himself to deliver an American play to them, which they will present early in the new year.

W. H. Waldron informs us that his house at Haverstraw, N. Y., has been thoroughly renovated, stage enlarged, and everything upto-date. He is booking time for best companies. The regular season opens with C. E. Callahan's "Romance of Coon Hollow" Co., Aug. 15.

Aug. 15.
NOTES FROM THE MCDONALD STOCK CO.—
G. W. McDonald and wife are at Kansas City, organizing for the coning season. Roster of the people so far signed: G. W. McDonald, manager; J. D. McDonald, agent; Rex Lesle Kingdon, J. H. Flizgerald, Harry E. Wilson, B. L. Roland, H. E. Dixon, Master Rex Wilson, Roy Briant, Hazelle McDonald, Mae E. Wilson, Mrs. R. L. Roland and Baby George, Our season opens Aug. 6, with the very best of Western time booked.

Geraldone Russell. (Mrs. J. R. Stock-

of Western time booked.

GERALDINE RUSSELL (Mrs. J. R. Stock-dale) announces that her husband is better, and nopes to be out in a few weeks. They have made no arrangements for next season as yet. Mr. Stockdale will be pleased to hear

as yet. Mr. Stockdale will be pleased to hear from friends.

HARRIET WINSLOW CARR'S four act melodrama, "At the Old Toll Gate," was presented for the first time on any stage at Syracuse, N. Y., June 15, with the following cast: Jack Derwent, Rex Leslie Kingdon; Maurice Lamont, Harold Sexton; James Barlow, William Lawrence; Jerry Reynolds, Charles Davis; Philip Lamont, Harry Andrews; Algie Fitzgerald, Ray Barrington; Scollops, Howard Latour; Nellie Barlow, Mabel Cline; Martha Maguire, Hazel Allison; Helene Devere, Rosalle Kane; Alice Barlow, Avis Hillard.

Hard.

ELDREDGE, MEAKIN & Co. are organising a fine circuit of theatres in New England and Canada. which includes: Stamford, Conn.; Mt. Vernon, N. Y.; Oswego, N. Y.; Claremont, N. H.; Woodstock, Vt.; Brattleboro, Vt.; Barre, Newport, N. H., and Sherbrooke, Can.

brooke Can.
T. H. Winnerr left New York City June 25, for a trip to Prince Edward Isle, stopping at Boston, Portland, St. John and Hall-

PART PART OF THE PART OF THE PART OF THE STREET OF THE GIlliss Theatre, Kansas City, Mo., and lessee of other theatres in Missouri, Arkansas and Kansas, is in New York City on business.

Charles Keets has been engaged by John CoCharles Keets has been engaged by John CoCharles Keets has been dent hear in the company of the Wesk." Mr. Kent will interpret the role of Mr. Adams, the guardian; quite in keeping with the class of work with which he has been identified. Mr. Kent played King Saul, in "The Shepberd King," with Wright Lorimer, inst season, Jack Webster will play the lending juvenile part in "The Illusion of Beatrice," the new Marting and the Pealy next season. Max Figman, who will star under Mr. Cort's usungemeth next season, will play a four weeks stock starring engagement at Elitch's Gardens, Denver, this Summer, playing. "The Marriage of Kitty," "Little Nell and the Marchfoness," "Old Heidelberg' and "Prince Karl." four plays in which he has been seen to attend the startention to fake to the road this season. After a stock season of eight weeks at the Lyceum Theatre, Rochester, the route will embrace Toledo, Duluth and Winnipeg, proceeding direct to Seattle. The repertory includes: "Babette," "Two Boses," "Faithits," "The Geisha, etc., and the company will remain in the was called the past two seasons. We will, as heretofore, but the season, and a season a season and a

lo," in addition to the source of the son.

IRWIN R. WALTON is a member of the Canoble Lake Opera Co., at Haverhill, Mass.

MADGE GIRDLESTONE arrived from London recently, and will be a member of John Drew's company in the Fall.

S. MILLER KENT is to star in "Raffles," S. MILLER KENT is to Joseph W. Galtes.

Drew's company in the Fall.

S. MILLER KENT is to star in "Raffles," under the direction of Joseph W. Gaites.
LOTTIE MAY, who last season played Trizie, in "A Pair of Country Kids," met with an accident while automobiling recently. Miss May was taken to Beaver Valley Hospital, in New Brighton, Pa.

GLES W. HARRINOTON is playing with the Casho Stock Co. at Wallace Park, Paducah, Ky., for the Summer.

ERNEST LANSON has closed his season with "The Heir to the Hoorah," and is spending the Summer with his mother in the mountains of Arlsona.

W. OMER HERBERT, musical director, writes from Paris, France: "After having visited the principal cities of Europe, will sail back to America about Aug. I."

PAUL HILLIS is spending the Summer at Atlentic City.

ARTHUR HART has leased the Niles, Mich., Opera House for the next three years, and will play first class companies only.

BEN W. Dawson has signed for next season with the "Queen of the White Slaves" Co.

## COLORADO.

Pueblo.—Earl's Theatre (G. M. Morris, manager) closes on July 1 immediately thereafter the management will proceed to the aiterations and improvements already announced. The ceiling will be raised considerably, so as to permut the building of a balcony around the auditarium, thus increasing the capacity of the hous. The interior will also be improved and renovated, and everything freshened up. Various improvements will be made to the singe. The programme for the last week included; Ralph Cummings and company, in a comedy sketch, entitled "A Sealskin Saque;" Sheridan and Ferest, Mr. and Mrs. Fred Gottlob, in "Government Bonds;" Pete and Allie Elmo, in "A Dutch Pickle;" new moving pictures, "The Holiday," and Mr. Waish, in his illustrated songs. Business has been unusually good.

ly good

LAKE MINNEQUA PARK (Glass & McQuin-lan, managers).—In addition to the free the-atte, a big roller conster has been installed, and is proving a great attraction. The Bichetts Family of Aerialists is another of many open air attractions. The management

# WANTED,

ER, JACOBS and

Also Could Use a Few Acts.

Address BUTLER, JACOBS & LOWERY, Room 726, Knickerbocker Bldg., 39th & B'way, N.Y.

promises quite an attractive programme for the Fourth. Business has ranged from fair to good.

## Miscellaneous.

ROSTER OF PROF. SMITH'S SHOWS': Prof. Smith, owner; Jacoby, juggler and trapeze; Augen, contortionist and rings; Jewell Bros., double trapeze; Miller, talking and singing clown; Geo. West, wire act and comedian; Smith's school of trained dogs and doves, the botting dogs, and Smith's moving pictures.

C. W. Williams writes that he had a narrow escape during an ascension he made from Olympic Park, Newark, N. J. He had ieft the grounds and everything was going nicely when suddenly the motor refused to make his was accessary for the motor in the common of the propellor, and he was pinned to the frame work. After quite a struggle he manged to get his knife, opened it with his teeth, and succeeded in cutting the coat so he could free his arms. He came down near Elizabeth, with a badly bruised arm, but otherwise unburt. He will make another ascension in the near future, which he hopes will be more successful.

Notes prom the Great Mundy Shows.— Despite the fact that we have had a day or two of rain each week the shows have been doing good business. After seven successful weeks in Illinois we go into Wisconsin, and then back again into Illinois. General Manager A. P. Whitney is leaving a host of friends behind in each city where we exhibit, and the press speaks of Diavolo, looping the death trap hackward dive from the summit of an inney two foot ladder into a four foot tank of water. Our feature show is 'The Society Circus,' in which the following performers display their abilities: Bernardo and O'Neillirevolving ladder act; Marvelous Kelly, back ward adder from; Eddie Martyne, bounding write act; Jerry Alton, head balancers and equilibrists: Hindoo Sam, Oriental magic, and Sheperd Ower's hazardous feat of riding down a steep incline on an ordinary blcycle, and leaping the gap of thirty feet through a flame of fire sixteen feet in height. The roster of, the executive staff is as follows:

A. P. Whitney, general manager; Roger Flint, superintendent; H. E. Van Gordon, treasurer; the Aherns, hand balancers much critical a

## NEW JERSEY.

Newark.—At Proctor's (F. F. Proctor, manager) the bill week of July 2 includes: Carl Hertz, Ed. Gray, Stanton and Modena, Coakley and McBride. Leroy and Levanion, Young America Quintette, and Gounod Grand Opera Trio.

OLYMPIC PARK (H. Wefers, manager).—Saengerfest week, "The Black Hussar."

HILLSIDE PARK (W. A. Thalla, manager).—Hippodrome and Wild West.

ELECTRIC PARK (C. A. Dunlap, manager).—York Comedy Four, Musical Simpsons, Harry Burgovne, Francis Girard, Chas, and Fanny Van, Silvern and Emery make up the bill week of 2.

Camden.—At Woodlynne Park (H. D. Le Cato, manager) last week's business was all that could be desired, the warm weather making people hunt outdoor samusements. In the open air theatre performance Smith and Kay, Fitzpatrick and Tapper, Tommy West, Vopack and West, Al. Wilson and

**NEVER CLOSE.** Open Day and Night, Sundays and all Holidays.

SELL and RENT.

MOVING PICTURE MACHINES, FILMS

PRICES THE LOWEST. HARSTN & CO.

138 EAST 14th STREET,

NEVER CLOSED.

NEW YORK.

ALWAYS OPEN.

BACHELOR CLUB BURLESQUERS

Direction HASTINGS & ARNOLD.

WANTED, 25 CHORUS GIRLS. Address HARRY HASTINGS, 294 Third Avenue, New York.

THE CORNER CO., Dept. A, 179 Normal Ave., Buffalo, N. Y.

SHIELDS PARK POSING OUTFITS, SLIDES

New feature Damsel in the Diamond Dress, Radium Dance, 4 Seasons, etc. These strong FEATURE acts are money makers. 50 Brilliant Painted Serp. Cloak Sildes, \$10; 24 for \$6. For Posing: White Velvet Cloak, Silk Dress, Silver Lace, 20 Rich Col'd Sildes, for \$15. Serpentine Silk Dress, \$20. Just what you want for parks, etc. Cash orders shipped first.

PROF. SHIELDS, 1276 Broadway, N. Y. Quick; bargains.

WANTED QUICK—Piano Player, Good Fakir, etc., Juggler, Wire Act, Musical Act and others. Do several turns. State lowest salary. Pay own Hotel. Join on wire. Wire or write SIG. RENTFROW. Goshen, N. Y.

## PRESO TALCUM SPRAYER. Pat. Feb. 6, 1906. Protects garments. Delight-fully cooling. A small moist-ure-proof bag containing talcum powder. A slight pressure sends a fine spray of R sure sends a fine spray of powder directly under the arms whenever needed. Invisible when worn. Easily refilled. 25c. per pair. Stamps taken. Liberal terms to lady agents. O. H. Huebel & Co. agents. O. H. Huebel & Co., 100 Warren St., N. Y. City.

Chas. Finnegan all did good work. Manager Le Cato has arranged for a tremendous fire-works display on July 4, in addition to the other attractions.

## KENTUCKY.

Owensboro.—Both the Crystal Theatre and Grand Opera House are closed for the Summer, and will reopen the latter part of August.

NOTES.—The Seven Hills, Chautauqua (Sixth Assembly), Aug. 1-21 (W. G. Archer, superlutendent)....Robt. Wayne, late of the Empire Theatre, San Francisco, is visiting relatives here. Mr. Wayne will open the People's Theatre, Evansville, Ind., Aug. 1, with the Wayne Stock Co., he being manager and leading man. The first performance will be "The Charity Ball."

## TENNESSEE.

Knoxville.—At Chilhowee Park Thea-tra (C. D. Peruchi, manager) the Peruchi-Gypzene Co. is still playing to big business nightly. The bills for this week are "While 'Frisco Sleeps" and "A Prince in Rags."

ARTHUR PRYOR will conclude his third annaul five weeks' term at Willow Grove Park, Philadelphia, July 7, opening his third consecutive Summer's engagement at Asbury Park, Swhere he remains until Sept. 15. At the conclusion of the Asbury Park season Arthur Pryor and his band will make an extended tour, presenting, besides a regular concert programme, a massive musical military partiotic spectacle, entitled "The Triumph of Old Glory." in which fifty uniformed men will appear, in addition to the band. The tour will cover all the territory north of the Mason & Dixon line, and east of Denver, including all of the principal cities.

WANTED quick, Sketch Team (man and wife) All Around Comedian and Dancer, and other Useful Medicine People. If you can't join, don't write. Sleep on lot, meals at hotels. Join on wire. Cambbell and Redell, write. Address Jack Fellows, Greeutop, Mo., week of July 2; Sublett, Mo., July 9.

NOTICE, ACROBATS—Will pay good Top Mounter \$40 per week. Must be good Tumbler and Useful Kid. Will sign contract for 5 sessons with right one. Must not weigh more than 115th. Address, full particulars. GEORGE RINGHOF, Gen. Del., Coney Island, N. Y.

FOR SALE! 27 Shares of Stock in Consolidated Lithograph Co. Address H. A. MESSENGER, 246 W. 10th St., Erie, Pa.

PARTNER WANTED for well-known Rep-Co. Equipped with special scenery, printing and plays; plenty of printing on hand. Some good time booked. Must be a worker and invest. MANAGER, Phelps, N. Y.

MANAGERS WANTING A GOOD CLEVER LADY, with Two good clever bright girls, aged to and 12, clever dancers, very neat in dress and ap-pearances, Address MRS. STAR, care Rayno's School, 214 West Ohio, Indianapolis, Ind.

A PALMIST BOOTH and Stand for Dark Game to let cheap. PENNY AROADE, Japanese Pleasure Palace, South Beach, Staten Island.

WANTED QUICK, SKETCH TEAMS, S. and D. B. F. COMEDIANS. Change for week; make good. Boozer No. Just got rid of two. Tell all in first. Others, write: GEO. O. HUTTON, Seymour, Champaign Co.. III.

50 CENTS FOR A BOOK OF 10 ketches; 5 Acts for 1 Male and 1 Female, Acts for 2 Females. Money order or cent stamps. Address BERNARD KLING, laywright, 357 Jay Street, Brooklyn, N. Y. SKETCHES WRITTEN TO ORDER.

WANTED, at once, TROMBONE PLAYER (slide preferred), to play at Hotel Tybee, Tyber Island, Ga., for talk Summer season and Winter location. Nine per week and board. Also want Good PlANO PLAYER, to doubte on second violin; and BASS PLAYER to locate in Ra eigh, N. C., play in theatre, dances, hotels and club; must be sight readers and gentlemen in every respect. Wire.

Prof. T. LEVIN, Hotel Tybee, Tybee Island, Ga.

WANTED, FOR LOWERY BROS.' SHOW.
Contortionists, Single Traps, Wire Walker or good
Ring Act, Bro. Act and Double Trot Team. Also
Clarionet and Baritone for Band. Alt to strengthen
show for big cities. Money sure; no fancy salaries. Must be ready to join at once. State lowes
in first letter. Year's engagement for Band Men.
Address
GEO. B. LOWERY,
Sunbury, Pa., 7; Danville 9, 10, Bloomsburg 11, 12.

AT LIBERTY, FOR CIRCUS R. R. AFTER JULY 7. CHAS and BILY CLARKE, Concert and Clowning, 91 N. Madison St., Chicago. LY 7.

y, N.Y.

Night,

T.

MS

ERS

and most d that the drink you

N.Y.

DES

ATURE

g: White 20. Just

rgains.

and wife)-ther Use. n't write. e. Camp-Fellows, o., Luly 9.

rood Top Tumbler 5 seasons an 116th INGHOF,

Consoli

rie, Pa.

wn Rep. ting and me good l invest. , N. Y.

CEEVER

aged lo and ap-Rayno's

or Dark Ispanese nd.

S, S, and k; make Tell all ON, co., Ill.

Female, der or XLING. N. Y. ER.

PLAYER e, Tybee I Winter so want d violin; C., play be sight Wire. and, Ga.

SHOW. or good n. Also engthen ncy sale lowest nd Men.

g 11, 12.

JLY 7.

WANTED, TO JOIN ON RECEIPT OF WIRE, by The Two Strongest Men in the Business,

TO OPEN BOSTON, MASS., JULY 9.

MUSICIANS - WHITE: Leader for B. & O., one that doubles alto or baritone and lead violin preferred; ist Cornet, Tuba, Baritone, Alto, Clarionet and Two Slide Trombones. If you double stage or play solos tell as performers; and the double stage or play solos tell as performers; and the double stage or play solos tell as performers; none but the best wanted; none too good; versatility doubles, side Trombone.

All Around Medicine Performers; none but the best wanted; none too good; versatility doubles, say we change the show every night, and play nothing less than four week stands. If you can't make good, or if you drink, don't write, as you won't last with us. Tell it all in your first letter. HARRY LOGRENIA and JIM WALKER, wire.

Three Physicians registered in Massachusetts, those having had experience with Medicine Companies and that know how to take money in the office; on salary or percentage with a guarantee. If registered elsewhere, say so.

DR. W. H. R. HUFF, WRITE IF OUT OF WORK; WILL GIVE YOU 25 PER CENT. OF THE OFFICE.

REGARDS TO DR. J. L. B. ONE-HALF OF WALTON'S IS YOURS AT ANY STAGE OF THE GAME.

NOTICE—We pay transportation after joining; you pay your own board. We play from four to eight week stands, nothing less than four weeks. Make your salary reasonable; we have plenty of money and you get yours every Saturday night, rain or shine. Make your first letter explicit and don't misrepresent. Address FERDON & WALTON, care of Twinlock Company, 164 Devonshire Street, Boston, Mass.

I want all my friends to know that I am no longer connected with the YORK PUB. Co., but will be glad to see you at my new quarters with M. WITMARK & SONS, Witmark Bldg., 144 W. 37 St., N. Y.

WANTED, VERSATILE PERFORMER. Change for one week. Novelty acts or contortionist can be used. Dr. E. S. Werntz, Lewiston, Neb. WANTED, a Lecturer; one that has had experience; I nave no time to teach the bus. No chasing the mikmaids. Would give a real man half of bus. Address Miss. MINNIE STANLEY, Bridgeville, Pa.

WANTED. GOOD SOBER MED. PEOPLE. Piano Player that can double Brass. Men must help on tent. Boozers and knockers don't last here. People wanted that are willing to stay where they get their pay. Write at and when you can jo.n. Ticket if 1 know you are right. Blily knee the Skeieton, Billy Mack, write. QUAKER COMEDY CO., Hildreth, Neb.

The Business Men's Association OF DUNKIRK, N. Y.,
Last year put on the GREAT FRANK HATCH
CARNIVAL OO. Everybody made big money. We
are ready to put on another this year. If you have
the show we can get the money. Address
CHAS. C. JONES, Sec'y,
311 Central Ave., Dunkirk, N. Y.

GOOD OPEN TIME WALDRON OPERA HOUSE,
HAVERSTRAW, N. Y.
33 miles from New York. Best show town on the
Hudson River for its size. Now booking 1 night
stands. Few choice weeks open for best repertoire
cos. Address W. H. WALDRON, Haverstraw, N.Y.

WANTED, TO JOIN BY WIRE,

AT LECTURER and OFFICE WORKER Also Performers in all lines that can make good for six nights. Money sure. Drunk-ards and dopes, keep off. DIAMOND CONCERT CO., Loring, Iowa.

WANTED, WAGON SHOW PROPERTY of all kinds. Band wagon, tableaux wagon, etc. State lowest cash price. People doing two or more acts, write lowest salary; also Musicians; double B. & O. Address P. J. Gould, care Walsh, No. 100 8th Ave., N. Y. City.

WANTED TO BUY, AT ONCE, BABY PIANO. Must be in Al condition. State price, full particulars. Address I. B. KENNEY, Long Prairie, Minn.

NEW OPERA HOUSE,

MUSIC Arranged, composed. Low terms.
A. KRETSMAR, 412 E. 15th St., N. Y.

AND SINGLE PERFORMERS UP IN MED. BUS. AND ACT WORKERS. ADDRESS GEO. CHAR-TER, CLARKSVILLE, PIKE CO., MO.

WANTED, FOR NEW ERA FLOATING PALACE.

WANTED, A1 PIANO PLAYER no limit, but you must make good. Others, write. Address F. C. HOLLOWAY, Welcome, Ontagamie Co., Wis.

THE SHREWSBURYS (MARCIE and LILLIE).

ORVILLE and FRANK

WANTED, PERFORMERS AND MUSICIANS For sinali show under canvas.

JOHN BROLLEY, 550 Arctic St., Bridgeport, Conn.

LADY CLARINETIST, long experience, wants reliable engagement; Western preferred. ADDIE ROSS, 315 Couch St., Portland, Ore.

All Lines, Doing Specialties.

Novelty Vaudeville acts. Pianist. Small Band. Singing and Dancing Sister Team. State lowest Summer salary. Long season; week stands. Send photos and full particulars first letter. Join on wire. Fares if known. Address

FRANK L. BAIRD, GRAFTON, ILL.

NEW YORK MINSTRELS,

Sober, reliable, level-headed Agent. (No kids, cigarette fiends or booze fighters wanted at any price). Can place Al Musicians, Vocahats and Minstrel Performers. Show doing a fine business. Long engagement to people who are right. Address by letter or wire until July 14.

G. LOTE SILVER, Fargo, N. D.

WANTED, TO COMPLETE THE SHOCKEY STOCK CO.,

Singing and Dancing Soubrette, Man for good line of Comedy Old Men, Sister Team to play parts. Must be good. Just closed a bad bunch. A year's engagement to the right people. State lowest Summer salary. No money advanced. Just had \$10 worth of Ben Imhoff; the same amt. of Musical Winters. Address SHOUKEY STOCK CO., Permanent, McArthur, Ohio.

WANTED, for "A Cheerful Liar" Co., PEOPLE IN ALL LINES.

Those doing Specialties and Doubling Brass pre-ferred. SHOW OPENS SEPT. 3. REHEARSALS AUG. 27. Tell all you do and lowest salary in first letter. Address E. KLUBER, Ellsworth, Kas.

AT LIBERTY. Character Woman. One piece only. FLORENCE VAU, Arsdale, care of CLIPPER.

KEYSTONE DRAMATIC CO., Repertoire People all lines. Those doing special-ties preferred. Max A. ARNOLD, Mgr., Vinal Haven, Me., July 5-7; Thomaston 9-11, South West Harbor 12-14.

WANTED, FIRST CLASS REPERTOIRE PEOPLE In all liges (except Leading Woman). 40 WEEKS, Open Eureka, Ks., Aug. 13. Rehearsals Aug. 1. Also want Good Specialty People who play parts, Agent who plays parts, Man with First Class Machine and Films. PAY OWN, State all and photos. Address CLIFFORD REEV ES, Chariton, 10wa. Metropolitan Stock Co. 8th successful season.

PROF. RAYNO'S OLD RELIABLE SCHOOL AND AGENCY.

Established 1880. References, the best of managers, pupils and performers. Call or address PROF. RAYNO, 214 West Ohio St., Indianapolis, Ind. P. S.—Imperial Hotel Theatrical Headquarters.

WANTED, A GOOD Sketch Team

Both must Dance and not afraid of work. Billy Travis, please write: Wire me, POD POWERS, at Richland, Mich., Priday, 6; write Hickory Corners, Mich., 7; Bedford, Mich., 9.

AT LIBERTY VIOLIN LEADER

(Double Baritone). Vaudeville or musical. The atre preferred. Address
D. TOPE, Ironton, Ohio.

CALL.

Dancers will report to the American Hotel, Columbus, O., Monday, July 9, by or before 9.00 A.M. Comedians, Specialists, and all others report Monday, July 18, by or before 9.00 A.M. Acknowledge this call by letter at once. HEARN, CLARK & FRANKLIN, WIRE me your address QUICK.

Strong Cornet for B. & O., Cornet to double 2d Violin, Comedy Musical Act, must double in Band. Other Musicans, write. Address-JOHN W. VOGEL, Owner and Manager, Columbus. C.

WANTED, Leading Man, Woman for Characters and General Bus., Planist to double stage (one or two parts), Character Man with specialties. Others write. State lowest first letter. Must join receipt of wire. No tickets to strangers. We pay expenses, Will buy small Plano. Ed Barrett and Jack Holmes, write. Address

WELLS STOCK CO.,

Murdock Bros.' Tent Show WANTS QUICK, TO ENLARGE SHOW, MUSICIANS and PERFORMERS That Can Double Stage.

Week stands; best of treatment, and salary every week. Vaudeville Artists that can change for week and Double Band, Cornet and Trombone for Orchestra, wire quick. MURDOCK BROS. TENT SHOW, Groveton, N. H.

WANTED,

First class, for October 4, 5 and 6, during Race Meet. Purses large. A big crowd will be here. Good money for good attraction. One night stands or good repertoire. New, modern theatre capacity 1,000. A. L. BIXLER, Mgr., McCook, Nebraska.

WANTED, FOR LABOR DAY, SENSATIONAL AERIAL AND GROUND ACTS.

Novelty Acts, Trained Animals and other attractions at Amphitheatre and on the grounds. Tent attractions. Fireworks in the evening. Concessions for sale. Biggest celebration in Ohio. GEORGE CRIST, Johnson Building, Springfield,O.

ROLLER SKATING RINK For Sale.

Centrally situated in New York City. Apply By letter J. E. P., care of CLIPPER. WANTED, AT ONCE,

that double band, also colored people; good dancers and case walkers. Maroa, lil.; Heyworth, Ill. MANAGER, Uncle Tom's Cabin Co. WANTED,

To dedicate the new Opera Honse at Webster City, Iowa, about Sept. 1. Also other open time. Address WERSTER CITY ARMORY AND OPERA HOUSE CO., Webster City, Iowa.

WANTED, ADVANCE AGENT, Starting Aug. 9 Must be sober, energetic, neat appearing gen-tieman, and a bill poster when necessary. No booking, no writing to do. Three night stands exclusively. Write in full, age, description, ex-perience, references and lowest, sure salary, I paying expenses. FRANK 8. DAVIDSON, 50 Hathaway Ave., N. E., Cleveland, Ohio.

WANTED. Vaudeville Performers. People that can change for two or three weeks will furnish transportation. Address EMPIRE THEATRE, P. O. Box 312 Edmonton, Alta.

WANTED, AGENT AND PIANO PLAYER.

Must deliver the goods. Tell all first letter, No puste for agent. Planist must sing and do one amail straight bit. SUTHERLAND'S HIGH CLASS VAUDEVILLE CO., Great Falls, Mont.

AT LIBERTY, FOR ANYTHING ROY ABNER, Light Comedian, Singing, Talking and Dancing Specialties. Care of Jervis Hotel, Syracuse, N. Y.

Arrived in New York City, June 30

BIG SENSATIONAL ORIENTAL and EUROPEAN NOVELTIES. 16 BERBERS

Specially Imported for Prospect Park Amusement Co., of Niagara Palls, N. Y.

The Greatest of All European Sensational Novelties,

TROUPE OF GERMAN ACROBATS---3 Ladies and 3 Men.

Will consider offers from Reliable Managers. Add.

BIE HASSAN BEN ALI,

The Luna Villa, Coney Island, N. Y.

Leading Man, Heavy Man, Character Man (who can direct), Juvenile Man (who can do specialty), Man for General Business, Comedian (must do strong specialty); Leading Woman, Character Woman, Heavy Woman, Singing and Dancing Soubrette, Illustrated Song Singer (with outfil); Union Stages Carpenter (preference to one who can plaint scenery); Union Property Man who can play parts or do specialty, and a first-class Repertoire Agent. Vaudeville people who can play parts, write. Would be pleased to hear from Norton and Russell. Tell all in the first letter salary, age, height, experiènce, etc. Send programmes and photos. Want a big Vandeville Act to feature. Address J. J. MANNING, Hoom 1, Empire Theatre Building, Albay, N. V. Tour booked exclusively by Eldredge, Meakin & Co., Suite 740, Knickeroocker Theatre Building, New York City.

WANTED. SISTER Also Good Understander.

WANTED,

WALTER LOFTUS, Manager "8 Bells," Norwich, Conn.

FOLLOWING PEOPLE FOR

"The Sweetest Girl in Dixie" PORTLY OLD MAN for Old Southern Colonel (Southern Dialect), JUVENILE MAN, HEAVY MAN, MAN FOR OLD NEGRO, PORTLY WOMAN FOR OLD NEGRO MAMMY, WOMAN FOR HEAVY. OPEN SEPT. 3.

C. S. RUBLE, 115 W. 5th St., Kansas City, Mo.

CIRCUS MUSICIANS AND PERFORMERS WANTED F. W. HALL WAGON SHOWS,

with 622 chairs; stage 21x49ft., at HYMERA, IND., on S. 1. R. R. 2,500 people to draw from the Clowns and At Refined on S. 1. R. R. 2,500 people to draw from SEASON, FOR THE SEASON, FOR THE S. M. PATTON, Mgr.

WANTED. BALANCE OF SUMMER AND NEXT Cooler to people and downst salary. Join on wire. Account modations first class. Other Circus people and Musicians, write. Address P. W. HALL, Tobias, Nebraska, until July 14.

WANTED, Ten Good Acts for Hillside Park. Equestrian or Circus, Trapeze, Juggling. Any act that will make good. Salary cheap, as it is suire, Weeks of July 9, 16, 23, 30; August 6.

BARNEY H. DEMAREST, Hillside Plessure Park (near Newark), Bellville, New Jersey.

Wanted, for the Old Reliable Harrington Pavilion Theatre. Good Rep. People in all lines. Those doing specialties preferred. Musicians doubling B. and O. Must join on wire. Can place good people for balance of Summer and Winter. Address E. A. HARRINGTON, Clinton, III.

DAN COLLINS, LATE COLLINS and COLLINS,
Would like to join good comedian that can sing. Am a good singer and good straight. Address
921 DAKOTA ST., Philadeiphia, Pa.

Managers wanting reliable people in all branches of the theatrical profession, write. Office open from 10 to 10. Desk room for managers. 127 La Salle St., near Madison, Chicago. ill. (Experienced Chorus Girls furnished.) A. R. O'DAY, Booking Agent. NOTICE—Plano and Artist on hand, to rehearse, Singers and Dancers, Sister Teams, Sketch Artists, Chorus Girls, etc.

WHO WANTS US? Geo. W.--THE WRICHTS--Blanche Blanche, large Character Woman; George W., anything cast for. Responsible managers only. PER ADDRESS, Waterloo, ind.

WANTED, FOR SNYDER BROS. & HALL'S WILD WEST SHOW, Musicians, Cornet, Baritone, Trombone and double Drums. Other Musicians, write. Union City, Ind., July 9; Winchester, Ind., July 10; Muncie, Ind., July 11.

WANTED, PARTNER
BY YOUNG LADY DANCER. Send full particulars. Address F. TROY, care of CLIPPER.

WANTED, ONE ALL 'ROUND COMEDIAN.

Must be sober and willing to hustle. Money sure. Those who wrote before, write again, P.S.—Dancer preferred. Dr. W. S. Haley, Sioux Repids, Lowa.

Those who wrote before, write again, P.S.—Dancer preferred. Dr. W. S. Haley, Sioux Repids, Lowa.

FOR SALE-BUSTER BROWN FILE, SOUBRETTE WANTED TO JOIN COMEDIAN.

Noney sure. Those who wrote before, write again, P.S.—Dancer preferred. Dr. W. S. Haley, Sioux Repids, Lowa.

FOR SALE-BUSTER BROWN FILE, South Comedian.

Noney sure. Those who wrote before, write again, P.S.—Dancer preferred. Dr. W. S. Haley, Sioux Repids, Lowa.

Later Description of the preferred comedian.

Noney sure. Those who wrote before, write again, P.S.—Dancer preferred. Dr. W. S. Haley, Sioux Repids, Lowa.

Later Description of the preferred comedian.

Noney sure. Those who wrote before, write again, P.S.—Dancer preferred. Dr. W. S. Haley, Sioux Repids, Lowa.

Later Description of the preferred comedian.

Noney sure. Those who wrote before, write again, P.S.—Dancer preferred comedian.

Noney sure. Those who wrote before, write again, P.S.—Dancer preferred comedian.

Noney sure. Those who wrote before, write again, P.S.—Dancer preferred comedian.

Noney sure. Those who wrote before, write again, P.S.—Dancer preferred comedian.

Noney sure. Those who wrote before, write again, P.S.—Dancer preferred comedian.

Noney sure. Those who wrote before, write again, P.S.—Dancer preferred comedian.

Noney sure. Those who wrote before, write again, P.S.—Dancer preferred comedian.

Noney sure. Those who wrote before, write again, P.S.—Dancer preferred comedian.

Noney sure. Those who wrote before, write again, P.S.—Dancer preferred comedian.

Noney sure. Those who wrote before write again, P.S.—Dancer preferred comedian.

Noney sure. Those who wrote before write again, P.S.—Dancer preferred comedian.

Noney sure. Those who wrote before write again, P.S.—Dancer preferred comedian.

Non

NEW YORK CITY.

Reith & Proctor's Union Square
Theatre (E. F. Rogers, resident manager).

—In the bill for week of July 2 Gus Edwards and his School Boys and Girls occupled a prominent position, and were liberative applauded. The Eight Allisons have a good acrobatic act, which made a profound impression. John and Bertha Gleason and Fred Houllhan danced to the delight of the audience. The Kinsons (Harry Atkinson, of Australia, and Bates, Sormerly of Wood and Bates), in "Going it Blind," have a comedy which seemed to please thoroughly. It was their first local appearance. Chashoward, the Hebrew comedian, entertained in an interesting manner. Sabel Johnson, just returned from a long European engagement, was warmly welcomed, and sang in her best form. Miles and Rickard sang well. The Three Hickman Bros., in their comedy, "Who Stopped the Ferry Boat," were a good feature. Nearkey and Moran entertained in a lively manner, Jack and Bertha Rich sang and danced with credit. Little Grace Childers and her dog, "Doc," made a good implession. Le Dent juggled in his usual elever manner. Robert Carter and company, in "The Wise Mr. Conn," won success. The kinetograph closed the bill.

Keith & Froctor's Twenty-third Street Theatre. This week shill includes: Edward Clark and his Six Winning Widows, an act that is always, worthy of attention: Lillian Thurgate and company, in an interesting paniese acrobats, equilibrists and jugglers, who perform some out-of-the-ordinary feats in most accomplished style; Jack Norworth, who keeps his act thoroughly abreast of the times: Morris and Morris, in their interesting, act; van Alstyne and Henry, Carl Herbert and the motion pictures. Pasior's Theatre (Tony Pastor, manager).—A good bill was offered July 2. Kelly and Kent offered their hodge podge of comedy, singing and dancing, and were appreciated; Edward Baker and company, in "The Bill Poster," caused plenty of laughs; if was the first performance of the sketch here, and Mr. Baker immediately won a place for himself in the estimation of the audience by hi

were in excellent form. The vitagraph closed the bills.

Paradiae Roof Garden (Oscar Hammerstein, manager).—The torrid weather of the week just paist not only served to bring the regular patrons seeking for a breath of cooling air at night, while escaping from the sun baked streeets, but it also caused the many who are not seeking for Summer theatricals, to avail themselves of its lofty position, with the hope that for the time, at least, some relief would be vouchsafed them. This condition caused many capacity, audiences during the week. The bill for week begining: July 2 announces but one change from last week, the addition of "Dronza, the Talking Head," shown for the first time of Monday, July 2. The following continue, as in the previous weeks: Machnow, the Russian glant: Lalla Selbini, bleyclist; Rice and Prevost, in "Bumpty Bumps," Six Musical Cuttys, Collins and Hart, comedy acrobats: Tom Hearn, "The Lazy Juggler;" the Spook Minstreis, the Camille Trio, comedy bairs: Ferreiros and bis trained dog, and the Sharp Bros., expert dancers.

Wistaria Grove (Joseph Hart, manager)—"Seeing New York" entered its fifth week July 2, and is now a prime favorite. Salerno and Ned Wayburn's Rain-Dears hold over in the vaudeville, while the new acts include Sylvester, Jones, Pringle and Morrell, who form a most enjoyable singing quartette: the Four Melvins, clever acrobatic comedians; the Baileys, Colored comedy sketch due: Young and Melvilio, singing and dancing due; La Belle Faustine, Irma Lapomme, operatie vocalist: moving pictures, and the Elite Lady Orchestra are the attractions for this week.

Madison Square Roof Garden (Henry Pincus manager)—"The second week of Paradise Roof Garden (Oscar Ham-

tions for this week.

Madison Square Roof Garden (Henry

Madison Square Roof Garden (Henry Pincus, manager).—The second week of "Mile. Champagne" started July 2.

New York Theatre (Klaw & Erlanger, managers).—'His Honor the Mayor" began its sixth week July 2.

Aerial Gardens (Klaw & Erlanger, managers).—George M. Cohan, in "The Governor's Son," opened his fifth week July 2.

Lyceum Theatre (Daniel Frohman, manager).—'The Lion and the Mouse" opened its thirty-third week July 2.

Belasco Theatre (David Belasco, manager).—Blanche Bates commenced her thirty-fourth and last week July 2, in "The Girl of the Golden West." Her engagement will reopen here Aug. 6.

open here Aug. 6.

Casino (Sam S. & Lee Shubert, managers).

"The Social Whirl" began its thirteenth week July 2. Maude Raymond will take a vacation for three weeks, commencing 7, which she will spend at Sharon Springs with

Harlem.—At the West End (George A. Blumenthal, manager) Jacob Adler concluded his engagement at this house June 27, and for the rest of the week vaudeville and Shepard's moving pictures were offered. The offering for the present week, July 27, is "Uncle Tom's Cabin," and the company presents an exceptionally strong performance.

KEITH & PROCTOR'S ONE HUNDRED AND TWENTY-FIFTH STREET THEATRE.—Despite the warm weather, this house continues to do good business, and is without doubt one of the coolest places in Harlem to spend an evening. "Northern Lights," with all the necessary stage effects, was presented to a good sized audience 2, and all indications point to a profitable week. The cast is well selected, and a most even performance results. Paul McAlister, as John Swiftwind, the educated Sioux Indian, and Beatrice Morgan, as Helen Dare, the heroine, did some meritorious work, and were well supported by Wm. Morgan, Agnes Scott, Izetta Jewell, Robert Cummings, H. Dudley Hawley, and all the prominent members of the company. The vaudeville presents Jessica Cree and new motion pictures.

OLD HEIDELBERG, Hurtig & Seamon's new roof garden, on the top of the Metropolis Theatre, opened to the public June 30. It is, as nearly as possible a reproduction of the old famous east'e in the German college town, and all the attaches are in native German costume. The opening indicates that the venture will prove a success, as it is the only roof gardem that Harlem has. The management promises to present the best talent that can be procured, which coupled with the novelty of the resort, is bound to attract the people. A most excellent and well selected bill was procented on the opening night, with Billy S. Clifford as the headliner. Other's were: The Germa Copress that the resort, is hound to attract the people. A most excellent and well selected bill was procented on the opening night, with Billy S. Clifford as the headliner. Other's were: The Germa Copress that the cited bill was procented on the opening night, with Billy S. Cli

son, Countess Olga Rossi, singer; Three Mitchelis, singers and dancers the Four Toledoes, acrobats, and Friend and Dewaing. Before half the programme was presented the ratu made it necessary to give the remainder of the bill in the theatre proper. The opening night bill will remain for this week.

week.

Al-Hambra (Percy G. Williams, manager).

"Dolly Varden" is the opera for this week, and it was presented in the best possible manner on the opening day, the chorus being especially good. Grace Orr Myers appears in the title role, and is most successful. The house will remain open another week, and as a closing attraction will offer "Faust" 9-14.

house will remain open another week, and as a closing attraction will offer "Faust" 9-14.

Brooklyn.—At the Ofpheum (Percy G. Williams, maneger) for the closing attraction "Taust" is presented week of July 2. Special talent has been engaged for this production.

LUNA PARK.—"The Mountain Torrent" is the newest of its many attractions. "The Great Train Robbery" continues to attract crowds and a Trip to the Moon remains as popular as eyer. The Old Mill, the Dragon's Gorge and other favorite entertainments continue.

DREAMLAND.—The attractions holding the most attention at present are: "San Francisco," "Creation," "The End of the World" and "Pharoah's Daughter."

Bostock's Animal. Arkna.—The latest feature here is Mile. Blanche Allarty, a French woman, who gives a very interesting performance with a camel, which she rides with as much ease and grace as other equestians do a horse. On the bill also are: Spessardy's bears, Hendricksen's tigers and Galliard's icopards.

Barghton Brach Park.—Pawnee Bill's Show has proven a great success. Since its advent at Brighton Beach it has been clearly demonstrated that it is a Wild West show par excellence. Twenty-nine different acts go to make up the entertainment. There is pagentry, feats of skill and daring, as well as soile dramatic pictures well put on Colonel Francis Ferari and his trained wild animals also come in for a large share of the Ferari Show is that most of his trainers are women. Along the Pike there are many smaller attractions, all of which seem to catch the public fancy, not forgetting the leg Indian village, and the old fashioned circus side show, with its numerous curiosities and freaks.

MANPATTAN BEACH.—"The Eruption of Vesavius," Pain's freworks show, has been much improved, and is now in fine running order. George Primrose's Minstrels will be at the Mannattan Beach Theatre this week. There are views of «otton plantations and cornfield, a quairt old parsonage and a wed-ding festival.—Mr. Primrose leads in sets shoe and clog dancing specialties and a "Dri

BRIGHTON BEACH MUSIC HALL (W. T. Grover, manager).—This week's bill includes: Robert Hilliard and company, in "As a Man Sows;" Mazuz and Mazett, Hawthorne and Surt. Taylor Hoimes, Mayme Remington, the Three Westons, Gracie McDonald, Kennedy and Rooney, and the kinetoscope, Note.—Hal Clarendon's Stock Co. at the Bergen Beach Casino, is still packing the house at every performance.

## NEW YORK CITY JOTTINGS.

Marie Nordstrom was overcome by the best June 27, and unable to play her part in "The Man On the Box." at the Lyric Theatre, and Pauline Whitson took her place at short

and rannine whitson took her place at short notice.

MME. Jacoby, who underwent an operation for appendicitis over two weeks ago, left the sanitarium, 215 West Forty-third Street, June 28. fully recovered.

HABEY CRANDALL, the well known German dialect comedian, will be a member of the Joseph Weber All Star Stock Co., next season. Mr. Crandall will appear in "Twiddle Twaddle."

THEATRES CLOSED AND The Knicketbocker.

Joseph Weder All Star Stock Co., next season. Mr. Crandall will appear in "Twiddle Twaddle."

Theatrees closed are: The Knickerbocker, Manhattan, Bijon, Wallack's, Joe Weber's Music Hall, Hudson, Garrick, Broadway, New Amsterdam, Hippodrome, Majestic, Garden, Lyric, Academy of Music, Pfilcess, Empire, Daly's, Savoy, Madison Square, Field's, Herald Square, Criterion, Liberty, Grand Opera House, Murray Hill, Fourtienth Street, Colonial, American, Proctor's Fifth Avenue, Proctor's Fifty eighth Street, Third Avenue, Yorkyille, Inving Place, Thalia, Circle, Miner's Eighth Avenue, Miner's Bowery, Dewey, London and Huber's Museum.

Lalla Salbini, falafed on the stage of Paradise Gardens, evening of June 28, just as she had completed her act. She fell to the stage and a stage hand carried her to her dressing room, where she was speedily revived. She had not appeared at the matiness, 28, having been overcome by the heat.

The Stylvesant Theatree Co. was incorporated at Albany June 29, with a capital of \$275,000. The directors are: David Belasco, Benjamin F. Roeder, Meyer Bimberg and Benjamin F. Boeder, Meyer Bimberg and Benjamin K. Bimberg, of New York, The Hammerstein Theatread Co. was

Belasco, Benjamin F. Boeder, Meyer Bimberg and Benjamin K. Bimberg, of New York.
The Hamberstein Theatrical. Co, was incorporated at Albany N. Y., June 29, with a capital of \$150,000. The directors are 2-Oscar Hammerstein, Wm. Hammerstein and Edwin B. Root.
The Edward MacDowell. Fund was recently started by the Mendelssohn Glee Club, of which Mr. MacDowell was formerly leader. The composer is in a very serious condition, and incapable of doing further work.

condition, and incapable of doing further work.

HAPPLAND, South Beach, Staten Island, opened on Saturday, June 30. The park is prettily situated, its principal show being Bolossy Kiralfy's Carnival of Venice, which is not yet ready to open. Other features of Happyland are a ball room, with 25,000 feet of floor space; a vaudeville house, where free performances will be given: a restaurant, with a roof garden: a roller skating rink, a central lagoon, with a circular swing at one end and a band stand at the other, and a tea garden, situated in a natural grove. The park covers about fifteen acres of ground. It is painted white and decorated with 50,000 electric lights strung in garlands.

lands.

ALEXANDER CLARKE has been engaged by Edward E. Rice for his old part in "The Girl from Paris, at Manhattan Beach, Basefall Teams from Luna Park and Dreamland will meet at Manhattan Beach July 6, in the morning, to decide the question as to which a nusement park can furnish the best team.

Eau Claire.—At the Unique (Wm. Armond, manager), bill June 25 and week! Della Watson, Claude Rauf, Baby Mary, Miller and Mason, Wm. Armond, and Mr. and Mrs. Cal. Stewart. Splendid business rules. Norte.—Hale's Fire Fighters June 27, and Hagenbeck's Shows 29.

La Crosse,—At the Bijou Theatre (Al. Schuberg, manager) the bill for week of June 25 follows: The Wifey Ferris Co. Jack O'Toofe, Brownie and Brownie, Charles Orein Cowles and Dorothy Alden, and moving pictures. Bill week of July 2 includes: The Flying Lavalles, Arthur Lane and Jack O'Toole.

## Under the Cents.

NOTES FROM PAWNEE BILL'S SHOW.—This organization is making a record, not only for itself, but for Brighton Beach, since the opening there. Every performance is well attended, and the satisfaction of the strended and the satisfaction of the strended and the satisfaction of the satisfaction satisfaction of the satisfaction satisfaction satisfaction of the satisfaction satisfaction of the satisfaction satisfaction of the satisfaction satisf

29.

NINGLING BROS.' TENT was blown down in a gale at Aurora, Ill., June 29, and Mathew Bury, a cripple, and Mathew Cress were killed. Several people were injured, and for a time it looked as though much more serious damage would be done. The elephants, which occupied the three rings at the time, became panie stricken and broke from their keepers. The storm came up without warning in the shape of a small tornado, and the big poles fell, burying the audience of nearly 15,000 spectators.

Cael Clair and his band, which is one of the big features with the Barnum & Bailey Show, has been re engaged for the same snow for the next two seasons.

Cloro, contortionist, states that he is meeting with great success with his new frog act, being featured with Hargreaves Big R. R. Shows, as is also Bert Hows, the funry 'Hay Rube.'

F. W. BLESSER AND WIFE (Mabelle, the snake enchantress) are with the Forepaugh & Sells Bros.' Show.

WM. TESSIER, "The Up-Side-Down Wonder," is still with the Forepaugh & Sells Bros.' Shows, and is meeting with great success.

Newport.—At Sheedy's Freebody Park Theatre, the bill for week ending June 30, drew well. Engaged for week of July 2: Woodward's Seals, Harry Thorne and com-pany, Crawford and Ford. Three Ronay Sis-ters, Barnato and Diaz, Walters and Brouty, Lawson and Lee, and the cameragraph. Barsum & Balley Circus was attended by large audiences.

Woonsocket.—At the Hoag Lake Theatre (W. B. Nye, manager), included in the bill, week of July 1, are: Al. Weston and company, in "The New Reporter." J. S. Wolfing's trained stallions, Magnani Family, Mitchell and Marron, and the usual motion pictures. So far this season the receipts have been far ahead of last year.

Ft. Scott.—At Fern Lake Park (Hafer Love, managers) week of July 1, Chase & lemmet Dramatic Co.
PARLIER'S AMISEMENT Co. gave a street air week of June 25, to good business.

EDW. BARTON is spending the Summer with his parents in Herrisburg. Pa. He will be seen next season with one of James H. Wallick's attractions, in a character comedy

## Vaudeville and Minstrel.

Notes from Crantal's High Class V. UDEVILLE CO.—We are in our teath week, playing the Summer resorts in the Adirongack Mountains, and have been doing a big business. We play under canvas, and carry a full set of scenery and a forty foot stage. There are thirty-two people in the company, including band and orchestra. The size of our tent is 90x140, and seats fifteen hundring the day we are all fishing, rowing or hunting; in fact everyone with the company in cludes Milt Crandall, sole owner and manager: Mrs. Ella Crandall, treasurer; Joe Levitt, stage manager: Chas. Sheaf, electrician: Prof. George Wilson, leader of band and orchestra: Joe Levitt and Agnes Falls, comedy jugglers; Jess and Beatrice Sours, aerial performers; Joe Levitt and Agnes Falls, comedy jugglers; Jess and Hattle Murphy, in comedy skelch; Lola Crandall, singer and dancer: Ed. Zeva, contortionist: Lew Mavolla, wire walker: Lessie McAvoy, Irish songs and dances: Heaton and Collins, acrobats and barrel jumpers; Master Willie Baum, cornet soloist, and Baldwin and McAvoy, hoop rollers. Agnes Falls also sings the illustrated songs, and responds to several encores nightly. Prof. Tom McAvoy's moving pictures are the latest out, the people never get tired looking at them. The show closes each night with a one act farce comedy, by the entire company, written by Joe Levitt, entitled "The Canvas Man's Revenge." This company is one of the best that has ever played the Adirondack Summer resorts. We eat in a dining room tent, 20x30, which is in charge of William and Unice Levy, and the fish and chicken dimners we are having are certainly immense. We all room at hotels, and every Thursday or Friday, when The Clipper comes, you can see the boys "hiking" for a shady spot, where no one will bother them.

Harn Hastings will have the Bachelor Club Burlesquers on the Eastern Wheel the coming season.

Hassay Bex Alt returned to America July 1, after an extensive trip in Africa. He has brought over a troupe of twenty Berber Arabs and a German family of acrobats.

The

played the Alire adack Summer resorts. We ent in a diling room tent 1200, which ent the fish and chicken dimers we are having are certainly immense. We all room a control of the stand of the fish and chicken dimers we are having are certainly immense. We all room a control of the stand of the standard of the standard

FRANK MILTON AND DE LONG SISTERS, Who have signed with Campbell & Drew's Colonial Belle Show for next season, are spending four weeks in the "Rockies," in Colorado.

Colorado.

A NEW OPERA HOUSE is being built at Sulphur. Ind. Ter., "Uncle Sam's Resort." It will be 60x130, stage 32x60, and will seat 1,200. First floor, modern, and will open July 15, with A. B. Estes, as manager. It is being built for Summer and Winter.

WILLIE MOORE, the minstrel tenor, has recovered from his recent sickness, and was at the Gardens, Toronto, Can., week of June 25.

recovered from his recent sickness, and was at the Gardens, Toronto, Can., week of June 25.

Nichols and Croix closed a successful season at Milwaukee with the Star Show Girls Co., and have been spending a very pleasant vacation at Marshall, Mich., with Mr. Nichols' parents. They have been reengaged for next season by the same mauagement to produce entire production, including a military gun drill, which will be a special feature.

Mrs. James Marco will sail for Europe July 7, accompanied by her son, who has recovered entirely from the effects of several operations. Mr. Marco is booked up for the season in this country.

May C. Rowe, labe of Connelly and Rowe, mourns the loss of her mother, who died on June 13 in Ireland.

Will Drew has announced that the Empire circuit of burlesque managers has obtained control of the Gavety Theatre, in Albany, and the Lyceum Theatre, in Albany, and the Lyceum Theatre, in Troy. The Empire circuit shows will alternate between Albany and Troy for the season, playing three nights at each place.

Pearl E. La Ree, who will take her little 2011. Robert, to Atlantic City, for a vacation, will be at Guvernator's Theatre for weeks of July 2 and 9.

The Great Goldin Russian Troype are booked for ten weeks with the Robertson Amusement Co., starting July 2, in Detroit, Mich., at Electric Park.

Leonard and Park, Sundhury, Pa., and were one of the features of the bill. They play a return engagement there in Angust.

The Representation of the season of the features of the bill. They play a return engagement there in Angust.

The Representation of the season of the features of the bill. They play a return engagement there in Angust.

Notes from Gala Park, North Beach, Long Island, N. Y.—This park opened its regular season Saturday, June 23, under the management of W. S. Wright, who has acted as general representative of the North Beach Amusement Co. for the past ten years. Mr. Wright has surrounded himself with an efficient force of assistants, taken from the thea rical ranks. Among them are: Al. Nelson, assistant manager and cashier: Frank Williams, Oscar Mora, Doe Phillip, John Zimmerman and Sam Abrams, ticket sellers at the various attractions. A special feature of the added attractions his season is Lockwood, the shooting arrow, a one-legged 'cyclist who shoots the chutes on a bleycle and dives into the water of the lake below. Manager Wright has booked a large number of excursions for July and August, which includes many well known organizations of New York City and surrounding towns.

The Park Amusement Co., of Oshkosh, Wis., has decided to call its park in that city the New White City. The officers of the company are: President and general manager. W. S. Campbell, of Marinette: vice-president, W. E. Jones, of Milwaukee; secretary and treasurer. J. F. Larie, of Oshkosh; directors—W. S. Campbell, H. O. Danforth, W. E. Jones and J. F. Larie. One of the many attractions will be the Beusley Amusement Co., which is composed of twenty-five people. This company presents a high class vaudeville and "Old Plantation" show, and carries its own band and orchestra: Another special feature will be Prof. Wm. D. Herrguth, who will give a balloon ascension.

Potts and Thomas, managers of the Bijour Family Theatre, Canton, O., inform us that the: house-closed on June 30, to permit of alterations. The next season will open in September. The season just passed has been very satisfactory. The house will be remodeled, and open with better attractions next season.

B. Dedley Scott, owner and manager of the Electric Family Theatre, St. Cloud

ROBERT WINGATE, of Robert and Tessie Wingate, writes: "Thursday morning, June 28, at five o'clock, a terific thunder storm struck the city of Escanaba, Mich., and damaged 'Ben's' Theatre. The lighting struck the switch board and set the whole stage on fire, including our dressing room. When we were notified we rushed to the theatre to find our wardrobe and trunk burned to ashes, and our other personal effects were taken by the hundreds of sight seers that thronged the place. We lost everything, but Chas. Banks got off with the loss of a few clothes and the scorching of his trunk. Mr. Salinsky has \$2,000 due for insurance, while the performers have three days' salary."

Banney First, "the sociable guy with the educated feet," who is making a big success with his eccentric Hebrew buck dance, has signed with W. B. Watson to do Jew parts and specialties with his company next season.

and specialties with his company next season.

MEANY AND ANDERSON, who are resting for the Summer at their home at Denver, Col., after a successful season in the East, where they played the Keith circuit and other first class vaudeville houses, will return East in August.

Lewis and Lessisoton, formerly Mr. and Mrs. J. Y. Lewis, will be seen in their new copyright act, "Fun in the Kealey Institute," next season. They close on the Nach circuit late in July, and will then go to their home for a few weeks rest.

The Heim Children And Kretore, after finishing one hundred and thirty-eight weeks on the Sullivan & Considine circuit, under the management of Chris O. Brown, opened a twelve weeks ergagement on Jos. J. Flynn's park circuit, with the Mozart and Gus Sun circuits to follow.

Arther Lanning, manager of the Broadway Comedy Four, is back in New York looking for a good quartette of men. He recently came from Miwaukee, where he closed with Rowland & Clifford's "Old Clothes Man" Co., after a very successful season. After a few weeks of park work the quartette starts for Chicago to Join the "Old Clothes Man" Co. The season is a long one of forty-two weeks, going to the coast.

EDW. JOLLY, of Jolly and Wild, inform us that after opening at Great Barrington, Mass., they were re-engaged for another weeks.

PHILLIPS AND FARLARDIAU, who recently closed a successful engagement over the Empire circuit, for G. K. Higginbotham, are now on his Southern park circuit. Mr. Higginbotham has a circuit of ten weeks, comprising the following cities: Shreveport, Monroe and Lake Charles, La.; Vicksburg, Miss.; Paris, Galveston, Houston and San Antonio, Tex., and Birmingham, Ala. He is organizing companies that will be known by numbers to cover the circuit.

The Bison City Comedy Four will break in their new act at Pleasure Bay, week of July 2, with other good vaudeville time to follow. They are being booked exclusively by Meyers & Keller.

Lynne A. Hazzard, musical director, plano, has been engaged at Wonderland Park, Danville, III., for the Summer season, having had five weeks' vacation visiting at Chicago, Milwackee, and his home, Saginaw, Mich.

Notes from Holloway & Bettcher Company physician and surgeon.—We are playing week stands in Wie msin, and business has been good. We haved in opera houses until July 1, when we opened under cauvas, carrying eighty, with a 40ft, tent. We have a band of twelve pieces, under direction of Prof. Shaw, which is a feature. Billy and Eva McClintock have been meeting with great success at each performance. We open on the Gus Sun circuit Aug. 6, at Mansfield, O."

## DEATHS IN THE PROFESSION.

Manuel Garcia.

Manuel Garcia.

Manuel Garcia, the famous feacher of singing died on July 1, at his home in London, Eng., aged one hundred and one years. He was born in Madrid, Spain, on March 17, 1805, the son of Manuel Garcia, the Spanish tenor. His sister was Mme. Mailbran, a great soprano. Professor Garcia, with his sister, Mme, Mailbran, came to New York in 1825, and gave Italian opera, the diffst ever heard in the United States, for nearly a year, at the old Park Theatre, this city. They opened with Rossin's "Barber of Seville," in which the elder Manuel Garcia was the Count Almaviva, and the younger was Figaro. Mme. Mailbran was Rosina. Returning to Paris, in 1829, he left the stage and devoted himself to teaching. He subsequently began scientific inquiry into the conformation of the yocal organs, the limits of the registers, and the physical mechanism of singing. The first result of this study was his application of the laryngoscope, whose value is now universally admitted by physicians. The second result was his "Memoire sur la voix humaine," presented to the French Institute in 1840. He was appointed professor of singing at the Paris Conservatory, and published, in 1847, "Traite Complet de l'Art de Chant," in two parts, quoto, which has been translated into Italian, German and English, and has gained a world wide reputation as one of the standard authorities on singing. "Among Garcia's most successful pupils were: Jenny Lind, 'Catherine Hayes, Henrietta Nissen (afterward Mme, Saloman) and M. Battaille. In 1850 Garcia resigned his post at the conservatory and went to London, where he became a professor at the Royal Academy of Music. He was the father of Pauline Viardot, the famous soprano.

July.
Ig act.
Ide Peo died
. N. J.
"The
re, be
ottle."
t Contheir
ring a

layed in in

, are

ser-

ont., ark. ures, um,

came a professor at the Royal Academy of Music. He was the father of Pauline Viardot, the famous soprano.

Frank W. Sherer, a showman, died at his home in New Orleans, Lar, on June 6, aged thirty-six years. He was a native of New York City. His wife survives him. Karl Lautensohlaegr, builder of the new stage at the Metropolitan Opera House, New York City, died in Munich, Germany, on June 30, aged sixty-three years. He had his first lessons in stage mechanism from Karl Brandt, a noted German stage technician, who gained renown for the performances at the Court Theatre of Darmstadt. He succeeded his principal, and was later called to Higa and Stuttgart before he settled at the Court Theatre, in Munich, in 1880. He was there for twelve years, and since that time had traveled through different countries in Europe, building stages in the principal theatre. His greatest achievement was the revolving stage of the Munich Theatre, and he also built the new stage of the Prinz Regent Theatre, in Munich. He recently designed a new stage for the Wagner operas at Covent Garden, and designed the present stage at the Imperial Opera House in Vienna. It was he who carried into effect Richard Wagner's ideas about the moving forest in the first act of "Parsifal," and the destruction of Klingsor's castle in the second act, when the opera was first performed at Beyreuth. Mr. Conried brought him here from the Court Theatre, in Munich, when he decided on the production of Wagner's work. Mr. Lautenschlaeger and Emil Fuchs produced "Parsifal" at the Metropolitan Opera House here. Cladde A his home in Platen, Frie Co., Pa., on June 23. Mr. Pelham was for years a sufferer from tuberculosis, and during the past four years had been able to do but very little work, only appearing occasionally with his own company. Mr. Pelham was born at Courtland, N. Y., on April 23, 1862. He entered the profession at the was a member of Greenville, Pa. Lodge No. 145, B. P. O. Elks.
Chas. B. Verdier, died on June 16, from consumption, aged twenty-six years.

TLES KELLER, a professional acrobat, was killed in the train wreck at Salisbury, Eng-iand, on July 1.

## TEXAS.

Gainesville.—Harrison Bros., the first to introduce vandeville in this city, opened the Bijou with a fine bill June 18, and the business has been to capacity since then. The bill was headed by Martyne and Hardy, in character changes, followed by Melville Norman, "wizard of the violin;" "Slivers" Coulter, black face comedian, and Ri-hard Light, and the kinetoscope. The enterprise has a promising outlook.

Notes.—Prof. J. B. MacMillan, who arrived here 18, from Bristol, Tenn. to take charge of the Opera House orchestra, died suddenly June 22, from heart failure. The body was taken in charge by Manager Gallia and shipped to Bristol for interment. Deceased leaves a wife and three children.

Houston. — Highland Park Theatre may close soon. Since the opening there has not been a satisfactory week's business, and Manager M. C. Michaels and his assistant, Harry Van De'. Mark, have retired, to give was to Assistant Manager of the Park Eldridge. The manager of the park, Mr. Keenan is awaited with anxiety, for upon his arival here it may be decided whether to continue the theatre or not. The Hollingsworth Twins entered on their second week June 25. They closed 30.

They closed 30.

Galveston. At the Galveston Electric Park (Dave Weis, manager) the Refrow Stock Co, had fairly good sized attendance. The other attractions are doing a large busi-

SOME OLD CIRCUS BILLS. BY FRED "ENQUES" MARTIN.

The first bill in the collection I am about to deal with, is of the "Royal Circus." these words forming the heading, under which are two lines. Then commences the quaint opening:

"The Proprietors, ever anxious to meet the approbation of a discerning Public, beg leave to assure them that during their short recess every exertion has been made to render the interior of their Theatre applicable to the Season, for which purpose Drapery has been provided to encircle the Boxes, by which means they will be rendered warm and comfortable."

means they will be rendered warm and comfortable.

FIRST NIGHT OF THE WINTER SEASON AND OF THE CHRISTMAS NEW
COMIC PANTOMIME.

Monday, Tuesday, and Wednesday. December 26, 27 and 28, 1814.

The Entertainments will commence at a
Quarter-past-Six, with the revived favorite
Serious Burletta, founded on and
GEORGE BARNWELL

OR THE LONDON APPRENTICE.

Then is pripted a cast of characters and he announcement, "In Act I an entire New Pas Seul by Miss Giroux." Again I quote the bill:

Then comes the announcement and cast of a harlequin catled "Darry and Joan or Harlequin and The Fire Firen."

The pantomine was written and produced under the direction of Mr. W. Barrymore (I am wondering if this is the fore-elder of the present Barrymore family of histionic distinction?)

After the synopsis of scenery we are told that there will be a

"CLOWNS BURLESQUE HUNT introducing

REAL PONIES & REAL DOGS

The character Dogs, of Dogs in Character tho real Dogs! By Messrs. Edwards, Stevens, Brown, Thomas. Prince and the Dog of Montargis.

In this piece Miss C. Giroux appeared as columbine "with celebrated Monfering as columbine "with cerebility learn that
At the foot of the bill we learn that

At the foot of the bill we learn that

"At the earnest request of some well known
Friends of Humanity, the favorite Serious
Melo-Drama of the 'Slave Trade; or AfriCan Gratifice!' which has been performed
apparent of Fifty Nights with unbounded applause, will be repeated, positively for the
last times, as a first Piece (in lieu of 'George
Barnwell') on Thursday, Friday and Satura
Day, December 29, 30, and 31, when it must
necessarily be laid aside for the production of
numerous Novelties.

Places may be taken at the box office of
the theatre from ten till four. Doors are
opened at half-past five, and the performances commence at a quarter-past six precisely.

Boxes, 4s. Pit, 2s. Gallery

Bores, 4s. Pil, 2s. Gallery.
\*\*\*PLACES CANNOT POSSIBLY BE KEPT
LATER THAN SEVEN (NO MONEY RE-

From 1814 we jump to 1836. This is a bill of Asley's Royal Amphitneatre, Ut was printed by Hartnell Wine Office Court. Fleet Street. and measures 28% in.x9 1.101n.

From 1814 we jump to 1836. This is a bill of Asley's Royal Amphitneatre, Westminster Bridge, under the management of Messre. Ducrow and West Junr. I will quote the heading:

the heading:

Monday, April 25th, 1836, and Every Ewening during the week, at a quarter past six.

The performances will commence with the Successful and Unequalled Education Dramatic Spectacle, founded on the most Event ful and Electrifying Epochs of British History, to give the utmost effect to which the whole of the Spiendid and Extensive Resources of this Theatre, with the Numerous Stup AND Treble Company, will be brought into requisition, thereby combining and producing Incidents, with more Variety in every department, than was ever practicable at any Theatre to product the magnitude of the Stage, Extensive Outlets, Platforms, Body of mounted Cavalry, Pedestrians, Ballet, Pagentry united with Song, Dance, Action, and a superb Display of New Sceney and Cars of Victory, rendering it one of the most Magnificent and Unique Exhibitions ever Produced.

A Double Terrace has been joined to the

Magnificent and Unique Exhibitions ever the duced.

A DOUBLE TERRACE has been joined to the Centre of the Stage. Occupying the Circle.

This Equestrian Dramatic and Historical Record will be brought forward under the title of the Great Fire of London or the Prophecy of the Double City! The Outline, arrangement, Processions, Ballets, etc., invented and arranged by Mr. Duckow. The Plece and Dialogue etc., by Mr. RAYNER."

Piece and Dialogue etc., by Mr. RAYNER."

The words, Fire of London, are drawn on a black background, to represent flames; and, after the above announcement, follows the cast of characters. Every player is called plain Mr., Mrs., Miss, or French equivalent where necessary; there is no happy-go-lucky infusion of Christian names. Almost every character has a little explanatory note as to his value to the plot. Several, though, have just a description, as "Friar Austin, a religious fat Capuchin," and "Winky Boss, a Dutchman in every appearance, but in every respect an Englishman."

In order to economize space, I must avoid the "display" given to the events of this production, and reproduce them in paragraph.

the "display" given to the events of this production, and reproduce them in paragraph.

"The introduction of the spectacular effects will embody the most striking incidents of the year 1665. Towers, Gates and Three Quarter Sett of Old London Bridge! Grand Cavalcade and Equestran Pageant op King and Court of England. Bright Cultassed Troops and Belied Knights! War Charges! In real Brass Attire.—Royal Body Guard, embracing Fifty Accourant Streng and 20 Quardenders! Drawn by Six Milk. White Horses of State. 12 Victorious Chariers, Drawn by the Beautiful Spotted Chargers, Black Courses in Tigers Hides. Living Steeds as Sea Horses, The Satist Palfersy and Wild Zebras! Sea Boarding Dance and Battle Hornpipe—Arrivat of the Admirals in their Triumphant Land Yacht Drawn by the British Heroes with Ropes of Flowers, embarkation in the Golden Barges.—Yachts, etc., Crowding the Riyer Thames, with other Leading Feathers of the most happy combination, and portrayed in the extensive Tableau with a Grandeur and Magnificence of effect, never yet surpassed.

After the Dramatic introductions and Historical Scenes will follow May Day Revels With the Sports of the Rose and Hawthorn. Muld Boar Hunt of Charless II. Spotts of the Day drawn from Authente Documents. Muld Boar Hunt of Charles II. Spotts of the Day drawn from Authente Documents. Muld Boar Hunt of Charless. Spouters and May Johnny!! Composed and Arranged by Mr. Ducrow. Citt Feast and Boyal Ban-

QUET BY WHITEHALL. FIRST DISCOVERY OF LONDON IN FLANKS. The whole of the above remarkable opochs will be exemplified in the climax at the Fallen Edifices and Burning RUINS OF ST. PAUL'S."

Succeeding the foregoing is the programme of the show, commencing with:

of the show, commencing wich:

"Mr. Ducrow's New Scenes of the Circle and Grand Feats of Horsemanship. Will introduce for the first time this Season, the extraordinary Exercises of the Handsome Steed of the Elgin Marbles, in a Character Scent, entitled The Spanish Muleteer Mr. Hillier.—After which will Appear the Perit Equis.—After which will Appear the Perit Equis.—Trian Taglioni in a New Act on a Single Horse, called the Swiss, Prasant, Mr. C. Adams will vary the scenes by some Amusing Performance with the Horse at full Career as Graomio and His Wifer!!! After Which under the Court Minuet and Gayotte! Danced by Four Highly Trained Steeps, and Managed by Miss Woolford, Mrs. Broadfoot, Miss Ducrow and Mrs. Hillier.

The Feats of the Arena concludes with Mr. Adams, in the extraordinary Act on Six Barebacked Steeds of Courier of St. Peters. Burgh, or, Russian Dispatch Bearer. St. Clown to the Circle.—Mr. Wells. Grotesque.—Mr. Bellow the above is a large wood cut of Dick Truple texts.

Below the above is a large wood cut of Dick Turpin Jumping the toll gate on the back of "Black Bess," and subsequently is written the synoposis of scenery and incidents of the famed equestrian spectacle called "ROOKWOOD! OR TURPIN'S RIDE SO YORK."

To this performance, entrance fees were: Boxes four shillings (1 dollar). Pit two shillings (50 cents). Gallery one shillings (25 cents. Doors open at Half-past Five: begin Quarier-past Six. Second Price, at Half-past Eight o'clock. Children under Twelve Years of Age, Half-price to the Boxes and Pit only. Ednestrian Tuition, from Ten till Four Clock.

This interesting old bill measures 20ln.x 9% in. and was printed by J. W. Peel, of Lambeth.

Onward three years to Monday, April 8th, 1839, the next bill takes us. Fortune must have smiled on the proprietors, for their establishment is now known as

"ASTLEY'S New Spiendid Royal Amphithe-atre of Arts.
(Under the management of Messrs, Dr-CROW and WEST, JUN., with their New Lease)."

Lease."

Beneath this is a wood cut of a Roman gladiator 'midst mountains, paim trees and other foliage peculiar to menagerie pictures. On one side sits a panther in the artitude of a gorilla. In the opposite corner stands another foliage peculiar to menagerie pictures. On one side sits a panther in the artitude of a gorilla. In the opposite corner stands another with his fore-legs out stretched. On the back of the gladiator perches a panther. With one hand he holds up on his hind legs a tiger, larger than anything else in the picture. And between the two, in aggressive attitude, stands a lion of face and form extraordinary. With the other hand the gladiator has hold of the mane of a most mechanical looking lion.

You are probably wondering why I am entering into the details of this picture so minutely. I have done so because the cut represents van Amburg. I should, say that this dompteur achieved the greatest success of any wild animal trainer that has appeared in England. I cannot say whether Richard Binn, the Druty Lane manager, was responsible for his introduction into this country, but the earliest record. I have at hand of his performances are at the "Lane," where, much to the disgust of the dramatic stars of the time, he proved a far stronger attraction than Shakespeare.

Her late Majesty Queen Victoria was a frequent anditor, and would even go behind the scenes and inspect the animals. The Duke of Wellington commissioned Landseer, the Royal Academecian, to paint a picture of the trainer and his pets.

'Ma. Van Amburg's New Trained Lions.

"Mr. VAN AMBURG'S NEW TRAINED LIONS In addition to the other Animals already so popular, whose Provincial and Continental, Engagements will call him in a few days from the Metropolis, therefore this will be the only opportunity of witnessing his peculiar and Extraordinary Exhibition."

Further on he is announced again.

"MR. VAN AMBURG'S Extraordinary Performance with the New Thankel Lions! and other Animals, which have so long Astounded the Metropolls.

The proprietors have the honor of announcing to the public that this Extensive Engagement has been formed on account of the unceasing attraction of bils peculiar exhibition at the Theatre Royal. Drury Lane, and for the sake of introducing the New Feats of the Lions, who have been the whole Winter in Training for the Amphitheatre."

Feats of the Lions, who have been the whole Winter in Training for the Amphitheatre."

Interspersing the two references to Mr. Van Amburgh, is an extensive outline of a spectacle entitled the Victories of Edward The Black Prince of the programme'is occupied by riders, amongst whom are: "MONS. BAPTISTE LOISETTE'S CELEBRATED FRENCH AND GERMAN COMPANY OF EQUESTRIANS FROM THE CONTINENT." "MAD CINSTRIANS FROM THE CINSTRIANS FROM THE CINSTRIANS FROM THE CONTINENT." "MAD CINSTRIANS FROM THE CONTINENT." "MAD CINSTRIANS FROM THE CINSTRIANS FROM THE CONTINENT "MAD CINSTRIANS FROM THE CINSTRIANS FROM THE CONTINENT." "MAD CINSTRIANS FROM THE CONTINENT "MAD CINSTRIANS FROM THE LIONS." Carter, who was canterly known as "The Lion King," was Van Amburg's big rival, made a considerable success, but sickened of training, and subsequently became the exhibitor of a ginnt horse named "General Washing-ton." But I am digressing. I will just quote

ton."
But I am digressing. I will just quote the portion of the bill relating to Carter.

"In the course of the Evening Mr. Carrer.

"In the course of the Evening Mr. Carrer the Lion King will appear in The Miracle Among maby other astonishing feats with the Extraordinary Living Lions, Tiogre, Leopands and Other Quadruperds He Will Drive & Lion in Hanness!! Make his Bed on a Troop of Conquered Beests, etc. Combat and Battle with the Wild Tiogr! Which have been Nightly Haffed with the most refirerated Applause.

Afghae...the Lion King...Mr. Carter."

Topping the bill for this week was an equestrian pageant called "Catherine of Russia," which I will record from the letter-

"A Magnificent Picturesque History of Ancient and Modern Equitation, introducing Mr. Duckow with bighly trained Steeds. Managed Horses and Principal Equestrians, the Beauliful Pegasus will execute The Grand Ecole La Coursett. La Croupade, La Baiatade and La Pirouette. The Ladies Palener Brautr will be Managed and instructed by Mr. Duckow In his extraordinary and admired Volies Terre a Terre Cabriolies &c.—In the course of this Parent the Waltz. Gavotte and Cotilision will be danced by Trained Steeds of La Belle Assemble in which each horse will execute a

separate and single Pas Seul &c.
Catherine II Madame Ducnow.
Grand Master of the Horse and Tutor to the
Empress Mr. Ducnow."

There are several minor characters that I have not included, and one or two events on the rill that I have not mentioned.

The next bill that I have is a longer one, princed by T. Romney, of Lambeth, to red and black, with a deep black border. The date is for Monday, June 7, 1841. One of the principal features, The Spanish Brill Fight. To this is devoted a good size wood cut of a frightfully crude character. But don't think that they had a real buil. Just read Mr. Ducrow's nice little explanation:

read Mr. Ducrow's nice little explanation:

"To prevent any misconception on the part of the Visitors to this Theatre, and at the same time to add to the prising nature of the Performance, Ladles and others are informed that the Bull is personated by one of Mr. Ducrow's broke Horses tutored by him for the purpose, enveloped in an elastic Skin, and so managed as to deceive cren the nicest eye; some apprehension having been originally expressed by those who had not witnessed this Exhibition that the Bull was a Real One, this announcement is made to obviate any mistake of the kind; this interesting and bighly Romanic and Chivalrous Pageant may be witnessed by the Spectator with the utmost delight."

witnessed by the Spectator with the utmost delight."

The big spectacle of the week was "The Wars of Oliver Cromwell, or the Royal Oak," arranged and produced by Mr. West Jur., Ducrow's co-lessee. Mr. Stickney, the celebrated American ridder, is announced, and Mr. Ducrow is billed with "His Pet Paters, Beauty!! In his Doelle and admired Evolutions."

The evening's entertainments included other turns, and were concluded by "a New popular After-piece called The Charmed Charger.

The next bill of Astley's bears the date, Monday, September 23rd, 1850. The establishment at this time is under the management of Mr. William Batty, a famed circus family who yet control an establishment in the North of England. Astley's now boasted of the patronage of Her Most Gracious Majesty the Queen. H. R. H. Prince Albert, etc.

This bill, which is in two pages, is a little larger than a copy of "Clipper Cartoons," and is principally devoted to a description of the charms and wonders of "Lord Byron's Spiendid Equestrian and Dramatic Spectacle of Mazeppa," and The Will Dillons, which on this particular date was to celebrate its 86th night.

I will not deal with the cast of 18 characters without mentioning cohorts of auxiliaries, but will pass on to the events. We are promised that:

aries, bill will pass on to the events. We are promised that:

"In the course of this Splendid Spectacle, will be vividly portrayed the powerful description of "Mazeppa and the Wild Horse," commencing with the Cort Yard of The Castle of Laurinski! By Night! Total Night! Total Night! The Palatines of Mounted Knights—Splended Cortege—Nupital Procession of the Palatines—Envoy—and—Ceremony of affiancing a Polish Bride. Grand-Arena of the Castle—Carces and Gardens of the Castle—Carces and Gardens of the Castle—Carces and Gardens of the Castle—Carces of Mazeppa and The Wild Horse.

Delineated by a Moving Pangrama and Living Horse. Portraying the course of the Eagle and all the Horrible Accompaniments of his Fight.

"If is no dream, the Wild Horse stems the Wilder Strends." "Flatins on Streyes of Tartar Shepherds—Dead Tradition of "the Volpas" Rural Sports and Songs of Tartar. Shepherds—Dead Tradition of "the Volpas" Wild Cattle of the Desert—The Storm—Mazeppa on the Exhausted and Worthout Steed, who sinks beneath his fatigue—Tartar Tent—Mazeppa rescied, preserved from the Pols of Assassins and Proclaimed King of Tartary.

Grand Encampment of the Tribes!

the Plots of Assassins and Proclaimed King of Tartary.
Grand Encampment of the Tribes!
Review of Tartar Forces, Horse and Foot & departure for the Invasion of Polland!
Ramparts, Battlements, and Donjon keep in the Castle of Laurinski—Bridal Festival.

CHARACTERISTIC PAS DE DRUX
by Mr. & Mrs. W. H. HARVEY.
DESTRUCTION of the CASTLE and TRIUMPH
OF MAZEPPA!"

What more could the greatest glutton for equestrian spectacle ask for? Certainly we get nothing so elaborate in England flow. I was recently talking to two of the oldest performers in the circus business, and they both assured me that it would be impossible to "put on" such programmes now a-days, and this seems quite feasible, when rentals and sailaries of performers are taken into consideration.

The next announcement reads rather quaintly to me:

"In the course of the Evening, that Ex-raordinary Vocalist, Miss ANNIE HARDIE will sing A FAVOURITE BALLED!"

The last three words are pronounced in large type, and are honored with a special line.

Later is the mention of something that is being made a specialty of at the London Hippodrome and elsewhere just now—a story written 'round a series of acts.

"To be succeeded by a Novel Arrangement of Scenes of the Arena—this Interesting and Celebrated portion of the Entertainments being supported exclusively by Female Ar-TISTEN! and termed La Soiree Den Dames."

Among the amusing managerial announcements at the foot of the bill are: "No remuneration to Place keepers required" and "No bonnets allowed in the Dress Circle." The printing is the work of J. W. Prel. Lambeth.

Printer to the Establishment, 74, New Cut, Lamberh.

My next placard is a long yellow one quite different to the others that are printed on paper almost as thin as tissue.

In general style it is equal to some of the productions of to-day. The date thereon is Wednesday, December 30th, 1857, and the establishment, has again changed mands. Mr. William Cooke is announced as Proprietor and Manager. This gentleman hastens to assure the public than "The great resources of his Colossal Establishment will enable him to bring forward an array of Talenthoth English and Continental that will equal the most Bhilliant Display of Equitations. Ever given in this Elegant Establishment."

I will only deal with three of the liems on the extensive programme. The first is:

"The Hisbly renowned American Equestrian, Frank Pastor, ACRNOWLEDGED BY HIS COUNTRYMEN THE GREATEST RIDER that Ever appeared in the United States."

The second is:

"Here Christoff, The Greatest Tight Rope Arrives in the World. The fears of this accomplished Performer are indescrib-able, excelling in every fear hitherto ar-tempted, and, in fact, are of cosurprising a nature as to defy all competition."

The third should astound you:

"Mr. WM. Cooke Juhr Will exhibit the sattaordinary docility of his Lilipportan Pony "Young Boats Gart" Amongst the numerous frost this pony will execute be will walk seperal times round the Arena on his Hind Legs."

Wos there ever such a maryelous performs ance before or since?
Some months ago I was taking tea with the "ight Hope Queen," who is the oldest in her line in the world, and both she and her husband assured me that Christoff was the greatest tight rope performer in the world.

world.

I will quote Mr. William Cooke's opening announcement of "Astleys" from a bill dated October 11th, 1858.

"THIS GRAND HIPPODRAMATIC TEMPLE OF THE WORLD WILL OPEN ON MONDAY, OCTOBER 11th, 1858, SLEGANTLE RE-EMBELLISHED AND ARTISTICALLY DECORATED BY MR. HIPPODRAMAN OF THE WITZ. NEW AND APPROPRIATE ACT DROP BY MR. F. FENTON. MASSIVE AND ELABORATE CHANDELIER! POWERFUL DRAMATIC COMPANY COMPLISING FAVOURITES AND AND STAR FOURTHANN TOGETHER WITH THE BEST AND LARGEST STEP OF BRAUTIFULLY TRAINED HORSES IN EUROPE.

One of the greatest Attractions of this Establishment will be the Introduction, for the first time in London, of a Tarbelle Coather the first time in London, of a Tarbelle Coather the first time in London, of a Tarbelle Coather the first time in London, of a Tarbelle Coather the Co

The spectacle on this occasion is entitled THE COVENANTERS, OR THE BATTLE OF BOTHWELL BRIG. The remainder of the bill comprises numerous circus acts. A feature is made of:

MADAME BLANCHE, ENGLAND'S BEST HORSE WOMAN, who will, on this occasion, appear ing Lord Provide of Equitation, representing LORD Byrox's Don Jian; This unrivalled Scene is beyond description, being an Act scarcely equalled since the days of the great Ducrow.

Mr. RUNNELLS, The Great American Mag-per, is also announced to make "his first ap-pearance & Exhibit, his DARING AND RAPIO CLEMBERS which stand at present unparal-leled."

MR. RUNNELLS, The Great American Magner, is also announced to make "bis first appearance & Exhibit, his Danisa and Rapin Plantage and the stand at present unparaticled."

I merely make reference to all these American priformers because this article may be read by persons whose relatives were related by persons when the persons of the persons of the persons of the persons and the persons of the persons and persons and the persons and p

Eccentricities and Comic Drolleries of those Sons of Momus, Messes. Thomas and Hem Sons of Momus, Messes. Thomas and Hem Sons of Momus, Messes. Thomas and Hem Misso.

Prices of admission are as follows:

"Private Boxes: From One Guinem: Stalls.

4 shillings: Dress Circle. 3 shillings: Upper Boxes, 2 shillings: Pit. 1 shillings: Upper Boxes, 2 shillings: Pit. 1 shilling: Gallery. Sixpence. Children in Arms Not Admitted. and Children under seven years. Half Price to Boxes only. No Booking Fees. Below it is announced that Lessons in the Art of Riding Given Dally, and Horses broke for Field or Hoad by Mr. William Cooke, of whom Cards of Terms May be Had.

The next bill moves us on to Monday. Jan. 31, 1859. This is a two color, in blue and black. Principally expository of an "Operatical Dramatical Burlesque Equestrian Comic Pannoning. Filled with Wirt Whim! And Muthful. Oddither arms and attention, entitled Bason Munchalten and attention, entitled Bason Munchalten and attention, entitled Bason Munchalten and it elded bason Munchalten and it is a ringed to the Fairy Steeds Heunt.

1 don't think I will quote the ball any further here, owing to the length this article has run, but it being to my opinion a quaintexample of old time advertising. I shall introduce it into a later article dealing with some other old shows.

One or two others.

Slides by DE WIT

Showing the most Realistic pictures taken during and after the fire, furnished competent singers at \$5.00 per set. Send for Professional copies free.

A Singer who can't "make good" with this song can't "make good" with any. "It's the Goods." The best singers are featuring it for the coming season.

274 West 19th St., N. Y. Address J. GORDON TEMPLE,

All Ladies and Gentlemen that are engaged for the above company for the season of 1906 and 1907 will report for rehearsal WEDNESDAY, AUGUST 1, 1906, 10.30 A. M., at the GAYETY THEATRE, Williamsburg, Brooklyn, E. D. Please acknowledge this call.

JAMES HYDE, Manager, Temple Bar Building, 44 Court St., Brooklyn.

# WANTED. FEATURE SISTER TEAM

Fifty-two weeks' engagement for the right peol Address WALTER ARMIN, Lyceum Theatre, St. Joseph, Mo. Other First Class Dramatic People, write. Twenty-two weeks stock in St. Joseph, Mo. Chas. W. Dingle, Jap Rentfrow, write.

W. S. JOHNSON & COMPANY -M. M. RILEY, Manager.

Wanted at All Times, ATTRACTIONS.

ACROBATIC FEATS, NOVELTY ACTS, SKETCH TEAMS, QUARTETTES, SISTER TEAMS, SERIQ-COMICS, SOUBRETTES, MUSICAL ACTS;

In fact, all good acts. NO ACT TOO BIG for this house. If you have a feature, write us. Salary no object if you deliver the goods. Want no acts done on paper.

WANTS

## CTS.

Those that have written, write again or wire. July 4, Newburyport, Mass.; 5, Gloucester, Mass.; 6, Salem, Mass.; 7, Waltham, Mass.

CLEVER DRAMATIC PEOPLE.

FOUR YOUNG LADIES who can Sing, CARPENTER and PROPERTY MAN who can Play Small Parts.

Confice 141 Washington Street, Salem, Mass.

## WANTED AT ONCE,

Attractions, for Wheeling's Coney Island,

COMEDIES, or GOOD REPERTOIRE SHOWS. Wire or write H. W. ROGERS, Mgr., Wheeling's Coney Island, Bljou Theatres Co., Castle Theatre, Wheeling, W. Va.

PREFERENCE GIVEN TO ORGANIZED BAND. Address MANAGER WILD WEST, quick, BILLBOARD, Cincinnati, O.

## WANTED, FOR THE STATE STOCK CO. OF WISCONSIN

Now organizing to open in October, 1906, Producer and all people necessary for a first class Reper toire Co. Feature Vaudeville Acts, Illustrated Song Singer and M. P. Operator to work betweet acts; Al Plano Player. Must be Sight Reader. No performer too good for this company. State salary wanted. You pay board. I transportation. Wisconsin managers send open time for week stands. Excellent paper. Address C. M. BECK, Sioux Falls, South Dakota. Originator State Stock Companies. All rights reserved.

# Wanted, for J. D. Chunn's

People in all lines of the Tom business that can double in Brass. Men for Marks, Cute, St. Clair, Lagree and Haley. Ladies for Ophelia, Eliza and Topsy. Man that can play Cornet and double Second Violin. Colored people that can sing and dance. Will send tickets to any one I know. Address. J. D. CHUNN, Gen. Del., St. Louis, Mo.

## NOTICE.

FREDERICK BUSKIRK,
Inventor and Patentee of BUSKIRK'S BURGLARPROOF DOOR AND WINDOW CATCH, has opened offices in New York City and would be pleased to have all old friends write or call, and as many new ones as wish to form the acquaintance of Buskirk's Burgiar-Proof Door and Window Catch. Performers, you can increase your income from 325 to \$50 per week by putting in a few hours of your spare time. It is the greatest seller since the ball on the rubber; you only have to adjust one to the door and window to sell from a half to a dozen in a house, to hotels, travelling men, and any place where there are doors and windows. Will retail at 20c. each. To those who order gross lots or more, \$14.40 per gross. Send 20c. for sample. Address THE BUSKIRK AND BURCHETT NOVELTY COMPANY, offices 143:1433 Broadway, corner 40th St., New York City, N. Y.

P. S.—Have two large hydraulic machines going night and day and can fill your orders without any delay. Am no longer having them cast, but stamped out of the best steel.

## WANTED, FOR THE Emerson Floating Palace, GOOD MOVING PIC-TURE OPERATOR

DOUBLING BRASS. Other Musicians, write Long season. R. EMERSON, Letart Falls, O. WANTED-FOR THE CUTTER STOCK CO. WALLACE R. CUTTER,

2244. Sixth St., Parkersburg, W. Va.

## WANTED for "HAPPY SI SAWYER"

(3 companies), People in All Lines (BAND LEADERS), doubling brass; Soubrettes, Character Women (with specialties), Man for title role, capable directing: Hustling Agents, Bus. Managers. Rehearsals July 25. State lowest, all first letter. SHERBERT, RUSSELL&CO. COMP. Century Theatrical Exchange, 974 McMillan Street, Walnut Hills, Cincinnati, O.

## MILITARY

Of sixteen pieces and conductor, thoroughly dfilled, new uniforms, new instruments, desires Summer engagement; also booking Fall engagements. Address CORONA, care CLIPPER,

## Wanted, Attractions, GORMAN OPERA HOUSE.

Newly refitted stage and scenery. Good Open Pime. J. A. SMITH, Mgr., Gorman, Tex.

## WANTED, A First Class Carnival Co.

At BUDWEISER GARDEN, Belleville, 111., for the week of July 30 to Aug. 4. None too good for this city. Address JOHN F. METH, Belleville, 111.

## F. M. STINER. WANTED, VERSATILE MEDIGINE PERFORMERS

Immediately. Salary all you are worth. Tickets if not too far. Romey Delaman, wire quick. OREGON INDIAN MEDICINE CO., Alvy, West Va

# Wanted Quick, Song and Dance Soubrette. Juvenile Man and Woman, General Business Man and Woman, Al Character Woman and People in all lines for Repertoire. Balance of Summer and regular sea-son. Preference to those doing Specialties. Ad-dress WHIT BRANDON, Mgr. Ethel Tucker Stock Co., Grand Theatre, Salt Lake, Utah.

## HOME COMING CARNIVAL At Au Sable and Oscoda, Michigan, July 39 to Aug. 4, inclusive. Free and Paid Street Attractions Solicited. Leading or Juvenile Lady with Little Girl 63 Old Men and Eccentric Comedy Parts. Must

Address Will McGillivray, Sec., Oscoda, Mich.

Side Showmen The greatest Tent or Platform attraction on earth is the 3-eyed Madagaski Catapooka, with lecture and 8x10 Painting, \$45. Fine Indian Mummy, \$15; New Working World, \$75; Hand Organ, 10 tunes, fine condition, \$12; Candy or Cane Board Tent, 8x12, \$6. New list free. WM. NELSON. 8 Van Norden St., No. Cambridge, Mass.

## AT LIBERTY. Whitson, Floyd

PIANO, dance of Summer. Can join on wire. Address 268 West 39th St., New York City.

## WANTED, YOUNG LADY MUSICIAN

One that can sing and play some instrument Long season. Good salary, as sure as any bank Sta e age, height, weight and send photo, which I will return. Can use a good amateur. Address BEN. R. BROSE, Livingston, Mont.

## MUSIC Composed for all kinds of Song Poems. W. H. EMERY, 913 Crosby St , Chester, Pa.

STARRETT'S SHOWS,
COOK, DRIVERS, MUSICIANS AND CANVAS
MEN. ROUTE IN CLIPFER.

HOWARD STILLMAN, Write. Also PIANO PLAYER, double brass. J. GRIESE, Bemidji, Minn.

MUSICAL ARTIST AT LIBERTY To join first class partner or recognized Musical Act. The best only need answer. Address First Class Musical Artist, care of N. Y. CLIPPER.

# WANTED IMMEDIATELY, FOR Repertoire People in All Lines.

MAN WITH PICTURE MACHINE AND PEATURE PILMS.

Specialty people that can-act. State all in first letter, age, height, weight, line of business. Send programmes and photos, which will positively be returned. Rehearsals begin July 16, at Ft. Smith, Arkansas. Tickets advanced to responsible people. Mention lowest salary. Address THOMAS E. DEPEW, care of Depew-Burdette Stock Co., Ft. Smith, Arkansas.

"SUCCESSFUL FOR YEARS."

LEADING MAN, capable of playing "Don Jose," "Claude Meinotte," etc.: also GOOD HEAVY MAN. Both must be 5ft. 10in. in height. Other useful people write. WANT VAUDEVILLE PEOPLE who can change for a week and play parts summer Stock Season opens Hamilton, Ont., July 23. Rehearse July 16. Winter Season opens early in September. If you don't want the Winter engagement don't write.

Manager Summers' Mountain Park, Hamilton, Ont.

# WANTED, FOR

A Leading Man and Woman, Heavy Man and Woman, Sister Team for Specialties and Parts, Singing and Dancing Comedian, Character Woman who can do Specialties, a first class Stage Director, a Carpenter and Property Man who can do Specialties, a Man with Moving Picture Machine and Films and Song Sildes, a first class Piano Player and a strong Feature Specialty, either a good Magician who can do the Box Act or Handcuff Act or something sensational. Can also use an Animal Act with a lion, or will rent a good lion with keeper to use in Friday night bill. All specialties must change for a week. Send photo, height, weight and programs. Same will be returned. Show opens at Wausan, Wis., July 29. Rehearsals July 15. No time for correspondence. State all you can and will do in first letter. Don't misrepresent, as you will be closed at first rehearsal. Also say it you will need ticket. HARRY BUBB, Mgr. Ferris Comedians, Cairo, Illinois, care of Opera House.

OF THE FITTEST, FITZ & WEBSTER'S

## UP TO DATE BREEZY TIME."

Age Cannot Wither nor Custom Stale Its Pleasing Variety.
WANTED, PERFORMERS IN ALL LINES. Vaudeville Artists who can speak lines, Acrobats, Contortionists, Novel Acts, Musical Artists, Soubrettes, Chorus Girls, 2 Live Agents, Prop. Men. State all, age, height, weight, salary (pay own), description of act. Address K. WEBSTER-FITZ. Mgr., for 2 weeks 49 Grinell Island, St. Lawrence River.

## WANTED, CLARIONET, CORNET, VIOLIN, PIANO, SAXAPHONE, and TROMBONE.

Those who double Stage preferred. If join now will pay half of railroad fare. Or in Sept. for "KING OF THE CATTLE RING" near Omaha. Can also use Good Reliable Second Agent at once. 7th Season, Winter and Summer. 2 Car Show, sleep single, salaries sure. No Boozers. W.A. EILER'S (Western) RIP VAN WINKLE, Shoshone, Idaho, July 6; Twin Falls, 9; Pocatello, 13. Per., Whittemare, lows.

## WANTED, FOR JEAVON'S BIG STOCK CO.,

UNDER CANVAS. POSITIVELY THE LARGEST AND BEST REPERTOIRE CO-IN AMERICA TODAY, GEN. BUS. PEOPLE with specialties, GOOD strong specialties. Peo-ple in all lines write, also Musicians. Those who wrote before write again. SALARY SURE. Man-agers of Opera Houses in Pa. and Ohio having open time write quick. Address JEAYON'S BIG STOCK CO., Verona, Pa.

# WANTED, FOR

ouble viola, and Musicians, B. & O., Band Leader.

JAS. T. McALPIN, Clarendon Hotel, cor. Clark and Ontario, Chicago, Ill.

## **WANTED**, for the AL. G. FIELD GREATER MINSTRELS Song and Dance People, COMEDIANS FOR BIG MUSICAL ACT, Roller Skaters for Burlesque, Two Good Solo Tenor Vocalists,

AND OTHER GOOD MINSTREL PEOPLE :: :: Sobriety and Caps FOR SALE—Scenery and Wardrobe, in Good Condition. DOC QUIGLEY, -50 Broad Street, Columbus, O.

# WANTED, FOR THE CHASE-LISTER CO. (SOUTHERN).

First Class People in All Branches of Repertoire. Also want Male Pianist, who can play few small bits, and a Man with swell Moving Picture and Song Machine must double stage). State what Films and Sildes you have. In answering, please state weight, height, age, salary (pay your own), mention Specialites, if any. Send photos, if possible. People who misrepresent will positively be dismissed after first rehearsal. Season opens July 30. Rehearsals one week earlier at Macon, Mo. Address CHAS. HARRISON, Mgr., Riverview Cottage, Meramec Highlands, St. Louis County, Mo.

## WANTED. Kilroy & Britton Attractions

PIANIST that can Lead and Direct, YOUNG MAN FOR SONG BOOKS, must do Strong Specialty: 10 GOOD CHORUS GIRLS, ACTORS IN ALL LINES that can Sing. Also ACTORS that Double in Band. State lowest salary. REHEARSALS START JULY 16.

Call or address Room No. 40, Grand Opera House, Chicago, 111.

## NOTICE TO OPERA B. C. WHITNEY. Has Leased Lelia "A THORN IN HER HEART.

Mgrs., Texas, Louisiana, Indian Territory and South, send open time quick to B. C. Whitney's offices. Detroit, Mich. Wanted, Heavy Man, Emotional Leading Woman, Second Business Man to handle stage, General Business Woman, Light Juvenile Woman, Light and Black Face Comedian. Last four must do Specialties. Man with Moving Picture Machine; must handle Props. Plano Player. Good sober Agent. Send photos. Tell all first letter. Rehearsals, Detroit, Mich., Aug. 20. Silence a polite negative. Address all mail to H. T. GLICK, Traveling Mgr., North Baltimore, Ohio, till Aug. 1; then Whitney's offices, Detroit, Mich. Duly copyrighted in United States and Canada.

JULY 7.

"

Y.

OR

IS.

at Ft. Smith. h, Arkansss.

etc.; also ople write, olay parts, i6. Winter ngagement ters,

lton, Ont.

arts, Singing rector, a Carred films and lagician who al Act with a t change for at Wausau, will do in first leed ticket. a House.

R'S

E."

robats, Conn. State all, J. Mgr., cago, Ill.

ANO,

t. for "KING

7th Season, 'S (Western) mare, Iows.

CO.,

OIRE CO-alties. Peo-URE. Man-

erona, Pa.

0.,

icago, Ill.

RELS

y Essential.

ibus, O.

HERN),

can play st double ht, height, People s July 30.

inty, Mo.

ons

pecialty; 10 le in Band.

go, 111.

?T."

to handle Last four yer. Good ce a polite ill Aug. 1;

ACT.

lists,

SLIDES

# THE GOOD OLD U.S. LITTLE ROCKING CHA

"THE GOOD OLD U. S. A." are by SCOTT and VAN ALTENA.

"JUST A LITTLE ROCKING CHAIR AND YOU" by STEREOPTICON & FILM EXCHANGE.

THE F. B. HAVILAND PUB. CO., 125 West 37th St., N. Y. City, Corner Broadway.

## A FEW OF THE LEADING FEATURES WITH THE 4 PAW & SELLS BROS.' UNITED SHOW

World's Famous Artistic 'Cyclists.

PEARL FOREPAUGH, OSCAR LOWANDE,

World's Champion Somersault Rider.
MGR. LOWANDE FAMILY TALLY HO ACT.

**MATSUMOTA'S** PAMOUS JAPANESE TROUPE.

Joseph La Fleur, Novelty, Whirlwind, Acrobatic Sensation.

THE 3 DE BOLIENS. French Acrobats and Comedy Act.
AT LIBERTY DEC. 1.
TIME OF ACT, 14 MINUTES.

WM. TESSIER,

HEAD BALANCING, TRAPEZE AND WIRE. BAKER, DE VOE and HAMMER,

A TRIO OF ACROBATIC LAUGH LOOSENERS. THE JUGGLING BUM.

THE 3 CORELLIS, COMEDY PEATURES.

Russian Singers and Dancers.

THE CLIFTON SISTERS Singers and Character Dancers.

America's Famous Acrobats.

NETTIE CARROLL. FRED WELCOME QUEEN OF THE WIRE. THE WORLD'S MOST MARVELOUS AERIAL GYMNASTS.

WM. E. (BUD) GORMAN EQUESTRIAN DIRECTOR.

FRED ZOBEDIE The Incomparable Hand Balancer, with His SLIDE FOR LIFE.

John-LANCASTER and HAYWARD-Maud Comedy Creator. High School Equestrienne
IN VAUDEVILLE NEXT WINTER.
Ask LOUIS PINCUS, with MORRIS.

WM. THE JEUNETS MARIE

ACROBATS, Head and Hand Balancers

FRED EGENER, THE EMPEROR OF CLOWNS.

BILL HARDDIG, BARTO and RALDON The Greatest of All Novelty Equilibrists.

DOLLAR TROUPE, EUROPE'S GREATEST ACROBATS.

ALEXANDER WOLKOWSKY'S GEORGE and PAULINE KIDD Eccentric Comedy Sketch and Drum Solos. LEW NICHOLS,

# A REAL CLOWN.

2157-2157 N. CLARK ST., CHICAGO, ILL. MUSICAL BELLS

J. C. DEAGAN,

MUSICAL SPECIALTIES

Used by All Leading Artists. Send for New Illustrated Catalogue. THE ONLY THOROUGHLY EQUIPPED BELL FACTORY IN THE WORLD.
We only manufacture our own inventions, for which we hold letters patent. Our goods can be seen at Carl Fischer, New York; Oliver Ditson, Bost in; Volkwein Bros., Pittsburg; Ignaz Fischer, Toledo; Kalser Music Co., Cleveland; Grinnell Bros., Detroit. 100 BARGAINS will be found in J. C. Deagan's Second Hand List. It is FREE for the asking, contains 100 serviceable instruments of all kinds at less than cost price.

WILL A. PETERS, Charlotte, N. C.

At Liberty,
Fifteen years' experience. Address No. 143 EAST 21st ST., Citv.

WANTED, FOR SEASON '06 AND '07 with PRESCRIPE.

WANTED, FOR

THE LIGHTS OF GOTHAM CO.,

Northern, Full Acting Co., Comedian and Soubrette with specialities, Lady Pianist, Agent who can use brush. Long season. Open July 21. Rehearsals July 16. State all particulars. Enclose photos (will be returned). State age, height, and weight, and very lowest salary, pay your own. Address CULHANE, CHACE, & WESTON.

1368-1370 Broadway, N. Y. City.

WANTED, REP. CO. AND VAUDEVILLE ACTS, OPEN AIR ACTS.

Address FRANK H. CARTER, Mgr. Elks' Park, Trinidad, Col.

FOR SALE, PENNY ARCADE,

COMPLETE.

In Baltimore. Best location, doing good business. Owner leaving city. PENNY ARCADE, 714 and 716 F. Baltimore St., Baltimore, Md.

AGENT AT LIBERTY For regular season. One piece only. J. W. LEIGH, 426 Gold St., Brooklyn, N. Y.

AT LIBERTY, For Summer Season, TOUNG MAN VIOLINIST. Solo and concert work a specialty. Orchestra leaders and hotel DAYTON M. HENRY, Waterbury Conn,

E. A. TURNER

AGENT. Long experience, sober, reliable. Can book i necessary. Not afraid of work. Can join on re-celpt of wire. Address E. A. TURNER, 1428 Ridge Ave., Philadelphia, Pa.

AT LIBERTY, PAUL HILLIS Juveniles, Genteel Old Men, Gen Bus. Three sessons with same company. One Piece or Good Repertoire Co.

HOTEL FLANDERS,
Atlantic City, New Jersey.

WANTED, **Full Acting Company** For Summer Stock, including Pianist, People that Do Specialties, Vaudeville People that Play Parts Rock bottom salaries. Send photos. 8 weeks season. Rehearsal July 11.

LOUIS CARLETON, Bilou Theatre, Piqua, Ohio.

CULHANE, CHACE & WESTON'S MINSTRELS,

Bass Singer, Singing and Dancing Team, Musicians and other Useful Minstrel People. Address
WM. H. CHACE, Florida, N. Y.
Rehearsals begin July 5, open July 11.

BOOKING EXCHANGE,
1388-1370 BROADWAY, NEW YORK.
Shows booked right from practical experience.
Have the exclusive booking of over 200 theatres
in the best one night stands in the U. S. and Can.
PLAYS TO LET ON ROYALTY.

COMBination or long car, that could be converted in one. Must be equipped for pass, service.

Address BOX 136, Snow Hill, Md.

Wishes to Locate. Opera House or Hotel work preferred.

VIOLINIST, care of CLIPPER.

A MUSEMENT PAVILION.

Analy to DENNIS & SMITH, Chincofe igner and offer.

A MUSEMENT PAVILION.

April to DENNIS & SMITH, Chincofe igner and offer.

Wounted. Great ballyhoo, as it is the real thing, and the smith of the smith of the smith.

ATTORNEY, 853 Broadway, New York City.

A name that stands for reliability in

(First class people in all branches furnished on short notice).

## ABERDEEN, MISS.

WANT A FEW MORE AT ATTRACTIONS. Season opens Sept. 1.: Business averaged \$205 each night last season. Write for open time.
W. H. YOUNG, Mgr. Temple Theatre.

WANTED, Moving Picture Machine, also Films.

# ARTHUR

TENOR SOLDIST AND MIMIC,

Would like to hear from managers for next sea-son; also Reliable Partner for Singing and Comedy Act. Good business man, and one I can depend upon.

ARTHUR YULE, Steel Pier, Atlantic City. WANTED TO BUY,

AN EDISON EXHIBITION MODEL KINETOSCOPE Must be in first class condition, and cheap for cash. Address S. PLATT JONES, 417 Midland Ave., Syracuse, N. Y.

AT LIBERTY,

COMEDY BICYCLIST, UNICYCLIST and BUCK and WING DANCER.
ROUTE: Cimarron, Kan., 4: Doge City 5, Kinsley 6, Larned 7, Great Bend 9. Permanent address 329 N. MARKET ST. Hoopeston, Ill. ULYSESS DATE WHITTINGTON.
WANT COMEDY SKEICH LAM,

Sister Team, Piano Piayer, Musical Act, Song Dance Team, Man with Picture Machine who does other Specialty; want Team that doubles Piano. This is a Boat Show. All eat and sleep on boat. Lighted by electricity. Salary must be low. A. W. McKINNEY, Pt. Marion, Pa. Fayette, Co., care of Boat Show.

PRESCELLE, Hypnotist,

COLORED TEAM, man and woman prefetred, FIRST CLASS ACT. Sober and reliable people answer; others keep quiet. Attraction booked in Cahn & Grant Circuit. Address F. WILLARD MAGOON, Mgr. Prescelle, Trinity Cottage, Barton, Vt.

Wanted, Young Man Pianist Or Cornettiat or Singer (or to double any instru-ment). No objection to willing amateur who is ambifious, WITH GOOD HABITS. Send photo, which will be returned. State lowest satisfy, as it is sure. BOB and EVA MCGINLEY CO. GLASGOW, MONTANA.

FULTON HEIGHTS PARK, Salisbury, N. C. Southern Development Co., Proprietors. Col. Geo.
H. Hamilton, General Manager; E. L. March;
Lessee Casino, Parlor Dancing Pavilion and Rink
Auditorium. 50 acres finest park in the South,
built at a cost of \$25,000. Concessions of all kinds.
Population 25,000 to draw from.
WANTED, Vaudeville Acts. Dramatic Stock Cos.

WANTED TO RENT, OPERA HOUSE In city not less than 20,000 population, by capable Manager who can Coach and Put on Productions. Acting, Singing, Dancing Instructions. Address, full particulars, 1931 Broadway, New York City.

AT LIBERTY, Culhane, Chace & Weston's VIOLINIST Double B., S. or Bass Drum. Locate or travel. AL. J. THOMPSON, Rock Island, Ill.

**EXPERIENCED VIOLINIST** 

THEATRES AND VAUDEVILLE BOOKING CIRCUIT.

THEATRES AND VAUDEVILLE BOOKING CIRCUIT.

booking, prompt service, courteous treatment and the big square deal all around. That is why we are the largest independent agency for attraction booking in the United States. We represent hundreds of the best independent houses, and book continuous time to your advantage, not for the benefit of the railroads. As good time is tapidly filling up, don't delay your arrangements. See us first and see us now.

ED. F. ADAMS & CO.,

127 West 40th Street, New York.

(First class people in all branches)

THEATRES AND VAUDEVILLE BOOKING CIRCUIT.

THEATRES AND VAUDEVILLE BOOKING CIRCUIT.

Reith's Poston, Mass. Keith's Theatre. Boston, Mass. Keith's Theatre. Providence, R. I. Keith's Prospect Theatre. Manchester, N. H. Keith's Prospect Theatre. Manchester, N. H. S. Z. Poil's Theatre. Hartford, Conn. Keith's New Theatre. N. Y. City Keith & Proctor's Sth St. Theatre. N. Y. City Keith & Proctor's Sth St. Theatre. N. Y. City S. Z. Poil's Theatre. Wilkes Barre, Pa. Keith & Proctor's Theatre. Jersey City, N. J. Keith & Proctor's Theatre. N. Y. City S. Z. Poil's Theatre. Wilkes Barre, Pa. Keith's Royal Princess Theatre. N. Y. City S. Z. Poil's Theatre. Wilkes Barre, Pa. Keith's Royal Princess Theatre. N. Y. City S. Z. Poil's Theatre. Wilkes Barre, Pa. Keith's Proctor's Theatre. New Archester. N. Y. City S. Z. Poil's Theatre. Mass. Proctor's Theatre. N. Y. City S. Z. Poil's Theatre. Wilkes Barre, Pa. Colonial Theatre. Lawrence, Mass. Theatre. Theatre. Toledo, O. Theatre. Was

Also Booking for 20 Parks and Seashore Resorts.

Performers will benefit themselves by keeping this office informed of their route and open time.

B. F. KEITH'S BOOKING OFFICES, St. James Building, S. K. HODGDON, Booking Manager, Rooms 893 to 896 St. James Building, NEW YORK CITY.

THE FAMOUS

THEATRE, Providence.

People in All Lines

HIGH CLASS BURLESOUE

CONSULT

NIXON & ZIMMERMAN. WANTED QUICK,

Long engagement, balance Summer and next sesson. Must direct. INGENUE or SOUBRETTE, with Strong Specialty. MUSICIANS to double Stage or B. and O. Those looking for good engagement and treatment and not a balloon, write me, J. GRIESE, care of Swiss I ntertainers, Bemidji, Mich.

20

Eccentric Comedy Juggler. AT LIBERTY AFTER JULY 14. Address 21 NORTH PARK AVE., Columbus, Ohio.

AL. F. WHEELER'S MODEL SHOWS AMERICA'S NEATEST WAGON SHOW.

WANTED == Performers with two or more ground acts, one more strong cornet, Musical Team, doubling band; Ali 'Round Side Show Man, Punch, Magic, Etc., who can make openings. Join on wire. Low. sure salaries Long searson. Kingfield, Me., July 5; Philips, Me., 6; Strong, Me., 7; Parinington, Me., 9; Wilton, Me., 10; Livermore Falis, Me., 11.

Rutherford's Big Company

WANTED, Al Dramatic and Specialty People in All Lines. Musicians for Band and Orchestra. Thos doubling stage given preference. Singing and Dancing Soubrette, Sister Team, Musical Act, Cot tritionist, Acrobata, Al Sketch Team, Property Man that doubles stage or band. Long season. Fare advanced to people I know. Send programme and photo. State lowest first letter. Dope fiend drunkards, disorganizers, good night. Catherine Varney, Jimmy Burns, Burk Brothers, Fletche Smith, please write.

### HERT RUTHEKFORD, Brunswick Hotel, Winnipeg, Canada. WANTED, for No. 2 Company, Ladies' Band and Orchestra, 2 Bill Posters.

## THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited. All Routes Must Reach Us Not Later Than Monday.

PROPRIETORS. ALBERT J. BORIE

SATURDAY, JULY 7, 1906.

## RATES:

Advertisements-\$2.80 per inch, single col-

Advertisements set with border, 10 per SUBSCRIPTION.

cent. extra.

One year, in advance, \$4; six months, \$2; three months, \$1. Foreign postage extra. Single copies will be sent, postpaid, on receipt of 10 cents.

Our Terms are Cash.

THE CLIPPER is issued every Wednesday morning. The last four (advertising) pages GO TO PRESS on Saturday at 11 a. M., and the other pages on MONDAY and TUESDAY. The Forms Closing Promptly, Tuesday, at 10 o'clock A. M.

Please remit by express, money order, check, P. O. order or registered letter. All cash enclosed with letter is at the risk of sender. Address All Communications to THE NEW YORK CLIPPER.

47 West 28th Street, New York. Registered Cable Address, "AUTHORITY."

## THE WESTERN BUREAU

of The CLIPPER is located at Room 504, Ashland Block, Chicago, William F. Bryan, manager and correspondent, where advertisements and subscriptions are received at our regular rates.

THE LONDON BUREAU Located at 48 Cranbourne St., London, W. C., John H. Carney, manager and correspondent, where advertisements and subscriptions are received at our regular rates.

THE CLIPPER CAN BE OBTAINED, WHOLE-SALE AND RETAIL, at our agents, Brentano's news depot, 37 Avenue de l'Opera, Paris, France: M. Lilienthal, Frederick Strasse 101 (Terminus Hotel), Berlin, N. W., Germany: Diamond News Co., 97 Prado, Havana: Manila Book and Stationery Co., 128 Escolta, Manila, P. I.; Albert & Son, 137-139 King St., Sydney, Australia.

THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.

## QUERIES ANSWERED.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN.
ALL IN QUEST OF SUCH SHOULD WRITE TO
THOSE WHOM THEY SEEK, IN CARE OF THE
CLIPPER POST OFFICE. ALL LETTERS WILL
BE ADVERTISED ONE WEEK ONLY. IF THE
ROUTE OF ANY THEATRICAL COMPANY IS
SOCOHT, REFER TO OUR LIST OF ROUTES
ON ANOTHER PAGE. WE CANNOT SEND ROUTES
BY MAIL OR TELEGRAPH. BY MAIL OR TELEGRAPH

V. T., Pittston.—We have no knowledge of the present whereabouts of the party. Address party in care of this office and we will advertise the letter in The CLIPPER letter that

M. R., Allingtown,
L., New York,
J. G., Parkersburg,
H. M., Oklahoma City,
G., New York, and
S. E., Chicago.—See answer to V. T.

e.
F. C., Janesville.—Address T. H. Win1402 Broadway, New York City.
F. R., Cohoes.—We do not quote salaMake inquiries of men in the lines to 
h you refer.
H., Wilmington.—Keith, Proctor, Köhl 
istle. Meyerfeld, Beck, Poli and others. 
188. J. S. B., Madison.—Consult a drac agent.

C. Bros., Fulton.—Four trays and a nine ount twenty four points.
W. J. S., Chicago.—B wins.

W. J. S., Chicago.—B wins.

BASEBALL.

L. J. B., York.—It has been announced officially that the first game, when two are played on the same afternoon, is the one regularly scheduled for that day.

R. R. C., Grimaell.—Party No. 2 is right. The ball strikes the ground first, and is then nicked un.

Len Spencer's Lyceum.

Len Speucer's Lyceum.

Len Speucer's Lyceum offers special advantages to all who make use of song numbers, music of any description, or comedy material at the Music Publishers' Exchange. Through the contresy of many music publishers everywhere, professionals are now enabled to select their songs and instrumental numbers at one place, thereby saving much valuable time and effort. Allen May has charge of the exchange. A bureau of comedy is also offered, embracing more than twenty thousand laugh points, humorous drifts, comedy episodes, patter points, etc., some new, some old, some original, and all good; classified topically, and routined in such a way as to render them easily accessible to sil who are interested in keeping their acts up-to-date with clean, bright comedy. Another feature that will appeal to the professionals is the musical bureau for voice, plano and band orchestra arranging, in personal charge of Chris, Praetorius, assisted by such well known arrangers as E. S. Phelps, William Francis Williams and Ben Roberts.

## On the Road

DRAMATIC.

Aylesworth Stock—Seattle, Wash., 2, indefinite.
"As Told in the Hills" (Wm. F. Mann, mgr.)—
Chicago, Ill., 2-21.
Blanche Bates (David Belasco, mgr.)—N. Y. City
2, indefinite.
Barrie Stock (Edwin Barrie, mgr.)—Springfield,
Mo., 2-7, Pittsburg, Kan., 8-21.
Brown-Baker Stock—Milwaukee, Wis., 2, indefinite.

Mo. 2-1. Fittsburg. Rain. 5-2. Aug. 18.
Brown Baker Stock—Milwaukee, Wis., 2, indefinite.
Byron Stock—Spokane, Wash., 2-Aug. 18.
Burke Stock (J. F. Burke, mgr.)—Fall River, Mass., 2, indefinite.
"Brown of Harvard" (Henry Miller, mgr.)—Chicago, Ill. 2, indefinite.
Chase-Lister Theatre (Glenn F. Chase, mgr.)—Pittsburg. Kan., 2-8. Chanute 9-21.
Connors Stock (W. C. Connors, mgr.)—Winter Harbor, Me., 2-4. Millbridge 5-7. Bar Harbor 9-11. Jonesnort 12-14.
Century Stock (Harrison & Sutherland, mgrs.)—Chanute, Kan., 2-7, Iola 8-21.
California Stock (Smith & Fredericks, mgrs.)—Sacramento, Cal., 2-Sept. 30.
Chicago Stock (Class. H. RossKam, mgr.)—Sault Ste. Marie, Mich., 2, indefinite.
Casino Stock (W. C. Malone, mgr.)—Paducah, Ky., 2, indefinite.
Cramford's Comedians (Cramford & Roseleigh, mgrs.)—Aurora, Mo., 2-7.
Campbell Circuit Stock—Kittanning, Pa., 2-7.
Blairsville 9-14.
"Clansman" (Geo. H. Brennan, mgr.)—Chicago, Ill., 2, indefinite.
Dixey, Henry E. (W. Lawrence, mgr.)—N. Y. City 2, indefinite.
Flaeford Stock—Oakland, Cal., 2, indefinite.
Frawley, Danfel, Dramatic—Seattle, Wash., 2-Aug. 4.
Fleming, Mamie (W. H. Gracey, mgr.)—Laucas-

Frawley, Daniel, Dramatic—Seattle, Wash., 2-Aug. 4.

Fleming, Mamie (W. H. Gracey, mgr.)—Laucaster, Pa., 2-14.

Fawcett Stock (George Fawcett, mgr.)—St. Paul, Minn., 2. indefinite.

Farnum Stock (Wm. Farnum, mgr.)—Cleveland, O. 2. indefinite.

Fuller Stock—Montreal, Can., 2. indefinite.

Fischer Theatre Stock (R. G. Welch, mgr.)—Denver, Colo., 2-28.

Fulton Bros. Stock—Lincoln, Neb., 2. indefinite.

Greene, Francis—Ashland, Wis., 2-7.

Hoyt's Connedy (H. G. Allen, mgr.)—Keokuk, Ia., 8-22.

Hunter-Bradford Players—Hartford, Conn., 2-14.

Hunter-Bradford Stock—Springfield, Mass., 2, Indefinite.

definite.

Hillman. May (Ernest Schnabel, mgr.)—Buckroe Besch. Va., 2, indefinite.

Hartford Stock (David Hartford, mgr.)—Cleveland. O. 2, indefinite.

Howard-Dorset (Geo. B. Howard, mgr.)—Sioux City, Ia., 2, indefinite.

Herald Square Stock (Ritter & Fanshawe, mgrs)
—Sackett Harbor, N. Y., 2-7, Adams 9-14.

Herz Stock (R. C. Herz, mgr.)—Cleveland, O., 2, indefinite.

Herz Stock (R. C. Herz, mgr.)—Cleveland, O., 2. Indefinite.

"La Indefinite." Holden Bros. Stock—Detroit, Mich., 2. Indefinite.
"Harvard (fil") (Splitz & Nathansor Amuse. Co., mgrs.)—Honiton, Me., 4. Woodstock, N. B., Can., 5. Fredericton 6, Chatham 7. Inter-Ocean Comedy (Lapoint & Webster, mgrs.)—Waterbury, Vt., 5-11, Richmond 12-14, Imson's, Burt—Long Phie, Nebr., 2-4. Knott. Roselle (Sweely, Shipman & Co., mgrs.)—St. John, N. B., Can., 2-4. Kennedy Phayers (Ben Lewis, mgr.)—Steubenville, O., 2-7. Lonergan-Snow Stock—Memphis, Tenn., 2, Indefinite.

Lonergan-Snow Stock—Memphis, Tenn., 2, indefinite.
Lillian Lyons Stock—Corunna, Mich., 2, indefinite.
Lilling Stone Stock (F. H. Livingstone, mgr.)—
Peorlin, Ill., 2-Aug., 26.
Lindley's, Harry, Summer Theatre—Little Current, Ont., Can., 2-7, Gore Bay 9-14.
"Lion and the Monse," Fastern (Henry B. Harris, mgr.)—N, Y. City 2, indefinite.
"Lion and the Mouse," Western (Henry B. Harris, mgr.)—Chicago, Ill., 2, indefinite,
Myrkle-Harder Stock, Eastern (W. H. Harder, mgr.)—Port Huron, Mich., 2-11.
Myrkle-Harder Stock, Southern (Latimore & Leigh, mgrs.)—Champaign, Ill., 2-22.
Macmillan's Players (Don Macmillan, mgr.)—
Jola, Kan., 2-7, Sedalia, Mo., 8-21.
Mattice Stock (Ward B. Mattlee, mgr.)—St.
Thomas, Ont., 2, indefinite.
McCullum Stock (W. B. McCullum, mgr.)—Portland, Me., 2, indefinite.
Moore Stock (J. H. Moore, mgr.)—Rochester, N.

McCullum Stock (W. B. McCullum, mgr.)—Portland, Me., 2, indefinite.

Moore Stock (J. H. Moore, mgr.)—Rochester, N. Y., 2, indefinite.

Maher Stock (Phil Maher, mgr.)—Oneonta, N.Y.,

2-7, Delhi 19-14.

McPhee, A. D.—Edmonton, Alta., Cam., 2-5,

Maxam & Sights' Comedians—Lanesboro, Ia., 2-7,

Lohrville 9-11.

"My Wife's Family" (W. McGowan, mgr.)—

Lake Linden, Mich., 1, Hancock 3, Calumet 4,

Escanaba S.

Lake Lindert, Mich., 1, Hallock 3, Cathinet 4, Escanaba 8.

New England Players (Brayham & Lapoint, mgrs.)—Norfolk, N. Y., 2-4, Brighton 5-7, Champlain 9-11, Mineville 12-14.

New York Standard Stock (Standard Amuse, Co., mgrs.)—Oswego, N. Y., 2-7, Cortland 9-14.

Orpheum Stock (Edward Doyle, mgr.)—Mount Vernon, O., 2-7,

Ostman Stock (John Osman, mgr.)—Hamilton, O., 1-7.

H. F. R. Cohoes.—We do not quote salaries. Make inquiries of men in the lines to which you refer.

D. H., Wilmington.—Keith, Proctor, Köhl & Castle. Meyerfeld, Beck, Poll and others. Mass. J. S. B., Madison.—Consult a dramatic agent.

W. J. S., Detroit.—Address M. Witmark & Sons, 144 West Thirty seventh Street, New York City.

E. G. E., Meriden.—We cannot undertake to instruct you in the duties of the positions. W. O. P. Boston.—We have no knowledge of any such publication.

T. H. M., Boston.—She is in her eighteenth year. Stellar debut made last reason.

W. H. Stapleton.—Address Frank Howe, London Theatre, New York City, Miss M. C. Sabine Pass.—Dick & Fitzger aid, 18 Ann Street, New York City, can supply your wants.

J. C. Z., Camden.—The patent office at Washington, D. C., can give you the information.

B. AND L., New York.—Address party in care of W. A. Brady, New York Theatre Building, New York City.

D. H.—No, it is still in our office.

A. B. C., Wichita.—Both. Julius Cahn, Empire Theatre Building, New York City.

Price, \$1.

AQUATIC.

G. W. M., Ponghkeepsie.— Hanlan beat Courtney May 19, 1880, at Washington, D. C. Five miles, in 36m. 462's.

C. Bros., Fulton.—Four trays and a nine count twenty four points.

W. J. S., Chicago.—B wins.

W. J. S., Chicago.—B wins.

W. J. S., Chicago.—B wins.

Baton Rouge, La., 2-Sept. 1.
Sterling Stock (Wm. Triplett, mgr.)—Aberdeen,
S. Dak., 2-7.
"Scout's Revenge" (Rice & Conley, mgrs.)—
Weatherford, Tex., 4, 5, North Fort Worth 6,
Bridgeport 7, Graham 9, Jacksboro 10, Bowie
11, Waurika, Okla., 12, Lawton 13, Hobart 14,
"Sunny South" (J. C. Rockwell, mgr.)—Nantasket
Beach, Mass., 2-Sept. 3.
Tucker, Ethel, Stock (Mack Bros., mgrs.)—Salt
Lake City, U., 2, Indelnite,
Tattle, Claire (W. W. Lapoint, mgr.)—Warren,
Mass., 2-4, Suffield, Conn., 5-7, East Haidam
9-14.

Tuttle, Claire (W. W. Lapoinf, mgr.)—Warren, Mass., 2-4, Suffield, Conn., 5-7, East Haddam 9-14.

"Unele Tom's Cabin," Chunn's—Pettigrew, Ark., 4, Van Buran 5, Howe, Ind. Ter., 6, Tuskahoma 7, Stanley 9, Dumont 10, Ardmore 11.

Vale, Louise, Stock (Prawers Vale, mgr.)—Roches ter. N. Y., 2, indefinite.

Vallamont Stock (Lyman A. Prsy, mgr.)—Williamsport, Pa., 2, indefinite.

Williams and Walker (M. B. Raymond, mgr.)—Cleiongo, Ill., 2, indefinite.

Wallack Theatre (Dubinski Bros., mgrs.)—Rock Island Ill., 2, indefinite.

Warner Comedy (Ben R. Warner, mgr.)—McGregot, 1a., 2, indefinite.

Woodward Stock (Woodward & Burgess, mgrs.)—Kansas City, Mo., 2, indefinite.

"When Women Love" (Spitz & Nathanson, mgrs.)—St. John, N. B., Can., 5-7, Calais, Me., 9, Lubec 10, Machins 11, Eastport 12, Jonesport 13, Bar Harbor 14.

"Weary Willie Walker" (Spitz & Nathanson, mgrs.)—Glace Bay, N. S., Can., 4, 5, Sydney 6, 7, North Sydney 9,

MUSICAL.

Aborn Opera (Milton & Sargent Aborn, mgrs.)—Hilton, N. J., 2, mdefinite.

Albambra Opera (Milton & Sargent Aborn, mgrs.)

N. Y. City 2, indefinite.

"Aleaxde" (J. K. Hackett, mgr.)—Chicago, Ill., 2, indefinite.

Butler, Helen May, and her Band (J. L. Spahn, mgr.)—Wichita, Kan., 1-14.

"Beggar Prince" Opera (F. A. Wade, mgr.)—Fort Worth, Tex., 2, Indefinite, Carle, Richard (Chas. Marks, gen. mgr.)—Boston, Mass., 2, Indefinite, Cohan, Geo. M. (Sam H. Harris, mgr.)—N. Y. City 2, Indefinite, Casino Conic Opera (Graves & Adde, mgrs.)—Nasiville, Tem., 2-14.

Chamberlain and his Band—Binghamton, N. Y., 2, Indefinite, Conway's Ithaca Band—Chicago, Ill., 1-14.

Duss and his Band (Frederick Phinney, mgr.)—Ashury Park, N. J., 2-6, Albany, N. Y., 7, Rochester S. Erie, Pa., 9.

Fairman's Boston Concert Band (Wm. R. Kern, mgr.)—Atlantic City, N. J., 2, indefinite.

Fischer's Military Band (Chas, M. Fischer, mgr.)—New Orleans, La., 2, indefinite.

Herald Square Opera (Frank T. Kintzing, mgr.)—Pittsburg, Pa., 2, indefinite.

"His Honor the Mayor" (Wm. Raymond Sill, mgr.)—N. Y. City 2, indefinite.

Imperial Opera (Garrison & Turner, mgrs.)—Ashury Park, N. J., 2, indefinite.

Innis and his Orchestral Band—Cincinnati, O., 2-7.

Kilties Band (T. P. J. Power, mgr.)—Wheeling.

bury Park, N. J., 2, indefinite.

Inis and his Orchestral Band—Cinclinati, O., 2-7.

Kilties Band (T. P. J. Power, mgr.)—Wheeling, W. Va., 1-7, Zanesville, O., 8-10, Mount Vernon 11-14.

Liberati's Band—Denver, Colo., 2-7.

May, Edna (Charles Frohman, mgr.)—London, Eng., 2, indefinite.

Metropolitan Band (Henry Restorff, director).—Pittsburg, Pa., 2-7.

"Man from Now" (Henry W. Savage, mgr.)—Boston, Mass., 2, indefinite.

Pollard Lillipatian Opera (Joseph A. Muller, mgr.)—Medicine Hat, Assa., Can., 2, 3, Moose Jaw 4, 5, Regina 6, 7, Winnipeg, Man., 9-28.

Rocian Opera (Wm. Cranston, myr.)—Winnipeg, Man., Can., 1-4.

Roval Artilliery Band (Joseph De Vito, mgr.)—Bultimore, Md., 2-Sept. 10.

Stewart Opera (John Cort, mgr.)—Rochester, N. Y., 2, Indefinite.

San Francisco Opera (Russell & Drew, mgrs.)—Seattle, Wash., 2, indefinite.

Slafer and his Brooklyn Marine Band—Brighton Beach, Concey Island, N. Y., 2, indefinite.

"Strudent King" (Henry W. Savage, mgr.)—Chicago, Ill., 2, indefinite.

Templeton, Fay (Klaw & Erlanger, mgrs.)—Chicago, Ill., 2, indefinite.

Templeton, Fay (Klaw & Erlanger, mgrs.)—Chicago, Ill., 2, indefinite.

Weber's, John C., Military Band—Chicago, Ill., 14.

Wils, Musical (John B, Wills, mgr.)—Mobile,

Wills Musical (John B. Wills, mgr.)—Mobile.
Ala., 2-14.
BURLESQUE AND VAUDEVILLE.

Adams, Geo. H., Vandeville (A. J., Saville, mgr.)
—Newark, O., 1-7, Springfield S-14,

MINSTRELS,
Bryant's (G. W. Englebreth, mgr.)—Chicago,
Ill., 1-14. Donnelly's, Tommy (Jack Stokes, mgr.)—Chicago, Donnelly's, Tommy (Jack Stokes, mgr.)—Portland, Me., 2-7.
Jaly's Dixle Serenaders (Wm. Josh Daly, mgr.)—Rochesrer, N. Y., 2-7. Gloversville 9-14.
Guy's, Arthur E.—Westfield, Mass., 2-7. Pittshield 9-14. field 9-14. Harkness & Fox's (Roy E. Fox, mgr.)—Oran, Mo. 2-4. Portageville 5-7, Blythevide, Ark., 9-11. Hayti 12-14. Primross's, George H.—Manhattan Beach, N. Y.,

TENT SHOWS.

Primrose's, George H.—Manhattan Beach, N. Y., 2-13.

TENT SHOWS.

Airon & Anderson's—Plymonth, Mich., 4, Parsonville 5, Bad Axe 6, Bay City 7, Flint 9, Saginaw 10, Coronna 11, St. Johns 12, Ionia 13, Greenville 14.

Barnum & Bailey's—Manchester, N. H., 4, Concord 5, Lawrence, Mass., 6, Lowell 7, Lynn 9, Salem 10, Haverhill 11, Portsmouth, N. H., 12, Bochester 13, Portland, Me., 14.

Buffalo Bill's Wild West, Col. Wm. F. Cody (Fred R. Hutchinson, mgr.)—Segeed, Hungary, 4, Nagy-Kikinda 5, Nagy-Beeskerek 6, Panesova 7, Verzecz 8.

Burch & Relss'—Walla Walla, Wash., 4, Dayton, 5, Waltsburg 6, Pomeroy 7, Colfax 9, Moscow, Ida., 10, Pullman, Wash., 11, Garfield 12, Wardner, Ida., 13, Wallace 14, Cole Bros.—Saginaw, Mich., 9.

Forepaugh & Sells Bros.—Winda, Minn., 4, Baraboo, Wis., 5, Freeport, Ill., 6, Washington, Ia., 7, Kansas City, Mo., 9.

Gollmar Bros.—Rugby, N. Dak., 4, Devils Lake 5, Lakota 6, Langdon 7, Mayville 9, Hankinson, 10, Alexandria, Minn., 11, Sauk Center 12.

Hargraeve:—Ware, Mass., 2, Clinton 3, Woburn 4, Concord 5, Ipswich 6, Gloncester 7, Kennedy's Wild West (W. H. Kennedy, mgr.)—Boston, Mass., 2-Aug. 4, Melbourn's—South Shore, S. Dak., 4, Summit 5, Wilmot 6, Browns Valley, Minn., 7, Mackay's, Andrew—Vickers, O., 2, Trenton 3, Port Washington 4, Sugar Creek 5, Pawnee Bill's Wild West (W. H. Kennedy, Mgr.)—Roston, S. Minneapolis 6, St. Paul 7, Duluth 9, Superior, Wis., 10, Wadena, Minn., 11, Grafton, N. Dak., 12, Winnipeg, Man., Can., 13, 14, Robbins', Frank A.—St., Albans, Vt., 4, Marland, S., Marland, M. Johns, Station, Mich., 4, Dorr 5, Wayland 6, Middleville 7, Walace's, Bett—Hopkins Station, Mich., 4, Dorr 5, Wayland 6, Middleville 7, Walace's, B. E.—Fast St. Louis, Ill., 2, Waterleo 3, Sparta 4, Murphysboro 5, Metropolis 6, Strong 7, Farmington 9, Wilton 10, Livermore

Marton 7.

//heeler's. Al. F.—Kingfield, Me., 5. Phillips 6,
Strong 7, Farmington 9, Wilton 10, Livermore
Falls 11. MISCELLANEOUS.

Bostock's Animal Arena (Frank C. Bostock, mgr.) —Coney Island, N. Y., 2. Indefinite. Bryant's Comedy—Donora, Pa., 2-7. Cruikshank—Milo, Me., 5. Winterport 6, Sears-

Bryant's Connect. Policia V. Winterport 6, Searsport 7.

Cosmopolitan Shows and Wild West (H. Snyder, gen. mgr.)—Mason City, Ia., 2-7.

Canadian Jubilee Singers (W. T. Cary, mgr.)—Franklin, Minn., 2. Indefinite.

Heber-Edson Moving Pictures, Etc., No. 1—Cincinnati, O., 5, Rochester, Ind., C. Evansville 7, Newport, Ky., 8, St. Louis, Mo., 9.

Jolly Ethiopians (S. H. Dudley, mgr.)—Washington, D. C., 2-7, Alexandria, Va., 9-12, Manchester 13, 14.

Mundy's Shows (A. P. Whitney, gen. mgr.)—Kenosha, Wis., 2-7, Freeport, Ill., 9-14.

Parker, C. W., Amusement Co. (Cramer & Tyler, mgrs.)—Savannah, Mo., 2-7.

Powers, Mr., and Mrs. (F. J. Powers, mgr.)—Atlanta, Ga., 2-7, season ends.

Raymond (Jack Harkins, mgr.)—Merrill, Wis., 2-7.

Sevangala (Walter C. Mack, n.gr.)—Detroit,

## DISTRICT OF COLUMBIA.

Sevengala (Walter C. Mack, n.gr.)—Detroit, Mich., 2-14,

Washington.—At the Columbia (Luckett & Standing, managers) this week, the Standing Stock Co., in "Jane." Last week the same company presented "Pink Dominoes" most acceptably, to excellent business

ness,
LYCEUM (Eugene Kernan, manager).—This house closed its season last week.
LUNA PARK (Len B. Sloss, manager).—This week, Revelia's Band and Elia Zuilla.
Last week the Navassars, a female band of difty pieces, occupied the shell, and the Six Semois, Arab acrobats, the hippodrome stage. These, added to the myriad of other attractions, drew immense crowds daily and nightly.
CHEYY CHASE PARK (Herbert Claude, manager).—The U. S. Marine Band (Section) furnishes nightly concerts here all Summer, and draws large crowds nightly.

## MONTANA.

Butte.—At the Broadway Theatre (J. K. Heslet, manager) on June 23, 24, David Proctor, in "A Message from Mars," played to excellent business. Coming, Royal Hawaiian Band and Henrietta Crosman.
GRAND OPERA HOUSE (Dick P. Sutton, manager).—Week of 24 Lulu Sutton and company, in "A Richmond Belle," had the usual good returns. The Mullaly Sisters and Little Olga drew well as specialities.

SOUTH CAROLINA.

Columbia. — At Hyatt Park Casino (Harry Duvall, manager) the Bijou Min-strels, Mr. and Mrs. Black, Agnes Mahr, the Mitchel Sisters and Harry Duval. Business

OUR CHICAGO LETTER.

FROM OUR OWN CORRESPONDENT.

Western Bureau
of the New York Clipper,
Room 504, Ashland Block, Chicago.
In spite of the hot weather nearly all the
atres are having capacity houses. Will J.
Block's production, "Told in the Hills,"
proves to be one of the most popular productions that ever played at Powers' Theatre.
"The Alcayde" also proves entirely popular,
while "Brown of Harvard." at the Garrick,
has settled down for a long run. "The Clansman," at McVicker's: "Sweet Nell," with
Nelle Stewart, at the Chicago Opera House;
"Forty-five Minutes from Broadway," at the
Colonial, and "The Lion and the Mouse," at
the Illinois, continue to be popular Summer
attractions.

Colonial, and "The Lion and the Mouse." at the Illinois, continue to be popular Summer attractions.

ILLINOIS THEATRE (Will J. Davis, manager).—Henry B. Harris' production, "The Lion and the Mouse." continues to play capacity houses. Manager Davis could not select a more popular Summer attraction than this is proving to be.

Powers' THEATRE (Harry J. Powers, manager).—One of the most important theatrical events occurred Sunday, June 24, when Marah Ellis Ryan's dramatization of her famous, masterful story, "As Told in, the Hills." had its first production on any stage. Edwin Arden is the star of this production, and is seen as Jack Genesee. Miss Roebuck portrays Rachel. Nothing has been spared in selecting a reliable cast.

Colonial Theatre (George W. Lederer, manager).—"Forty-five Minutes from Broadway" continues to attract large audiences. July 28 this play will give way to Elsie Janis, in "The Vanderbilt Cup." which play will then be given its first appearance in Chicago.

Grand Opera House (Harry Askin, manager).—James K. Hackett's production, "The Alcayde," produced at this house Sunday, 17, is playing to big houses at every performance. I by Clyde has won her way into the hearts of all Chicago playgoers by her sweet voice and good looks.

Stidemarker (R. E. Harmeyer, manager).—The run of "The Student King" terminates ful season. The house will be closed for two weeks.

Garrick Theatre (Herbert C. Duce, mauager).—Henry Woodruff, in "Brown of Har-

fal season. The house will be closed for two weeks.

Garrick Theatre (Herbert C. Duce, manager).—Henry Woodruff, in "Brown of Harvard." continues a banner attraction, and is drawing large audiences in spite of the hot weather. Mr. Woodruff has become a distinctly popular star, while every member of the company has come in for general praise. The merry college play seems to have settled down to a long run of unrivalled success.

McVicker's Theatre (George C. Warren, manager).—"The Clansman" is attracting capacity houses on account of the sensation it has undoubtedly scored. It has caused endless discussion and much heated argument, and is advertised tremendously. It will probably stay all Summer.

Chicago Opera House (Lyman B. Glover, manager for Kohi & Castle).—Neille Stewart continues to prove a potent attraction in "Sweet Neil of Old Drury." Her season will continue until July 15, and it is hoped and expected that she will present some of the other successful plays of her repertory before closing.

Great Northern Theatre (Fred C. Eberts,

fore closing.

GREAT NORTHERN THEATRE (Fred C. Eberts,

Great Northern Theatre (Fred C. Eberts, manager).—Williams and Walker continue in "Abyssinia," and are doing great business. The dusky comedians have succeeded in catching the town. They will close July 7, and will be followed, 8, by "Bedford's Hope," MAJESTIC THEATRE (William Kirk, manager for Kohl & Castle).—Billed for the week of 2: Valerie Bergere and company, W. Bock, Grace McArty and the Lotus Girls, Lee Hawkins, Martin and Millian, Fuller Rose and company, Dixon Bros., Stanley and Leonard, Redford and Winchester, Colton and Darrow, Murray Sisters, Fisher and Johnson, Dorothy Rae, Kippy, and the kinodrome.

drome.
OLYMPIC THEATRE (Abe Jacobs, manager for Kohl & Castle).—For the week of 2: Junie McCree and company, Charley Rossow, Rossow Midgets, Clement's Brothers, Lucy and Lucier, William Tonkins, Swor Brothers, McFarland and Murray, Lenore and St. Clair, De Hollis and Valora, William Massey, Anderson and Reynolds, and Ed. Moon.

Massey, Anderson and Reynoids, and Ed. Moon.

BIJOU THEATRE (William Roche, manager).—"Wedded, But No Wife," is the attraction for week of July 1. Last week, "Queen of the Highway" played to good houses. For week of 8. "For Her Children's Sake."

FOLLY THEATRE (John A. Fennessy, manager).—The Folly Stock Co. has attracted well. The Chicago Belles will be the attraction for wek of 1. Last week, the Liberty Girls did well.

TROCADDERO THEATRE (I. M. Weingarten.

tion for wek of 1. Last week, the Liberty (firls did well.

Trocadero Theatre (I. M. Weingarten, manager).—Battling Nelson and the Trocadero Stock Co. play to good audiences at every performance. The burlesque for the week of 1, will be "Sarizona." Last week, Millie De Leon did well.

White City (Paul D. Howse, manager).—On account of the hot weather, this popular resort has been thronged with people. The open air hippodrome proves to be the most noticed attraction at this resort. The figure eight, the velvet roller conster and "The Chicago Fire" also attract much attention. Kyrl and his band will remain one more week.

RIVERVIEW PARK (Wm. M. Johnson, manager).—The great firework spectacle, "The RIVERVIEW PARK (Wm. M. Johnson, manager).—The great firework spectacle, "The Burning of 'Frisco; or, the Destruction of Chinatown," was displayed 23, and will remain two more weeks. The Iggorote Village is still well patronized. The deep sea divers, the figure eight and others also draw crowds.

crowds.

SANS SOUCI PARK (Leonard Wolf, manager).—The Banda Rossa is still a feature at this resort. On the Fourth fireworks will be displayed all day, Managers Kohl & Castle also produce a splendid vaudeville

CHUTES.—Meastro Pozzi and his Italian band has been much improved by the arrival of the two European soloists. Efter, the mermaid, will also be the attraction for one more week. During the evening of the Fourth grand fireworks will be displayed. The Helter Skelter, the chutes, the highest in the city, and others attract attention.

HAYINIA PARK (J. J. Murdock, manager).—The Summer concert season started Sunday, June 23, with Walter Damrosch and the New York Symphony Orchestra. This ovchestra will remain for five more weeks, and then the Thomas Orchestra will give a season of four weeks.

CLAIK STREET MUSEUM (Louis M. Hedges, manager).—Fine bills in both the curio hall and the vaudeville theatre are given for week of July 1.

London Dime Museum (Welliam I. Swee

## MASSACHUSETTS.

MASSACHUSETTS.

Boston.—New bills for the current week are: "A Night Off," at the Globe; "Pinafore and "Cavalleria Rusticana," at the Castle Spuare, and "Girl of the Streets," at the Bowdoin Square. The continued attractions are "The Tourists," at the Majestic, and Harry Bulger, in "The Man from Now," at the Tremont. The usual weekly change is made at the vaudeville, burlesque and park resorts. Business was good at all amusement places last week. The Colonial closed for the season last Saturday night.

MAJESTIC (A. L. Wibbur, manager).—'The Tourists," with Richard Golden heading an excellent company, goes merrily along, the fifth week starting July 2. It will remain for another month.

Tremost (John B. Schoeffel, manager).—'The Mayor of Toklo," closed is successful four weeks engagement, and also the regular season of this house, last Saturday night. The house will reopen Sept. 3, with Wright Lorimer, in "The Shepherd King."

GLOBE (Stair & Wilbur, managers).—John Craig and his own stock company received a warm welcome here last week, "The Middleman' being the first offering of the limited Summer season. "A Night Off" this week, with "The Last Word" to follow.

CASTLE SQUARE (Boston Stage Society, managers).—The opera company will present this week, "Cavalleria Rusticana" and "H. M. S. Pinafore." During the past week "Carren" was finely presented, and attracted excellent business. For week of 9, "The Bohemian Girl."

Bowyoon SQUARE (G. E. Lothrop, manager).—The Lothrop Stock Co, this week, in "Girl of the Streets." following a week of good business for "East Lynne." "Camille" next week, with Charlotte Hunt in the title role.

Keith' Schale (Bit the Keith, manager).—A well balanced bill this week includes: Edwin Stevented bill this week includes: Edwin Stevented.

mille" next week, with Charlotte Hunt in the title role.

KEITH'S (B. F. Keith, manager).—A well balanced bill this week includes: Edwin Stevens, Emma Carus, Julie Ring and company, Palfrey and Hoefler, Delmore and Oneida, the Jack Wilson Trio, O'Laughlin and Cohen, Buch Bros., Gorman and West, new motion pictures and the Fadette Womans' Orchestra, in a new programme of popular music Busic Busic Paris.

the Jack Wilson Trio, O'Laughlin and Cohen. Buch Bros., Gorman and West, new motion pictures and the Fadette Womans' Orchestra, in a new programme of popular music. Business continues fine.

Palace (C. H. Waldron, manager).—The burlesque stock company offers two new skits, this week, and vaudeville is presented by Devere and Schurtz, Carroll and Baker, the Golden Gate Quintette, and Leonard Kane. Good average business prevails.

Austin & Stone's Museum (A. B. White, manager).—The big colored company, in "Down on the Old Plantation," proved a strong drawing card in the curio hall last week, and hold over 2-7. Other features are Lewis Quartette, Topp's Band, Trixie, snakequeen: Punch and Judy, and the monkey circus. Stage show: The Minstrel Maids, introducing Dorothy Norton, Della Ranney, Minnie Burke, Pearl Hudson, Grace Howard, Clara Steele, Lottie Blanchard, Cassie French, Mae Lantz, Cora Evelyn, Eilly Hall, Chas Clark, Frank Cook, James Maswell, and extra vaudeville by Hurley and Swift, Williams and Pullman, McKeever and Sandry, James and Richard, 2nd Helen Robinson.

WALKER'S MUSEUM (L. B. Walker, manager).—Walker's "Eight Blue Birds" is the leading feature in the curio hall this week. Other cards are: George Dunbar, "king of the air:" Denno, one-legged gymnast; the Colisis Bros., strong men, and the trained monkeys. In the theatre is Hartford & Davis Burlesque Co. Olio—Nellie Hartford, Tiny Davis, the bioscope, and others.

NICKELODEON (W. H. Wolffe, manager).—Curio hall week of 2: Lady Beatrice, "snake queen:" Balbroma, "fire king:" Mons. Travers, on the wire, and others.

Stage show: Helen Jewell's Queen Burlesquers. Olio—Helen Jewell's Queen Burlesquers. Olio—Helen Jewell's Queen Burlesquers. Olio—Helen Jewell's Queen Burlesquers. Hollowillian Roberts and Scholen and the rained monkeys. Helen Jewell Bertha Carey, Annie Ross, Bert Kimball, Allce Melvin, Dollie Clifford, and Collins, who is making a hit with her illustrated songs.

WONDERLAND PARK (F. C. Thompson, manager).—Immense crowstoniume to flock to

Wonderland Park (F. C. Thompson, manager).—Immense crowds continue to flock to this popular park, and all the amusement concessions report big business. The Salem Cadet Band furnishes the music.

Paragon Park (G. A. Dodge, manager).—The Bostock Animal Arena is proving a strong attraction here. Many improvements have been made at this resort since last season, and it is easily the most popular park on the South shore.

Medford Boulevard Theatre (J. W. Gorman, manager).—"What Wright Left," a musical comedy, is being presented here this week by one of J. W. Gorman's companies: During the past week a good vaudeville bill was offered, with Ryan and Richfield. MacCarte Sisters, Honey Johnson, and Jackson and Hoon as leading cards.

Nobembega Park (Carl Albeite, manager).—The offering for week of 2 is J. W. Gorman's musical comedy company, in "Mr. Planet from Mars." The Tenji Troupe of acrobats headed a capital bill of vaudeville last week.

Lexington Park (J. T. Benson, manager).

acrobats headed a capital bill of vaudeville last week.

Lexisoton Park (J. T. Benson, manager).

—Bill for week of 2: Burke's dogs, Dodovan and Arnold, Melville, Jackson and Hoon, and the komograph. The comic opera, "Olivette, was the attraction last week. The company included: Frank W. 'Shea, William Sampsell, Florence Tyler and J. Louis Mintz.

Notes.—Bill Posters Local, No. 17, has voted to parade on Labor Day. ... Harry N. Farren, manager of the Columbia, is Summering at Green Harbor, Mass. ... C. A. Shaw, of Austin & Stone's Museum, is Capital and Capital an

New Bedford.—At Hathaway's Theatre (J. M. Hathaway, manager) the Summer Stock Co. presented "A Young Wife" week of June 25, to good business. Week of July 2. "Sherlock Holmes." SAVOY (W. H. Shine, manager).—Shepard's moving pictures came to big business.

eum Theatre and William juet at Sau-esy, and re-Sears, Sears, 26 iously ill for tis, and her darward has popular Chi-was one of mpic Theatre uzac, Jewish he bill given tris, Ill. ick. Clement Walsh were V, 26

Barrison in

current week

: "Pinafore"
t the Castle
Streets, at
inued attrache Majestic,
from Now,
from Now,
eekly change
que and park
t all amuseloui almuseloui almuset all will remain
will remain
manager)
Harry Eul-

Harry Bul-th week. It offering, and ch & Harris,
"The Mayor
four weeks'
r season of
The house
Lorimer, in ers).—John ny received "The Mid-the limited this week,

ge Society,
will pre-leana" and
past week
and attractof 9, "The

rop, mana-is week, in g a week ne." "Ca-lunt in the china de de la company, ad Oneida, and Cohen, aw motion Orchestra, ausic. Busi-

ger).—The new skits esented by Baker, the ard Kane, B. White, npany, in proved a hall last tures are: xie, stake tookey circular t

nager).—
e, "snake
ons. Trage show:
Olio—
Ross, Bert
ford, and
her illusson, man-o flock to

nusement he Salem nager).— roving a ovements last sea-ilar park . W. Gor-Left," a here this impanies: wille bill eld, Mac-Jackson

w. Gor-in "Mr. roupe of audeville

anager).
Donovaa
oon, and
olivette.
compasy
1 Sampultr. has
...Harry
is Sum...C. A.
is coua local
for the
didly ashe Peoto stock
of Linda site
et, near
mphony
...May
seo diselodeon.
s.
s. snake
templat-

epard's

NOTES.—Barnum & Bailey came June 28, and filled the big tent twice, to capacity.
Lincoln Park is drawing big crowds daily.
Washburn and De Alma July 2-4.....
Cummings Wild West 14.

Cummings' Wild West 14.

Lowell.—At the Lakeview Theatre (J. J. Flynn, manager) last week the house was opened for the Summer season by an excellent company, in "A Trip to Chinatown," very good business prevailing throughout the week. The players were: Will Philbrick, Thomas Carlton, Frank Nelson, Al. Cameron, J. K. Williams, Victor De Sacy, Esther Wallace, Phyllis Carrington, Ethel Smith, Edyth Forrest and Essie Barton. All did very clever work, especially Mr. Philbrick and Miss Wallace. An orchestra is an added feature, under direction of William J. Hand. Ralph A. Ward, resident manager for Mr. Flynn, is offering every convenience and comfort. Week of July 2, "Jack and the Beanstalk," with Tom Whyte, Marie De Weal and Clayton Ferguson featured.

CANOBIE LAKE PARK THEATRE (N. H. Traction Co., managers) opens with "The Christy Girl" July 2, and will continue throughout the week.

The KNIGHTS OF COLUMBUS CIRCUS AND HIPPODROME, last week, was a big success.

tion Co., managers) opens with The Christy Girl' July 2, and will continue throughout the week.

The Knights of Columbus Circus and Hippodrome, last week, was a big success. The professional acts were: Aerial Steele, La Rex, Wentworth and Vesta, Marvelous Melville, Smith Troupe, the Flying La Pearls, Torelli's educated ponies, introduced by Mme. D'Osta and August F. Willett, and Prof. Walberti's trained horse, "Dahl." The entire performance was under the direction of Prof. Walberti, who deserves much praise for the success of the entertainment.

Notes.—Barnum & Bailey's Circus will entertain at the fair grounds July 7..... Charles Mack is directing the Ingersoll roller coaster, at Lakeview Park, successfully.... The fifty-third annual public recital of students of the Lowell Conservatory of Music was an artistic event, June 27. at the Temple Theatre, and their many friends applauded their clever work. Prof. George F. Willey is directing the conservatory.

Springfield.—At Court Square Theatre

Willey is directing the conservatory.

Springfield.—At Court Square Theatre (D. O. Gilmore, manager) large audiences sought amusement, in "My Friend from India." last week. John Daly Murphy, as Shaver, was the chief fun maker; 'Marion Lorne was winsome as Gertrude Underholt, and Ida Lewis made the most of the role of the aunt. "Miss Hobbs" this week.

Poll's (J. C. Criddle, resident manager).—The stock tried its hand at "All the Comforts of Home." last week, and came out with flying colors. Paula Gloy was at her best, and William McKey, as the hen-pecked busband, could hardly have been better. "East Lynne" July 2-7.

Notes.—Mile, Luba De Sarema and her animals were at Pequot Park, Westfield, last week.

Holyoke.—At Mountain Park Casino (Louis Pellissier, manager) the production of "The Idol's Eye," week of June 25, drew large audiences. "Sinbad" July 2-7.

HARGREAVE'S CIRCUS showed here June 28, to good business.

NOTE.—Arthur Aiston, manager of "At the Old Cross Roads" and other productions, has been spending a few days at his home in this city.

## NEW YORK STATE.

Buffalo.—At the Star (P. C. Cornell, manager) "The Girl With the Green Eyes" week of July 2. "The Little Minister" was most capably presented by Jessie Bonstelle and the stock, and drew S. R. O. last week.

Shea's.—Week of 2: Howard and North, Josephine Marie Knoll, Bard Bros., Byron and Langdon, Arthur and Mildred Boylan, Stanley and Wilson, Campbell and Johnson.

Lafacette Eurlesque Co. continues to please substantial attendance. In the olio are: Henry and Harrington, and Watson and Little.

Athletic Park (R. H. Macbroom, manager).—In the theatre week of 2: J. Aldrich Libbey and Katherine Trayer, De Veaux and De Veaux, Charles B. Ward and Maxsmith Duo. The outdoor attractions include: Ray and Benedetta and the Crayers. The Knights of St. John, in convention here, helped matters materially last week, and attendance is now big.

LINN'S THEATRE AND MUSEUM.—Jessie Hereford, Mamie L. Pixley, Clyne and Montrose, J. Gossenz, Gertrude Stuart and J. A. Traynor.

Notes.—In the case of White-Smith Music Publishing Co. vs. Apollo Company, for infringement of copyright, the highest court has decided there has been no Intringement...... Band concerts and vaudeville in suburbar resorts are leading hot weather features here.

Jamestown.—At the Celeron Theatre (J. J. Waters, manager) big business was the rule for last week. The following appeared: Brown and Nevarro, Quigg, Mackay and Nickerson, Hutchinson, Bainbridge Co., in "The Idol Smasher:" Reed and Shaw, Al. Lawrence, and Shungopavi.

NOTES.—Barnum & Bailey's Circus appears here Sept. 5..... Charlotte Guyer George has been engaged to sing in the open air at Celeron Park for the season...... Roller skating opened in the Auditorium June 27....... The Famous Nohrens are the outdoor attraction, opening July 2...... All the attractions at the park are doing well. tractions at the park are doing well.

Utica.—At the Majestic (Wilmer & Vincient, managers) the Majestic Stock Co., in "Prince Karl", and "Captain Swift," filled the house last week. They remain over in "Woman Against Woman" and "Parson Jim." Francis J. Weimer is now in charge of the box office.

Dewey Music Hall (David Barry, manager).—This week: Clue and Clue. Flo Wallace, Lizzle Booth, May Sisters, Semar and Ryan. Estelle Collins.

Summit Park (T. A. Baker, manager).—The vaudeyille attractions open this week with Ora Cecil and a den of leopards, Dolly Martin, and the kinetograph.

Lilca Park (Scram & Donohoe, managers).—Dancing, baseball and Roth's Orchestra, and Sunday concerts.

Notes.—The Wednesday receptions at the Majestic are becoming quite popular.

Elmira.—At Rorick's Glen Park (Henry

Elmira.—At Rorick's Glen Park (Henry Taylor, manager) "The Sultan of Morocco" made such a pronounced hit last week that it has been decided by the management to hold it over another week.

RIALTO (F. W. McConnell, manager).—People for week of July 2: The Buckeye State Quartette, Harry Holman, Delroy Sisters, Grace Watson, May Nellson, James D. Proudlove, Rialtoscope and illustrated songs. Business is good.

Portland. — At the Jefferson (Cahn & Grant, managers) "The Silver King' was produced by the Barltey McCullum Summer Stock Co., June 25-30, drawing large and Barltey McCullum Summer Stock Co., June 26-30, drawing large and Barltey McCullum Summer Stock Co., June 26-30, drawing large and Barltey McCullum Summer Stock Co., June 26-30, drawing large and Provinces. Souvenir photos of Mr. Fisher and Miss Bingham were distributed, and Barltey Index of the principal roles. "A peared in one of the principal roles. "A Japanese Nightingale." Thompson's elephants are proving a popular outdoor attraction. The stock was happily cast last week, in the amusing comedy, "Kindered Souls," creating much merriment for the large audiences. The stock presents "By Right of Sword" 2-7.

Portland (W. E. Hall, manager).—Ludian, in his third and last week, mystified, week of 2, "The Geisha."

WYORK CLIPPER.

Clipper Post Office.

Service of the control of th

CORNELL, COLUMBIA, SYRACUSE, UNIV. OF PENNSYLVANIA, WISCONSIN

Scenes of the Various Crews in Training and the Finish of Each Event of the Regatta--An Inspiring Sight.

FOR QUICK DELIVERY. LENGTH, 900ft. (Aprox.)

NICKELODEONS REPRODUCTION OF

NEW FEATURES! CUT-UP.

## OSCOPE& BIOGRAPH CO

14th St., NEW YORK. 11 E.

KLEINE OPTICAL CO., Chicago, Special Selling Agents.

PACIFIC COAST BRANCH: 2623 W. Pico St., Los Angeles.

WANTED, FOR

Leading Heavy Woman, Character Woman, Soubrette (with specialty), Two A1 Actors, Headline Vaudeville Feature Act.

Address

C. J. W. ROE,

Poli's Theatre, Hartford, Conn.

WANTED, A FEW MORE COOD CHORUS GIRLS THAT CAN SING, AND HIGH GRADE NOVELTY ACTS, FOR

Empire Circuit Office, Knickerbocker Bldg., 39th and Broadway, New York.

At Liberty After Aug. 5, for Farce, Musical Comedy or Burlesque.

ALL DO PARTS. STRONG VOICES. An All-Around Woman, Singing and Dancing Soubrette
and Versatile Comedian. Show us a chance, WE WILL SHOW YOU THE GOODS. Address
THE THREE DELOYS, Care of Family Theatre, Sioux City, Iowa.

## JOSEPH T. BELMONT

Juveniles or Light Comedy.

Capable of playing a wide range of parts. Will consider PERMAIENT STOCK.

Address ACTORS' SOCIETY, New York.

# AT LIBERTY,

Novelty Head Balancing Wire Artiste,
With His Sensational Upside-Down Slide for Life.
The first and only performer to accomplish this marvelous feat. address for time and terms. Yes, I walk across wire on head.

And the state of the state OSCAR ALEXANDER, 81 Central Ave., Albany, N. Y.

## WANTED, FOR COLLMAR BROS.' CIRCUS **MUSICIANS**

For Big Show, first class Cornet and Drummer, SIDE SHOW PEOPLE, first class Snake Charmer with good den of snakes, Musical Act, and first class Talker. Musicians add. BEN HORNER. Side Show People add. LEW ARONSON, care of Gollmar Bros., Mayville, N. D., July 9; Hankinson, 10; Alexandria, Minn., 11; Sauk Center, 12; then Baraboo, Wis.

Of course we know that is wrong, but we likewise know that the mere spelling of the word is the only thing that is wrong in this ad. Our object in mis-spelling the word is merely to attract your attention.

If we succeed in doing that we shall have attained our object.

attained our object.
This is the "DIFFERENT KIND" of a Film Shop. The treatment accorded one and all is "DIFFERENT" from that to which you are accustomed. You get a "SQUARE DEAL" here all the time.

We are authorized Philadelphia Agents for Power's Cameragraph and REAL Krupp Wire Rheostats, Edison's Machines and Pathe. Biograph, Vitagraph, Melies and Edison Films. Power's and Edison Machines in stock all the time, and the largest stock of Supplies found anywhere.

BARGAINS.

We often accept slightly used goods as part payment for new ones, and thus we have unprecedented bargains from time to time, viz.:

| time, viz                            |       |
|--------------------------------------|-------|
| Britt-Nelson Fight, new, 650ft \$4   | 0.00  |
| Parsifal, like new, 1975ft 15        | 0.00  |
| San Fran. Disaster, new, 450ft 3     | 0.00  |
|                                      | 9.00  |
|                                      | 2.00  |
|                                      | 9.00  |
|                                      | 3.00  |
|                                      | 10in. |
| Reel, ready for use:                 |       |
| One Reel \$6                         | 30.00 |
| Two Reels                            | 5.00  |
| Three Reels 15                       | 55.00 |
|                                      | 00.00 |
| All good subjects and well assorted. |       |
|                                      |       |

Oxylithe Outfits, Oxone and Oxylithe Compound, Gelatine, Carbons, Condensers, Film and Slide Cases, Rheostats, Electric, Calcium, Acetylene and Oil Lamps, Switches, Fuses Blocks, Fuses, Ether, Limes, Gasoline, Electrical Connectors, Acetylene Outfits, Fireproof Magazines and Drums, Lenses, Abestos Covered Wire, Cable, Spot Lights, Stereopticon and everything pertaining to the Motion Pieture Industry.

We are the only **EXCLUSIVE** Dealers in Philadelphia selling nothing but that which pertains to this business. No toys for sale.

## Machines and Films Wanted PROVIDED THEY ARE GOOD. LEWIS M. SWAAB & CO.,

338 Spruce St., L.D. 'Phone. PHILADELPHIA, PA.

## MUTOSCOPES

FOR SALE.

I have twenty Wood Cabinet Mutoscopes, just the thing for Carnival Men, for sale at \$26 cach. Guaranteed in first class condition. Get your pictures and changes direct from the Mutoscope Company. Quick action is necessary if you want the bunch. Address "MUTOSCOPES,"

Hawkins Ridg., E. 14th St., New York.

COWNS FOR THE
SLIGHTLY USED. Also STREET GOWNS. We
have on hand a large assortment of slightly worn
Evening Gowns, Dinner, Reception and Tea Gowns.
These robes are perfect in every respect, and are
especially suitable for wear in HIGH CLASS DRAMATIC PRODUCTIONS. We have a full line of
Seal Skin Coats and Furs of all kinds.

MRS. H. STARR, 367 South State St., CHICAGO

AMUSEMENT FOR EVERYBODY.

Big profits; Dealers and Agents, write for wholesale catalog of the latest Puzzles, Novelties and Pocket Tricks. UNIVERSAL SUPPLY CO., 122 La Salle St., Chicago. Established 1890.

DWARF JOE DAVIES,
AT LIBERTY AFTER SEPT. 18.
COMEDIAN, LECTURER and PARTS.
Address, until Sept. 18, "A TRIP TO THE MOON,"
Luna Park, Coney Island, N. Y.

CLASS A PILMS, 15 CENTS PER PT.

CLASS B PILMS, 12 CENTS PER PT.

Exhibition Model Kinetoscope, \$115.00.

Universal Model Kinetoscope, \$75.00.

ARE THE RECOGNIZED STANDARDS THROUGHOUT THE WORLD.

OUR LATEST HEADLINER.

COWBOYS AND INDIANS KEAL BRONCHOS - STAGE COACH N STIRRING WESTERN DRAMA IN MOTION PICTURES.

SYNOPSIS OF SCENES

The "Big H rn" Saloon—Meeting between Hero and Viliain—Entrance of English Tourists—initiating the Tenderfeet—Collection for Salvation Army Lassie—Arrival at the Ranch
—Cowboy Sports, Trick Riding, Throwing Lariat, Wrestling—Departure of Stage Coach
from Ranch—Attack by Indians—Running Fight (3 scenes)—Capture Stage Coach and Abduction of Girl—Indians Escaping and Covering Trail—Arrival Wounded Stage Driver at
Ranch—Cowboys in Pursuit—The Fight—Thrilling Rescue of Girl from Madly Galloping
Horse—Reunion Hero and Heroine—Death of Villain.

No. 6359, Code VAVASSEUR. Length, 1,000ft. Class A. \$150.00

NEW LONDON, CONN., 1006,

Arrival Observation Train and Excursion Steamers—Panorama, Yachts, Steamers and Boats of all description, lined along the course for over a mile—Final Half Mile and Desperate Finish—Harvard Wins—Collapse of Noyes in Yale Shell—After Scenes.

## SPECIAL NOTICE.

The finish of this race is beyond question the most wonderful picture of its kind ever taken. By special permission of the New York, New Haven & Hartford R. R. we placed our camera on the railroad bridge, giving us a most advantageous position. The rival crews are seen rowing desperately, head-on, through the final half mile down a water lane lined on both sides with craft of all kinds, crowded with thousands of cheering spectators, until the finish line is crossed, with both crews in the immediate foreground of the picture, producing the most realistic and truly wonderful effect.

LENGTH ABOUT 400 FEET. CLASS A.

POUGHKEEPSIE, N. Y., 1006.

750 FEET. CLASS A.

SOLD COMPLETE OR IN SEPARATE SCENES AS FOLLOWS: 'Varsity Eight Oared Race, 115ft.—Freshman Eight Oared Race, 95ft.—Varsity Four Oared Race, 80ft.—Wisconsin 'Varsity Leaving Boat House, 95ft.—Spurt between Pennsylvania 'Varsity and Freshman Crews, S5ft.—Cornell 'Varsity and Freshman Crews Launching Shell, 190ft.—Syracuse 'Varsity Launching Shell, 90ft.

# Floral Fiesta, Los Angeles, Cal.

SYNOPSIS OF SCENES AND FLOATS:

Native Daughters and Live Bear-Roman Charlots-"College"-"Venice"-"The Desert"-George Washington-"Banning" Stage Coach-Flower Trimmed Carriages. No. 6260 Code VAVATONEM. Length, 315ft. Class A. \$47.95.

TWO NEW COMEDY HITS,

**FURNISHING** 

No. 6261, Code VAVATONIS. Length, 335ft. Class B. \$40.90.

ANOTHER COMEDY HIT

No. 6345, Code VAULTAGE. Length, 600ft. Class A. \$90.00. OUR LATEST NOVELTY

AMERICAN GIRL, who dissolves into an AMERICAN FLAG waving to the breeze, which in turn dissolves; into a star-lit background, the stars, after much manoeuvering, spelling the words "GOOD NIGHT."

HAND COLORED. No. 6340, Code VAUDEVILLE. Length 60ft. Class A \$17.50.

HAND COLORED.

Send for Latest Catalogs and Illustrated Circulars.

## EDISON MANUFACTURING CO.,

MAIN OFFICE and FACTORY, ORANGE, N. J.
Chicago Office, 304 Wabash Avenue.

New York Office, 31 Union Square,
Cable Address Zymotic, New York.
OFFICE FOR UNITED KINGDOM: 25 CLERKENWELL ROAD, LONDON, E. C., ENGLAND.
THE KINETOGRAPH CO.,
PETER BACIGALUPI, 1107 Fillmore St., San Francisco, Cal.

"PATTERSON" THE WORLD'S LEADERS "ATLAS"

NEW CATALOGUE JUST OUT. THE BELBER TRUNK AND BAG CO., 159 Columbia Ave., Philadelphia, Pa.

# BRONX LOTS (24th Ward) NEW YORK CITY

\$550 Upwards on Easy Terms. NEAR BRONX AND PELHAM PARKWAY. For further particulars apply to

CEORGE RIO, RIO BROS., 31 W. 42d St., N. Y. City. Representing HUDSON P. ROSE COMPANY.

ULY 7.

B PER PT.

opes

\$75.00.

TURES.

glish Tour-t the Ranch tage Coach ch and Ab-e Driver at Galloping

and Boats Desperate

ever taken, our camera ys are seen ed on both I the finish oducing the

ared Race, -Wisconsin Freshman -Syracuse

ASY

S

RED.

0.,

York. NGLAND. New York. Sisco, Cal.

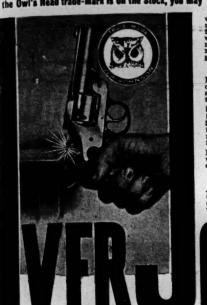
5"

ITY

. City.

RLD.

If the Owl's Mead trade-mark is on the Stock, you may 44 HAMMER THE HAMMER?"



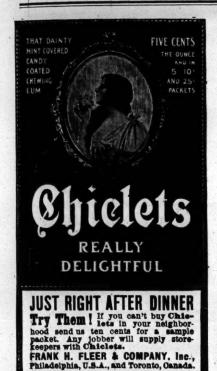
SEND FOR BOOKLET "SHOTS"

It's full of firearm lore; gives important facts that every owner of firearms should know, and goes into details and illustrates by sectional views the peculiar construc-tion of the Iver Johnson.

tion of the Iver Johnson.

Iver Johnson Safety
Hammer Revolver
Sin. barrel, nickel-plated
finish, 22 rim fre cartridge, 22.38 center cartridge, 22.38 center fine barrel, nickel-plated
finish, 22.38 center
fire cartridge - \$5.00 For sale by Hardware and Sporting Goods dealers everywhere, or will be sent prepaid on receipt of price if your dealer will not supply.

Iver Johnson's Arms and Cycle Works 155 River Street, Fitchburg, Mass. New York Office: 99 Chambers St. Pacific Coast Branch: P. B. Bekeart Co., 230 Alameda Ave., Alameda, Oal, European Office: Pickhuben 4, Hamburg, Germany.





is of proven value. Sixty years is a pretty good test. No acid, no grit. Ask

NATIONAL LEAGUE.

POLO GROUNDS. With Brooklyn, July 2, 3, 4, 4. With Boston, July 5, 6. 7.

AMERICAN LEAGUE. AMERICAN LEAGUE PARK.

RACING.

CONEY ISLAND JOCKEY CLUB. Sheepshead Bay JUNE 21-JULY 10.

L. I. R. R., 34th St. Perry. MINIATURE RAILROAD CO., 74 BROADWAY, NEW YORK CITY, N. Y.



POR PARKS, SUMMER RESORTS, Etc. Hauling Capacity, 35 Tens. Earning \$1,500 in Six Days. WITH PROPER CARE WILL LAST 25 YES. CAGNEY LOCOMOTIVE WORKS
GRAND PRIZE and GOLD MEDAL RECEIVED
AT WORLD'S FAIR, ST. LOUIS.

WIGS G. SHINDHELM, 118 W. 26th St., N. Y. The up-to-date THEATRICAL WIG MAKER. Send stamp for new Price List just out.

BOSTON FILM EXCHANGE.
Second Hand Films, Song Slides and Machines
Bought, Sold and Exchanged. 564 Washington
St., Roam 42, Boston, Mass., opp. Adams House.

## Vaudeville and Minstrel

Hugh Gormley writes from Glouster, O.:
"I am building a new opera house here that will be 50x115ft, an up to date show house in every respect. Seating capacity will be over 1,150, the stage dimensions 40x50ft... and will have ten box seats. The house will be ready for business about Sept. 15, and I will handle about three shows every two weeks."

will handle about three shows every two weeks."

MARTINDETTIE AND SILVESTER have been very successful over the Kohl & Castle and Hopkins circuits of parks, working the Orpheum time steady for the Western Vaudeville Managers' Association since last December, and their time is booked up to April 14, with return dates on the above circuits. Sam Eliton, who arrived from a successful tour in Europe, will play parks for six weeks, opening at Birmingham, Ala., June 25. He will appear at Keith's Union Square in August.

SAM ELYON, who arrived from a successful tour in Europe, will play parks for six weeks, opening at Birmingham, Ala., June 25. He will appear at Kelth's Union Square in August.

BARRY AND ELIA GRAY opened on the Jos. J. Flynn park circuit June 18, with their six of the park, Hangor, Me., the Week Park, Hangor, Me., to week, this Hiverside Park, Hangor, Me., to follow. Mr. Gray will return to the Ninth and Arch Street Museum, Philadelphia, in the Fall, to occupy the position of lecturer.

GEOOGS KEVILLE AND COMPANY Inform us that they produced a new sketch at Kelth's, Philadelphia, June 20, entitled "Marion's Santa Claus," and it made such a favorable impression that it was kept on for the remainder of the week.

Philadelphia, June 20, entitled "Marion's Santa Claus," and it made such a favorable impression that it was kept on for the remainder of the week.

Philadelphia, June 20, entitled "Marion's Santa Claus," and it made such a favorable impression that it was kept on for the remainder of the week.

Week with the Payton Sisters' Big Co., as the vaudeville features, report being very successful for the last year, working steadily since last September. "We are now enjoying a very pleasant three weeks' engagement at San Soucl Park, So. McAlester, I. T."

NOTES PROM HARRY WARD'S MINSTRELS.—We are touring Colorado and the West. The company had a good business in the San Jana country. In spite of delays occasioned by snow shade and string of eccledents within the past few months, added another to the list June 1. While fishing he slipped down a hilliside, severely injuring his right foot. His recovery has been rapid, and he as back in harness again. The acts of Von, the Ophidian, the Australian; Regoras and Le Verenegish were the work of the save of the few Eastern citles, being one of the few Eastern acts to play the West after the earthquake.

The Bartelmes, Louis and Bessie, aerobats, played week of June 11, and 18, at Helinz Pler, Atlantic City, N. J., with parks in Peekskip of the past of the past of the past

FANNY EVERETT and her son, Ed. Everett, are in stock at the Lyceum Theatre, Philadelphia, for the Summer. Next season they will go with the New York Stars.

Brown And Wilmot write from Brandon, Man.: "We are in our third week of big success with our singing and dancing act. Our singing and dancing has been such a hit that we were forced to repeat it for three weeks, and we have signed contracts to stay in stock for the Summer."

JAS. H. SADLER, second tenor, late of Wm. H. West's Minstrels, has joined the Clipper comedy Four.

MAY SWAN mourns the loss of her father, who died from pneumonia, at Baltimore, Md., June 14, in his sixty-first year. Interment was at St. Mathews Cemetery, Baltimore.

MASTER FRANK C., son of Ella and Frank Rowan, has been confined at their home at Brooklyn for the past week, with scarlet fever.

## Tell Me Your Foot Troubles

It will ease your MIND

It will ease your FEET.

No matter what your aliment is, I will advise you free (under private cover) regarding the proper treatment. Your trouble may be simply an enlarged great joint; it may have developed into a bunion, and the toes may overlap. If so, ACHFELDT'S (paten) "PERFECTION" TOE SPRING will correct the trouble and give you permanent relief. Sent on approval. Money retunded if not as represented.

You may have pains in the feet, ankle or instep due to long standing or a sprain, strain, etc., and been treated for rheumatism, whereas the arch had begun to break down with a tendency toward "FLAT FOOT."



YOU NEED MY INSTEP ARCH SUPPORTER

to give you immediate relief from pain. Send an impression of foot taken by rubbing vaseline or cold cream over sole of foot and stepping on a piece of soft paper, or outline by placing foot on paper and tracing around with lead pencil.



Impression of Impression showing Impression of Perfect Foot broken down arch "Flat Foot." Send for circulars, giving full particulars

M. ACHFELDT, Foot Specialist, 163 West 23d St., N.Y. Dept. F. L.



# Panama

The coolest, comfortablest Summer hat conceivable. Wear a Panama on your vacation this year. Buy it at Brill's.

For several seasons past we've sold the best \$5 Panama hats in America at \$3 each. Since last season the cost of Panamas has advanced 25 per cent. Except at our stores you cannot buy a genuine Panama under \$5.

The reasons we have them to sell at \$3 are chiefly because our own agent on the

are chiefly because our own agent on the Isthmus, working for us and for NO ONE ELSE, drove good bargains; because contracts were placed months ago, before the rise of prices, and because we do a volume business so vast that we earn discounts never accorded to smaller

These hats are every whit as good as we sold last year at \$3, and are identically the same hats other good stores now mark \$5. At Brill's

Mail Orders Filled Day Received.

## GET THE HABIT. GO TO Brill Brothers

UNION SQUARE, 14th Street, near Broadway. 279 Broadway near Chambers. 47 Cortlandt St., near Greenwich. 195th St, corner Third Ave. NEW YORK CITY.

# 77-81 WOOSTER ST.

(Bet. Spring and Broome), New York

NEW 8. & W. SATIN?

Notes from the Tommy Donnelly Minstreels. — Manager Jack W. Stokes has formed two basebail teams, called "The Donnellys" and "The Stokes." In each town visited games are played, and the rivalry is great. At the present time each team has won three games. We are now on the Gorman circuit, and in our second week in Maine. Business is big, but the weather has been cold and rainy. At Rutland, Vt., one day the mercury dropped down to 32 degrees, which is a record for the middle of June. The show will remain out until the call for the big minstrei companies. The company, with very few exceptions, will go with the Donnelly & Hatfield Magnificent Minstreis. Manager Stokes has not formulated any plans for the Winter as yet. The roster: Tommy Donnelly, Norman Stanley, Jack D. Kearns, Solon De Miller, Joe Macauallen, Frank Brown, Charles Ivers, Harry Von Dell, Three Banta Brothers (Arthur, Frank and Norman), J. P. Donohue, J. L. Finning, A. L. Clarkson, C. E. Perry, I. N. Foucher, Fred Contois, John Lynch, George Hart, R. R. Pittenger and Jack W. Stokes. The executive staff: Jack W. Stokes, sole manager; Norman Stanley, stage manager; C. E. Perry treasurer; James L. Finning, leader of band and orchestra, and George Hart, property man.

HARRY LA VARDO will close on the parks

treasurer; James L. Finning, leader of band and orchestra, and George Hart, property man.

HARN LA VARDO will close on the parks Sept. 22, and will join hands with a lady acrobat, and do a buriesque circus. The act will be known as La Vardo and Huard.

Lorette, "the original dancing juggler," has just finished playing five weeks of parks in Pennsylvania and New Jersey, and is now in his second week as a special feature at the Steel Pler, Atlantic City, N. J.

PROBASCO, the juggler, who lost all his juggling stuff, etc., in the "Frisco earthquake, has his act together again, and is working the Middle West.

NOTES FROM CHAS. B. MEYERS & CO.'S Earthquake Pictures and Vaudeville Co.—We are meeting with great success, playing to S. R. O. The roster is as follows: Chas. B. Meyers, general manager; C. Hays, treasurer; Laura B. Jernagan, Al. Galenane, Geo. Watts, Wm. Wallace and Jno. Kono. We are playing West, and booked solid until November. Frank Morris is advertising agent.

ALICE WILLARD AND MADGE HUGHES, who have recently closed a forty weeks' engagement with the Dainty Parce Co., are now playing the Harry Hawn circuit of parks through Ohio. They write that their act was a big hit at Akron and Springfield, and they have Dayton, Youngstown and Erie, Pa., to follow.

CHAS. A. CALLOW arrived in New York from Europe June 9, in charge of "Enigma-relle," the famous mechanical figure. Harold Kelley, who recently purchased the figure from Ferederick Ireland, will place "Enigma-relle" at the head of his Empire Show, a vaudeville combination composed of some of the best American and European acts obtainable, to play the larger cities next season.

Barker and Barker write: "We played Gratiot Park, Dunkirk, N. Y., week of May

relle" at the head of his Empire Show, a vaudeville combination composed of some of the best American and European acts obtainable, to play the larger cities next season.

Barker and Barker write: "We played Gratlot Park, Dunkirk, N. Y., week of May 28, where our new act was a success. Through the courtesy of our friends, Stewart and Raymond, we made our next jump to Buñalo in their automobile. This week we are at Elmira, and next week we play Ontario Beach, N. Y."

Ben Linn, after working ten weeks through New York State, is now doing park work. He opened at Lagoon Island, Albany, July 2. Frank Harcourt opened his Summer season at Kalamazoo, Mich., in his black face act, which was a big success. He will rest the first two weeks in August at his mother's home at Worcester, Mass., before opening his Fall season.

Motes prom Freefort, Ill.—This city is to have a new amusement park, now being built by the Breinig Construction Co., of Terre Haute. The park will be under the general management of Mr. Breinig. A figure eight and Summer theatre will be among the attractions.

Joe K. Kelly and Virginnia Kriw write: "After closing with the stock at the Lyceum Theatre, Boston, Mass., we were engaged to produce the closing comedies with the Jackson Brothers' Yaudeville Co., which opened at Millers Falls, Mass., June 25, and met with success. We fire trying to secure a family theatre at Hartford, Conn., to open in September, and our prospects of ogetting one look good at present writing."

The Dixon Brothers have just returned from England, after a two years' absence. They opened on June 3 at East End Park, Memphis, Tenn.

Tom Moya and Sam Shaw, formerly of Shaw and Blake, have formed a partnership, and the act will be known as Moya and Shaw, singing and talking comedians.

Lew Adams, the German character comedian, "whose comedy is guaranteed to fit any size audience." has signed with Fennessy's Star Show Girls for next season, to play the German part.

The Elinore Sisters have published a useful and handsome date book, wh

We are booked soild for the balance of the season.

THE PALACE THEATRE, Detroit, Dr. F. A. Van Husan, manager, opened June 17, to S. R. O., and has done well ever since. For week of 25 the following people were on the bill: Pattison and Lelpziger, two rubes; Verna Cary, songs and dances: Al. Homburg, black face comedian; Al. Woods, buck and wing dancer; Chas. Lawrence, hobo comedian; Baby Gale, soubrette; Edna May, queen of song, and Miss White, Illustrated songs. F. C. Whittier, stage manager; F. A. Van Husan Jr., electrician and picture operator; Miss Maxwell, cashler. We have a three piece orchestra and full uniformed corps of ushers.

J. Edwin Owen writes that he and his

Rowan, has been confined at their home at Brooklyn for the past week, with scarlet fever.

The Carleton Sisters' Co., under the management of P. S. Whitham, which opened at Grand Valley Park, Brantford, Ont., Can., June 4, for two weeks, met with such success that the engagement was extended in-definitely. The company includes: Hazel Carleton, Emma Sallsbury, Schalars Valley Park, Brantford, Ont., Can., June 4, for two weeks, met with such success that the engagement was extended in-definitely. The company includes: Hazel Carleton, Emma Sallsbury, Schalars Valley, J. Irring Southard, P. S. Whitham, Edward Dupont, Chas. Van Arman, Edward Moran. C. R. Minger and Mack Eaton.

George Dupreze will pilot the Oriental Burlesquers next season. The company will carry twenty-five people, new scenery and costumes. Some of the best vandeville talent has been secured.

The Millars Bios. (Bill and Bob), 'cycling comiques, are being featured by Harry A. Hawn, over his circuit of parks through Ohlo. They are closing the act by riding down a flight of steps backward after closury of the parks of t



Vegetable Sicilian Hair Renewer renews the hair, makes new again, restores to freshness, gives new life. Stops falling hair. Keeps the scalp clean and healthy. Makes the hair soft and smooth. Sold for 60 years.

For the whiskers and moustache we make a Dye known as BUCKINGHAM'S DYE. It colors in-stantly a rich brown or a soft black, R. P. HALL & CO., Nashua, N. H.



AN AERIAL "AD"
It is a 10 to 1 shot. For Circus Day, 4th of July,
Carnival or Fair Week, or any BIG DAY you have in

Carnival or Fair Week, or any Big DA 1 Journal your city.
"GET IN LINE EARLY," so as to get the benefit of all Big DAYS.
I recommend No. 3 outfit as the best size. Consists of (as per cut) 1 6ft. Kite, 1,000ft. Linen Line, and one Big BANNER, 9x18ft., with your "ad" on. PRICE, 315. TERMS, one-third with order. Bal. C. O. D. Send for photo and information (no agents wanted).

SILAS J. CONYNE,
401 McLean Ave., Chicago, Ill.



\$10.000.00 Second Hand BANDINSTRUMENTS

WILL ROSSITER'S

SONG WILL ROSSITER'S 90 cents 100 per BAND, MILITARY, MINSTREL OUTFITS CARNIVAL COS., USHERS And All Others

Seed for CATAIGH. Besties Kind Wasted Special Attention Given the Profession Western Uniform Co. 214 S. CLARK ST. CHICAGO

FUTURES.

Future Husb. or Wife Photos for Palmists, Fairs, Parks, etc., \$2.00 per 1,000; \$1.35 per 500, postpaid. Samples, 10c.

CABINET PHOTOS, for selling or adv. purposes, \$20.00 per 1,000; \$2.50 per 100, copied from your photo. Samples, 10c.

CARBONA STUDIO, 3312 N. Broad St., Phila., Pa.

# MOVING PICTURE

THE BALLAD SENSATION. WHEN THE WHIP-POOR-WILL SINGS,

**ONLY ONE RECOGNIZED** THE COUNTRY TO-DAY, AND THE BALLAD SENSATION. WHEN THE

# 00R-W1

ASK ANYBODY.

If you are not singing it you are not up to date.

If you want a genuine hit get it at once.

Send stamps and programs. SCOTT & VAN ALTENA Slides \$5.00 per Set. NO FREE SETS.

STEREOPTICON & FILM EXCHANGE Slides \$5.00 per Set.

Be sure and add this beautiful song to your Repertoire. Orchestrations in 7 keys.

SLIDES ready July 15. by SCOTT & VAN ALTENA, \$5.00 per Set

Isn't the title beautiful? The song is 10,000 times better. Orchestrations in 7 keys. Send stamps and programs. Slides ready July 15. STEREOPTICON & FILM EXCHANGE, \$5.00 per Set.

AFLOAT NOTE

Music by J. FRED HELF.

A positive applause, winner, and a big hit for you. Orchestrations in 7 keys. Send stamps and programs.

This is the only recognized Elk ballad, and a guaranteed applause winner. Orchestrations and Regular Copy, 25 CENTS. NO FREE COPIES. NOTE.--IF YOU PLAY DENVER WEEK JULY 15 (ELKS' CONVENTION WEEK) it would be to your interest to add this song to your repertoire or feature it in your company. WRITE details and RECEIVE ORCHESTRATIONS AND COPY WITH COMPLIMENTS OF THE AUTHOR.

OTHER SUCCESSFUL HITS FOR YOUR APPROVAL:

WE NEVER SEEMED SO FAR APART BEFORE THE MESSAGE OF THE OLD CHURCH BELL IN THE VALLEY OF CONTENTMENT THE WALTZ MUST CHANGE TO A MARCH, MARIE

BYE-BYE. MY EVA BYE-BYE IF YOU CAN'T SAY SOMETHING GOOD NEVER, NO MORE NO ONE CAN TAKE YOUR PLACE

A GREAT BIG WHIRLWIND HIT BY ROBERT F. RODEN and J. FRED HELF. WATCH FOR IT.

THE BALLAD SENSATION, WHEN THE WHIP-POOR-WILL SINGS, MARGUERITE.

By J. FRED HELF.

STILL THE SAME OLD STAFF: GEORGE WALTER BROWN, NAT OSBORNE, E. RAY GOETZ, GEO. FOX, LEW LEEVER, CHAS. F. WELLER, WM. CORCORAN, JIM COHAN, FRED W. HAGER, and J. FRED HELF always on hand.

Y. CITY.

THE BALLAD SENSATION, WHEN THE WHIP-POOR-WILL SINGS, MARGUERITE,

By J. FRED HELF.

7

AT LIBERTY SEASON. COMING

Original Singers of Coon

Eccentric Comedy Act.

Will accept Farce Comedy or Burlesque. Have goo! Burlesque to Sell or Produce. (All mine). No Guess.

Full of Action.

Laugh From Start to Finish. Address FAIRHAVEN, N. J.

THE BIG MARCH SONG HIT OF THE SEASON

FREE--Professional Copies to Performers Enclosing Programs.

JOHN SCHOMAKER, Professional Manager.

NOW BEADY, "The Great General Slocum Fire," "Mother's Sigh," "Lullaby," "When Homeward Village," "By My Lover's Side," "Good-bye, Susle," "I Wonder," "I Love You, only You," "The Old House on the Hill," "Flegraph," "Will You Love Me Then As Now?" "Down Where the Roses Bloom," "I'm Going Back to Mexico," "The Girl I Loved in the Old New Hampshire Hills," "She Was Waiting at the Trysting Place," "Just Because I Learned to Love You," "Just One Boy," "Come to Me, Love," "She's Sleeping Where the Silent Tildon Flows," "Wille Graham at Santiago," "Little Baby in the Cradle," "Love Among the Roses.

MELVILLE MUSIC PUB. CO., 55 West 28th St., New York.

MORRIS HOLLAND BUILDING, 1440 Broadway, Corner 40th St. Telephones, 953-954-955 Bryant. Cable Address, Willimorris. CHICAGO OFFICE, 167 DEARBORN STREET.
Special Attention Will Be Given to Summer Parks and Fairs.

Booking for the Representative Vaudeville Theatres of America. N. B.-It is important that artists send their open time to both the New York and Chicago Offices.

PLAYS, PLAYS, PLAYS, PLAYS FOR STOCK THEATRES, REPERTOIRE COM-

PANIES, AND ROAD TOURS.
Also bought, sold, and revised. Plays for amateurs. Companies routed and booked. Send for free catalogue. Tempting low royalties. THE EMER. GENCY BUREAU, 1402 Broadway, New York City.

Pacific Coast Amusement Co., SULLIVAN and CONSIDINE,

Owning and operating 30 First Class Vaudeville Theatres East, Northwest and West.

at all times, FIRST CLASS ACTS OF ALL KINDS
that can deliver the goods.

SOLE BOOKING AGENTS: AL. ONKEN, Family Theatre, 125th St., New York City; CHAS. WRAY,
208 American Bank Build. Seattle, Wash.; CHRIS. O. BROWN, 67 S. Clark St., Chicago; ARCHIE LEVY,
111 Eddy St., San Francisco, Cal.

WANTED AT ALL TIMES, VAUDEVILLE

AND -BURLESQUE WOMEN.
CHAS. H. WALDRON, Palace Theatre, Boston, Mass.

COMEDY BAR ACT

OPEN TIME, JULY 9. FIRST CLASS COMEDY ACT FOR BURLESQUE OR THEATRES. Address REVERE HOUSE, N. Clark St., CHICAGO, ILL.

WANTED,

COMEDIAN FOR TRAMP CHARACTER

With String Specialty. Also ROUGH IRISH SOUBRETTE, a PETITE S. and D. SOUBRETTE, two Juvenile Young Men, Specialty, also two small Soubrettes for Bad Boy parts, Irish Comedian, Tramp Juggler, Planist, sight reader; two Working Agents. All must be good dressers on and off. No Amateurs. Send programmes and photos. Season opens Aug. Address good dressers on and off. No Amateurs. 10 and 20, respectively. Address YANK NEWELL, Room 135, New Knickerbocker Theatre Bldg., N. Y. City.

AT LIBERTY JOHN R. ANDREW,

TS

PEARL GOLDING,

ager or Agent.

and Book.

PER 'ENCE.

Lessee and Manager Fitz & Webster's "A Breezy Time" Co.

HAVE MONEY TO INVEST IN GOOD SHOW.

Address JOHN R. ANDREW, Monticel'o, Illin is. Business Manager or Agent. Can Route and Book. EXPER ENCE.

"MUSH" Appearance in New York." IWIC AND VAILE NAW L3 VON RAUFMAN

PASTOR'S THIS WEEK (Twice Daily). MGRS AND AGTS. INVITED.

WANTED, FOR THE BEST RUBE SHOW YET. Actors who double Brass, Juvenile Man, Heavy (miser), Tall Comedian, Character Man (old rube), Gen. Bus. Man, man for Props and Bits. men for Traps, and Violin to double B. and O., Character Woman. All men must double in Band. People with specialties preferred. State experience and lowest. Booze means instant dismissal. Address MANAGER, care Coppergraph Show Print, Indianapolis, Ind.

ORCHESTRA WANTED

CEDAR POINT, ON LAKE ERIE. Finest bathing beach in the world. Largest and most popular Summer resort in America under one management. Tyrolean Singers and Orchestra and Bohemian Orchestra wanted for season. Also Special Musica! Features. Address G. A. BOECKLING, Cedar Point, Sandusky, Ohio.

TOM, LOTTA THE 3 HYLANDS Presenting Comedy, Singing, Pancing and Music, Introducing MASTER HYLAND, the Youngest Baton Manipulator in the World. Home Address, 28 OSBORNE ST., Danbury, Conn.

**ACTORS**' SOCIETY Members of the Society are requested to make sure that their correct addresses are on flie; also otos. Send in U. S. Express Stubs. W. D. STONE, Secretary, 114 West 40th Street, New York.

MANAGERS.

Let us furnish A BAND, ORCHESTRA or PIANIST for your company. Good positions for good musicians.

CRAMPTON'S MUSICIANS BUREAU, 59 Dearborn St., Chicago, Ill.

JEANRE and ELLSWORTH HIGH CLASS SINGING AND NOVELTY MUSICAL ACT. Week Ju'y 2, TONY PASTOR'S, New York City. Managers and Agents ipvi ed to look us

**Just Full of Ideas** 

REMICK'S, 45 W. 28th St. ED.

FOR RELIABLE PEOPLE. Parodies, 4 Absolute Knock-outs on the very latest hits.

THE HOUSE WITH THE GOODS



MEN'S CATALOGUE IS now ready for distribution. Write for it today. You cannot afford to be without a copy. Mailed free.

LEVIN BROS., (EST 1886

HOW DOES YOUR CANDY PRIVILEGE PAY? THE FAMOUS CRACKER JACK

Packed so it cannot become unsalable, and our 5 and 10c. package candles will greatly increase its value. Inform us where you hold a concession and we will send samples and prices. RUECKHEIM BROS. & ECKSTEIN, 248 SO. PEORIA ST., CHICAGO.

Write for Samples and Prices. NEWPORT, KY.

I hope some day in H—to meet the fool whe first said "Talk is cheap." By the way, what talk is the cheapest? Answer—deaf and dumb talk (there is less of it than any other). See? Wish could talk more (for less money) to you abou "Leary's Alley Way." However, send for a "profess" copy, and let it talk for itself. CHAS. H. COLES, Middletown, Conn.

Dealers in all new and up to date subjects write and obtain my quotation on any film you desire before purchasing Stereopticons, Moving Pic-tures, Supplies, etc. L. HETZ. 302 E. 23d St.. N. Y. C.

Shirts to match, all same price as tights; Pumps 35 cents; Gaiters, \$1.00; Elastic Supporters, \$1.00; Cloth Supporters, 35 cents; Send for catalogue and samples of tights free. Positively a deposit required. Satisfaction guaranteed or money refunded. SPICER BROS, 86 Woodbine Street, Brookyn, N. Y.; New York Office. Lincoln Bldg., 1 Union Sq.

"Tell It To Me EZRA KENDALL'S 34 BOOK ALL NEW - JUST OUT.

For sale on all trains and news stands, or basil, 35c. Address EZRA KENDALL, 50 South 7th Ave., Mt. Vernon, N. Y. BLACK TENT TIME.

Have following used and new Black Tents it stock: 23x58, 12x36, 19x46, 20x40, 21x68, 19x56 18x54, 19x54, 25x40, 21x60, 22x60, 40x80, also Cran and Spring Motor Pianos, Folding Organs, Megaphones, 12 mahogany top, wire leg Lunch Countel Stools, 1,000 Folding Unlairs. Send for Free Bargait Booklet. R. H. Armbruster. Springfield. Illinois.

BLOOD POISON

FOR MORE THAN TWENTY YEARS we have made the cure of Blood Poison a specialty. Blood Poison Permanently Cured. You can be treated at home under same guaranty. Capital \$500,000. We solicit the most obstinate cases. If you have exhausted the old methods of treatment and still have aches and pains, Mucus Patches in Mouth, Sore Throat, Pimples, Copper-Colored Spots, Ulcers on any part of the body, Hair or Eyebrows failing out, write for proofs of cures. 100-page Book Free.

COOK REMEDY CO. 1111 Masonic Temple, Chicago, III., U.S.A.

MATERIAL AND SUPPLIES-FROM THE \$50,000,000 ST. LOUIS WORLD'S FAIR Printed for use at the Expo-sition; have never been used; 2,000 to a roll; consec-utively numbered. Denom-



5,000 HARDWOOD FOLDING CHAIRS made of sea wood; best malleable iron fittings; simple in construction; fold perfectly flat; strong, durable and comfortable; will not warp; are far superior to any other make; brand new.

Price, in dozen lots......\$6.00 Special Price on Larger Quanties

1,000 UNIFORMS FOR BANDS, HELP, ETC.
Write for our Special Sob-page Catalogue No. S. A. 6%. It conelist of all kinds of Electrical Supplies, general amusement material such you are
hasing. We have for sale Fire Hose, all kinds of Fire-fighting Apparatus, Electrical
Bunting, Furniture, Household Goods, Plumbing Material, Machinery — in fact
doer the sun." Address

ALI

ALL PEOPLE ENGAGED FOR Liams' ideals

CHICAGO HOUSE WRECKING CO., 35th and Iron Sts., CHICAGO

Report JULY 9, at 10 A. M., AT BEETHOVEN HALL, 5th St., near Bowery, N. Y. PEOPLE ENGAGED FOR THE

IMPERIALS

Report same place July 16, 10 A. M. Kindly acknowledge call to

SIM WILLIAMS,

Can use 10 more good Chorus Girls.

OTICE

We have this day dispensed with the services of Wm. A. Lang and Walter F. Koofo. THEY ARE NO LONGER CONNECTED WITH THE BOOKING DEPARTMENT OF THE INTERNATIONAL THEATRICAL CO.

Address all correspondence to CHRIS O. BROWN.

COMEDY CO.

Wants for balance of Summer and regular season, Soubrette, specialties preferred; Character Woman, not over 35, to play some heavies; Leading Man, Heavy Man, Character Man, Gen. Bus. Man, specialties preferred; Agent, and Good Plano Player. State lowest salary (one show a day) in first letter. Photos if possible. Address HERBERT H. POWER, July 5-7, Patten, Maine; July 9-11, Millinocket, Maine; July 12-14, Lincoln, Maine; July 16-18, Ellswirth, Maine.

WHO WANTS THE HANDY ANDY,

For next season? Farce Comedy or Burlesque. I have a Strong and Original Bu lesque with large cast. Address CHARLES H. BOYLE, Box 154, Bukwonago, Wis.

Theatrical Katz, Costumer. BURLESQUE WORK A SPECIALTY.

Also EMBROIDERED DRESSES for Specialty Acts.
715 LEXINGTON AVE., near 58th Street, New York. Tel. 3073 Plaza.

Silkoline Tights, \$2.00; Worsted Tights, \$2.00; Cotton Tights, \$1.00; Silk 9 1ghts, from \$2.95 up; Shirts to match, all same price To apply for lowest rates at PAUL TAUSIG'S EXCHANGE OFFICE, TO 10 MANILU ANIOIO EUROPE Building. Telephone, 2009 Gramercy. Cable a dress. Slanesig. All printed matter and inf. free. TRUNKS. EATHEROID

LEATHEROID MFG. CO., 532 B'way, N. Y., near Spring St.

FOR SLOT MACHINES The kind that get the money. Callor write. F. S. ZIMMERMAN, 5 E. 14th St., N. Y.

JUGGLERS SUPPLIES --- Clubs, Batons, Guns, Rolling Globes, Hoops, Wirewalkers' Apparatus, Roman Axes. Stamp for Oatalog and list. Edw. Van Wyck. Cincinnati, O.

WANTED: Juv. Leading Man, Heavy Man, Gen. Bus. Man. Open in W. Vs. Aug. 20. Salaries must be low. Rep. Co. No tickets or money advanced before Co. opens unless we know you. Merry-go-'round For Sale. People engaged, write. SITES & GILBERT CAR CO., Lehighton, Ps.

HROFESSIONAL. TRUNKS

THE PERFECT TRUNK. THE BAL PROFESSIONAL TRUNK is the coming trunk; you will use it sooner or later. Your money back if not pleased. Send for Catalogue "C."

110 W. 40 STREET, N. Y.

YOU KNOW "ROFESSIONAL That the BAL PROFESSIONAL TRUNK is FIBRE inside and outside? That the BAL Professional Trunk is the Ightest and strongest trunk on earth? Bend for Oatellague "C."

PROFESSIONAL TRUNKS

THE BAL 'PROFESSIONAL TRUNK Is made of FIBRE, and is GUARANTEED by its maker. It is light in weight. This is the trunk that is keeping the other manufacturers guessing. Send for catalogue "C,"

110 W. 40 STREET, N. Y.

T"FROFESSIONAL **TRUNKS** 

THE HEADLINER OF TRUNKS.

No Manager or Agent knows how good your act is until he sees it. The same rule applies to the BAL Trunk. It must be seen and tried. Send for photographic candidate of the control of the cont

# . LUBIN

ORIGINAL

pictures are GUARANTEED ORIGINAL FILMS CEREMONIES OF THE KING OF SPAIN WITH PRINCESS ENA OF BATTENBERG. THE CRURCH SCENE IS ABSOLUTELY EXCLUSIVE. The pictures are beautiful in photography and first class in every respect. MONEY REFUNDED 1F NOT 425ft. \$51.00

VENCEANCE IS MINE, A picture full of excitement, 450ft. \$49.50

FRESH BATH, OR THE TRIPPER

130ft. 14.30 TRIPPED, Very funny ME AND MY TWO PALS, A most pleasing film with 310ft. 34.10 BLACKMAILING THE MOTORISTS.

200ft. 22.00 GREECE, THE OLYMPIC CAMES AT ATHENS,

WE HAVE 4,000 FEET TO SELECT FROM. 11c. PER FOOT.

Our 1906 "MARVEL" EXPOSITION MODEL is acknowledged to be the most perfect MOVING PICTURE MACHINE. Our improvements are of such great importance that nobody will buy any other make of Moving Picture Machines after having seen our

B EXPOSITION MODEL.
THE HIGHEST GRADE AND MOST COMPLETE OUTFIT.

This outfit Complete, INCLUDING TOP AND BOTTOM TAKE-UP DEVICE, ELECTRIC LAMP, FIREPROOF ADJUSTABLE RHEOSTAT for direct or alternating current, ALSO CALCIUM LIGHT LAMP.

FIREPROOF FILM BOXES for Top and Bottom Rewinder \$20 EXTRA.

All Our Films Class A.

Price, Il Cents Per Foot.

FOR PICTURE MACHINES

FILM THAT IS IN CON-DITION TO USE AFTER YOU GET IT LET US SEND IT TO YOU.

NATIONAL FILM RENTING CO.

EVERY FILM QUARANTEED ORIGINAL.

| No.                                     |                                            |        |
|-----------------------------------------|--------------------------------------------|--------|
| 6.                                      | PAN. FROM NOB HILL                         | 125ft. |
| 7.                                      | PAN. OF CHINATOWN                          | 65ft.  |
| 8.                                      | PAN. OF ST. FRANCIS HOTEL                  | 70ft.  |
| 9.                                      | THIEVES IN CAMP, Golden Gate Park          | 65ft.  |
| 10.                                     | REFUCEES IN COLDEN CATE PARK -             | 150ft. |
| ALC: SASSASSIN                          | FUN AMONG THE REFUGEES                     | 70ft.  |
|                                         | PAN. SAN FRANCISCO IN FIRE AND SMOKE       | 200ft. |
| 100000000000000000000000000000000000000 | FIRST TROLLEY AFTER THE EARTHQUAKE         | 90ft.  |
|                                         | DOOMED CITY, Showing Falling Houses -      | 150ft. |
|                                         | REFUCEES ON MARKET STREET                  | 150ft. |
|                                         | WATERFRONT REFUGEES LEAVING SAN            |        |
|                                         | FRANCISCO                                  | 100ft. |
| 17.                                     | ARRIVAL OF REFUCEES AT OAKLAND -           | 140ft. |
| The Section                             | FEEDING CHINESE                            | 40ft.  |
|                                         | PAN. FROM TELEGRAPH HILL                   |        |
|                                         | EFFECT OF EARTHQUAKE                       |        |
|                                         | PAN. OF MARKET STREET BEFORE THE FIRE      |        |
|                                         | GOING TO THE FIRE, Showing Chief Sullivan, | .00.0  |
|                                         | Who Was Killed During the Earthquake.      | 120ft. |
|                                         |                                            |        |

FILMS 11 CENTS PER FOOT.

ALSO 100 SLIDES NOW READY. >14

Our Beautifully Illustrated Catalogues Free of Charge.

12 Cents a Foot.

SUCCESS!

A Farce Comedy Escape, Combining Extreme Sensationalism with Hilarious, Side Splitting, Rib Tickling Comedy.

The Chain Gang—The Revolt—Escape of the Jail Bird—Fierce Encounter on R. R. Tracks—A Narrow Shave—Wounded—Keeper Snatched from in Front of Onrushing Express—Chase Continued on Freight Engine—The "Bird" Eludes His Pursuers by Impersonating a Scarecrow—On the Trail Once More—Woman's Clothes Hangling on Line Form Another Disguise—Screamingly Funny Chase—Convict in Skirts, Closely Pursued by Woman Who Owns the Clothes—Down the Well and Out of Sight—Now COMES THE BIGGEST LAUGH OF ALL—A Park Bench Has Just Been Painted—The Bench is Made of Wooden Slats—Old Gent, in Light Suit, Sits on Bench and Goes to Sleep—The Jail Bird Steals Old Gent's Long Coat and Straw Hat—Old Gent Awakes—Starts Up, Turns Around, and THERE ON His BACK ARE BROAD BLACK AND WHITE STRIPES—On His Head the Convict's Cap, Which the "Bird" Thoughtfully Planted There—Wardens Rush Up, See the Stripes, Grab the Unfortunate Old Gent and Hustle Him Off.

A Novel, Original, Funny Finish, to

A Novel, Original, Funny Finish, to A Novel, Original, Funny Film.

ENOTH, . . SIO FEET.

## OTHER RECENT SUCCESSES:

ALL ABOARD—comic Trolley Chase, - - 485 Feet THE PROSPECTORS—Thrilling Mining Story, 770 Feet LOVE VS. TITLE—Novel Auto Marriage, 'FRISCO EARTHQUAKE—Genuine Films, 1,500 Feet

SOLD IN ANY LENGTH. Write NOW for Oatalogue.

## THE VITAGRAPH COMPANY OF AMERICA,

116 NASSAU ST., NEW YORK. E, 5540 BEEKMAN, CABLE ADDRESS, "VITAGRAPH." TELEPHONE, 5540 BEEKMAN, SELLING AGENTS: CHARLES URBAN TRADING CO., Ltd., 48 Rupert St., Lendon, Eng.

\*KLEINE OPTICAL CO., 53 State St., Chicago, Ili.,

LUULNL VLINL Q VV.,

59 Bearborn St., GRIGAGO.

**ELECTRIC AND LIME LIGHT BURNERS** 

And Other Accessories. WE ARE GENERAL SELLING AGENTS FOR

The Power Cameragraph **Edison Kinetoscope** 

> BIOGRAPH FILMS VITAGRAPH FILMS MELIES FILMS PATHE FILMS EDISON FILMS

All Films at 12 Cents Per Foot Except Edison Class A. Which Are 15 Cents.

## LATEST SUBJECTS ALWAYS IN STOCK.

Kleine Lenses for Picture Machines Cover the Whole Range of Practical Projection.

32 STATE ST. CHICAGO.

How York Address, 127-129 W. 324 ST.

CATALOGUE PREE.

Sailed for Paris, France, July 3, on Steamer Kronprinz Wilhelm. Through the courtesy of my American Agent, MR. ALBERT SUTHERLAND, all my American booking has been set back. We open in Paris July 16. The many letters of good wishes and God speed we have received from our friends throughout the profession have touched us deeply. We thank you one and all; and to our friends and RELATIVES with the following shows, FOREPAUGH & SELLS BROS. CIRCUS, RINGLING BROS. CIRCUS and THE GREAT BARNUM & BAILEY CIRCUS, kindest regards. Au revoir.

MARINELLI, EUROPEAN REP.

JACKSON FAMILY.

**MANAGERS** 



It turns a pound of sugar into 80 nickel bags of candy in 8 minutes, while the crowd looks on, and they shell out their nickels as fast as you can sack the candy. Many EMPIRE machines are taking in from \$50 to \$125 daily. A dead sure proposition for Parks, Resorts, Summer Gardens, Circuses, Race Tracks, Carnivals, Street Corners, Show Windows or wherever there are crowds of people.

Operated by hand or power. No gas or electricity required. No candy maker needed. Anyone can run it.

The EMPIRE makes a better candy, and makes it more rapidly than any machine you ever saw. It is of perfect mechanical construction, very simple, will not get out of order, but is Johnny on the spot at all times. We guarantee the construction, and you can depend on 30 bags in 8 minutes—and it's nearly ALL PROFIT.

The EMPIRE CANDY FLOSS MACHINE is fully covered by patents. We will protect all purchasers and prosecute all infringers. Don't be fooled by cheap imitations.

and get in line with the winner. Sold outright, without restrictions as to where it shall be used.

## PRICES:

## TERMS:

Cash with order. If desired, either machine will be shipped C. O. D., with privilege of examination, on receipt of \$25.00

WRITE FOR CATALOGUE AND FULL INFORMATION.

EMPIRE CANDY FLOSS MACHINE CO., CHICAGO, ILL. FISHER BLDG.,

THE GREAT ENGLISH VAUDEVILLE PAPER,

## IN MUSIC HA AND THEATRE REVIEW,

401 Strand, London, W.C.

FOREIGN SUBSCRIPTIONS,
PROFESSIONAL ADVERTISEMENTS,
NEW YORK CORRESPONDENT AND REP., IDA CARLE, OFFICE, 708 ST. JAMES BLDG., where advertisements will be received. Copies on file.

# Dazian's Theatrical Emporium

NOW AT 142-144 W. 44th ST. (Near Broadway), NEW YORK. THEATRICAL COSTUMES

# THE PIANOVA

SELF PLAYING PIANOS

WITH OR WITHOUT SLOT ATTACHMENTS. WRITE FOR CATALOGUE AND PRICE LIST. 117-125 CYPRESS AVE., NEW YORK CITY

OLENTANGY PARK, THEATRE AND ZOOLOGICAL GARDEN,

oh

. A,

hole

RE.

Will open for season of eighteen weeks on Sunday, May 13, with HIGH CLASS VAUDEVILLE. This is the finest theatre in any park in America, and will play the very best in vaudeville.

SAVE YOURSELF FROM DEATH 으로 가입으로 Buy a ROPE FIRE ESJAPE; it can be carried in a trunk, and can be attached instantly in your room. 50 FEET. PRICE. \$3. Used by the Profession throughout the United States. Address THE PERFECT SAFETY WINDOW GUARD, No. 607 Flatiron Building, New York.

WHY DO YOU NOT COME BACK TO ME, LOVE?

New Ballad. Beautiful walts chorus captures everybody. Send 25c. for copy, to FIRESIDE MUSIC CO., Box 175, Wilkinsburg Station, Desk A, Pittsburg, Pa. Professional Copy for stamp and late program.

WILLIAM HEPNER WIG CO.,
LEADING WIG MAKERS.
Largest stock in America. Wigs made to order. Full line of paints
powders and cold cream. Send for catalogue "0," to either place.
124 WEST 36th St., N. Y.: Chicago Opera House Block, Chicago.

HAVE YOUR MUSIC PUBLISHED BY US. Send us a good poem, a good melody or a complete work. We have no favorite writers. All get equal treatment and consideration. All letters answered promptly.

PIONEER MUSIC PUBLISHING COMPANY, 700 Manhattan Bldg., CHICAGO.

TOUPEES, GREASE PAINTS, ETC.
And the Latest and Most Popular Styles in Ladies Hair Dressing.
A. M. BUCH & CO.,
119 N. Ninth Street, - - - - Philadelphia

## MACIGIANS

GET A FEW "NEW ONES." YOST & COMPANY, 901 Filbert St., (Established 1870.) Philadelphia. New Enlarged Catalogue for Stamp.

## The New Jersey Coast Resorts

are most easily reached

by

the

Summer Books Stifffffff DOORS

telling all about them will be sent to your address on receipt of 4c. in stamps for each book,

"SEASIDE RESORTS DescripIN NEW JERSEN." tion of shore, 64 pages, 75 illustrations,

"IN THE NEW JERS DescripSEY FOOTHILLS." tive of farm houses, 36 pages, 45 illustrations, Send for them to farm houses. 36 pages, 45 illustrations. Send for them to C. M. BURT, Gen. Pass. Agent, 143 Liberty St., New York City.

New Jersey Central



Mo MA HO N'S
Famous Theatrical
RESTAURANT
479 SIXTH AVE.,
Bet.28th and 29th Sts.,
NEW YORK CITY.
Best of Food, Perfectly Cooked, Delictously
Served. Prices rea
sonable. Special Din
ing Room for Ladies



CYLINDER PIANO ORGANS. New and second hand, suitable for Street Shows, Merry Go 'Round, Shooting Galleries and Skating Rinks. Go Round, Shooting Galleries and Skating Rinks.

CYLINDER MARKING A SPECIALTY,



THE BOSTON REGALIA CO., 387 Washington St., Boston, Mass.

PROFESSIONAL UNDERWEAR, DANCE SKIRTS, BLOOMERS,

PROFESSIONAL HOSIERY AND TIGHTS.

MAHLER BROS.,

MAHLER BROS.,



PROFESSIONAL SHOES. Short Vamps. Send for Catalogue. PROFESSIONAL MAKE UPS. Grease, Paints, Powders, Etc. MAHLER BROS. 517-519 6th Ave.

SPECIAL OFFERING, OUR MAKE-UP BOX. 

All mail orders must be accompanied by money order. None sent C. O. D. Our New Theatrical Catalogue sent free upon request.



# PARK ROW BUILDING, N.Y. A-1 cuts Scrs. SQUARE INCH .

C. A. TAYLOR TRUNK WORKS, 30 E. Randolph St., CHICAGO; 131 W. 38th St., NEW YORK. Write for New Catalogue.

Shipped on receipt of \$3.00, bal., C. O. D., except over 300 miles, then remit whole amount SIMONS & CO., CENTRAL TRUNK FACTORY, Est. 1884. S W.cor. 7th and Arch Sts., Phila

ARTIFICIAL FLOWERS, PREPARED PALMS, FLAGS, JAPANESE LANTERNS, PAPER NOVELTIES FOR STAGE AND LOBBY USE.

We constantly carry in stock a full assortment of all kinds of Artificial Flowers, Foliages, Grass Mats, Prepared Palm Trees and Plants, Japanese Lanterns and Flags of All Nations; in fact, everything to beautify the stage or lobby. Send for catalogue and price list.

DECORATIVE PLANT CO., 716 Broadway, New York.

## DO YOU USE ACETYLENE?

IF SO WE WANT TO SEND YOU

A SAMPLE BURNER. We know we have the best burner ever made for use in a Stereopticon or Moving Picture Machine; also for Lighting Theatres, Medicine Camps and Circuses. Address Room 18, Enclosing 10c. for Sample

WM. M. CRANE COMPANY, 1131-33 Broadway, New York.

BARS YANKAUER & CO., SHELLED POPCORN DVCC MANUFACTURERS, AT LAUD, 156 WEST BWAY, N. Y. WHOLESALE.

LADIES' TAILOR AND FURRIER.

FIT GUARANTEED. PRICES MODERATE. FURS REPAIRED AND STORED.
N. MILLER, Near Cook's Place, 241 E. 14th St., New York

POP CORN HIGHEST GRADE GROWN.
By the sack, ton or carload.
Also 5 and 10c. packages.
BRADSHAW CO., 72 Park Place, New York. POP

SONG-POENS AND MUSIC PUBLISHED ON ROYALTY.
We write Music to your words, introduce and popularize. Send in MSS.
POPULAR MUSIC PUB. CO., Suite 614, No. 59 Dearborn St., Chicago.





their husbands, sweethearts and children, have given national fame to MENNEN'S by choosing

and using it, as the one toilet powder which can absolutely be relied on for purity and satisfaction.

Nothing else so good for

PRICKLY HEAT, CHAFING, SUNBURN

and all Summer skin troubles.

Soothing and refreshing

after bathing and after

Don't shaving.
be misled into buying substitutes by a cheap price or a fancy package. It is the powder, not the box, which goes on your skin. MENNEN'S face on top of a box is a guarantee of the powder inside. Get the genuine.

SOLD EVERYWHERE, OR BY MAIL, 25 CENTS. SAMPLE FRE

GERHARD MENNEN COMPANY,

77 ORANGE ST., NEWARK, N. J. TRY MENNEN'S VIOLET (Borated) TALCUM.

For the protection of our patrons, we have perfected a NON-REFILLABLE BOX, which will guarantee; that you will get the Genuine MENNEN'S.

\*\*\*\*\*

